

Alto

Canzon Decimasettima

Canzoni per sonare con ogni sorte di stromenti, Rauerij, 1608 (No. 17)

Adapted for recorders

Gioseppe Guami (1542-1611)

The musical score is written for an Alto voice part, adapted for recorders. It is in 2/2 time and features a key signature of one flat (B-flat). The score consists of seven staves of music, with measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and note values (half notes, quarter notes, eighth notes, and sixteenth notes). There are also rests, accidentals (sharps and flats), and slurs indicating phrasing. The score is presented in a clean, black-and-white format.

6

10

15

20

25

30

35

40

45

50

55

60

65 2 70

75

80

85 90

95

100

105

110

Detailed description: This is a musical score for an Alto voice part, titled 'Canzon Decimasettima'. The score is written on ten staves, each containing five measures. The key signature has one flat (B-flat). Measure numbers 60 through 110 are indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. A double bar line is present at the end of the final staff (measure 110). There are some specific markings, such as a '2' above a measure at measure 66 and a 'b' (flat) symbol above a measure at measure 102.