

# Romanze

Transcribed for cello

Max Bruch, Op.85

Andante con moto. Die ♩ = 69

First staff of music (measures 1-7). It begins with a 2-measure rest, followed by a melodic line in bass clef with a 4/4 time signature. A box labeled 'A' is placed below the first measure with the word 'dolce' written next to it. The music features various dynamics including *f* and *cresc.*, and includes a triplet of eighth notes.

Second staff of music (measures 8-11). It continues the melodic line in bass clef. Dynamics include *f* and *p*. A trill (tr) is marked above a note in measure 10. A triplet of eighth notes is present in measure 9.

Third staff of music (measures 12-14). It continues the melodic line in bass clef. Dynamics include *cresc.*. A fermata is placed over a note in measure 13.

Fourth staff of music (measures 15-18). It continues the melodic line in bass clef. Dynamics include *f*, *p*, and *cresc.*. A box labeled 'B' is placed above the staff in measure 16. A fermata is placed over a note in measure 17. A 2-measure rest is shown in measure 18.

Fifth staff of music (measures 19-25). It continues the melodic line in bass clef. Dynamics include *p*. Trills (tr) are marked above notes in measures 20 and 21. Triplet markings (3) are present in measures 24 and 25.

Sixth staff of music (measures 26-28). It continues the melodic line in bass clef. Dynamics include *cresc.*, *f*, and *sfz*. Triplet markings (3) are present in measures 27 and 28.

Seventh staff of music (measures 29-31). It continues the melodic line in bass clef. Dynamics include *espress.* and *f*. A trill (tr) is marked above a note in measure 30.

31 C  $\text{♩} = 72$   $f^3$   $f^3$

35  $p$   $cresc.$

39  $f$   $f$  *sempre*

43 D *un poco rit.*  $f$   $p$  *a tempo*

51  $m.f.$   $cresc.$

53  $f$   $sfz$   $sfz$   $sfz$

55 E  $cresc.$

57 *Un poco stringendo*  $f$   $sfz$   $sfz$

59 *sfz* *sfz*

60 *f* *V* *7* **F** *sempre f* *V* *3*

62 *7* *ff* *17*

64 *V* *>*

66 *f* *6* *6* *6* *7*

68 *rit.* **Tempo I** ♩ = 69 *sfz* *tr* *espress.* *p* *cresc.* -

72 *poco rit.* - - - *a tempo* **G** *espress.* *cresc.* - - - *3* *f*

77 *4* *f* *3* *tr* *V*

85 *b.* *3* *cresc.*

87 *f* *3*

89 *3* *3* *tr* *p* *H*  $\text{♩} = 72$  *f* *3*

94 *f* *3* *p* *3* *3* *3* *3* *3* *3* *cresc.*

98 *f* *3* *espress.* *f*

103 *I*  $\text{♩} = 69$  *p* *cresc.* *f* *espress.* *espress.*

110 *tr* *p* *cresc.* *3* *p* *3* *cresc.*

114 *p* *morendo* *rit.* *pp*