

Scena I

Ramiro, Raspa, il Moro, e schiavi

Allegretto

Oboe I/II

Fagotto I/II

Corno I/II in A

Violino I

Violino II

Viola

Ramiro

Raspa

Moro

Coro (T/B)

Violoncello e Contrabasso

8 Ah ah ah! il pen-sier del Mo-ro è biz - zar-ro in ve - ri -

6

8 tà, per con - cor - so cer - car mo - glie,

11

8
e ves - tir - si all' Eu - ro - pe - a... non v'è dub-bio ell' ha un' i -

9

10

16

8 de - a stram-ba, e nuo-va che da ri-de-re gran ma - te - ria, gran ma - te - ria, gran ma -

8

21

te - ria ci da - rà, gran ma - te - ria ci da - rà.

8 Ec-co qui, Si - gnor Ra -

27

Be-ne be - ne, or tut-to è in or-di-ne.

8 mi - ro, ha man - da - to il Sar - to l'a-bi-to.

32

8

8

Io m'i - ma-gi-no il pa - dro-ne col suo mu-so di car - bo-ne, in per - ru - ca se - na -

8

38

8 Che gra - zio - so fi - gu -

8 to-ria, e ves - ti - to al-la fran - ce - se, che gra - zio - so fi - gu -

44

Soprano 1
Soprano 2
Alto
Tenor
Bass

8 rin.
 Sa-rà un mos-tro di na-tu-ra per ser - vi-re à di- ri - tu-ra di ba -
 Sa-rà un mos-tro di na-tu-ra per ser - vi-re à di- ri - tu-ra

50

baù, di ba - baù per i bam - bin, di ba - baù per i bam - bin, di ba -

8 8

di ba - baù, di ba - baù per i bam - bin, di ba - baù per i bam - bin, di ba -

Allegretto

57

baù per i bam - bin. Må giac - che in let - to pur an - che

Raspa parte.

62

tro - va - si, pres - to la let-te-ra per la mia te-ne-ra Stel-la ca - ris - si - ma

67

8 da me si ter-mi-ni.

Scribe.

8

74

Il tuo cos -

82

tan - te Ra - mi - ro a - man-te, che fi - no à
Sempre scrivendo.

90

8 morte fe - del sa - rà. Si, fi-no à mor-te,

98

fi - no à mor - te fe - del sa - rà.

106

Recitativo

Allegretto

Son bizza - ri i miei ca - si quan-do ci pen-so.
u - na fan-ciul-la in
Parla restando sempre seduto.

8

110

8 ge - no - va a - mo, la chie - do, me la ne - ga un suo bur - be - ro zi - o per - che ric - co non

113

8 so-no, il pa-dre, ch'io non co-nos-co, in Lon-dra fa-cea Sog-gior-no. Im-bar-co-mi on-de

116

8 chie-der-la à lu - i, mà d'im-prov - vi - so son pre-so, e fat - to schia-vo da un af - fri - ca - no Mo-ro. Io già de -

8

120

The musical score consists of three staves. The top two staves are blank, with a measure number '120' in the top left corner. The bottom staff begins at measure 8, indicated by a '8' above the staff. It features three voices: soprano, alto, and bass. The lyrics are written below the bass staff:

8 ci - sa cre - do la sor - te mi - a, mà po - co do - po, stan - co di pi - ra - tar, Fran - co di - vie - ne, nel

123

8 por - to di Li - vor - no mi con - du - ce, mi pren - de af - fet - to, e con un buon Sa - la - rio il

8

Allegro

126

8 ti - to - lo mi da di Se - gre - ta - rio. Ed o - ra, il Mo - ro suo - na: Ser - vi, Ser - vi, pres - to en -

Si sente suonare il campanello.

8

Un poco allegro

Musical score for piano and voice, page 59. The score consists of two systems of music. The top system starts at measure 130 with a treble clef, four staves, and a tempo of "Un poco allegro". The bottom system starts at measure 8 with a bass clef, three staves, and a tempo of "Andante". Both systems include lyrics in Italian and dynamic markings like "Alli mori." and "Imitando il loro canto.". Measure 130: Treble staff has a rest. Bass staff has a rest. Measures 1-4: Treble staff has a rest. Bass staff has a rest. Measures 5-6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 7-8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 9-10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 11-12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 13-14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 15-16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 17-18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 19-20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 21-22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 23-24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 25-26: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 27-28: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 29-30: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 31-32: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 33-34: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 35-36: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 37-38: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 39-40: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 41-42: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 43-44: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 45-46: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 47-48: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 49-50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 51-52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 53-54: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 55-56: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 57-58: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 59-60: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 61-62: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 63-64: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 65-66: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 67-68: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 69-70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 71-72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 73-74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 75-76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 77-78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 79-80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 81-82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 83-84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 85-86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 87-88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 89-90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 91-92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 93-94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 95-96: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 97-98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 99-100: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Allegro

135

8 nus o - hair o - là. Ques-ta let - te - ra per Stel - la qui da me si chiu - de -

8

Allegretto

140

Flauto I/II

Oboe I/II

Fagotto I/II

Corno I/II in A

Tamburo e piatti

Violino I

Violino II

Viola

Ramiro

Raspa

Moro

Coro (T/B)

Violoncello e Contrabbasso

6

6

6

6

rà.

8

Sa-ba-hu - nus o-hair o - là ja ghe - ge-nun muf-se - ri

8

144

8

8

oi-kun mu-ba-rek o - là, Sul-ta - nu - mus has- re-ble - ri Ku-du Kat -

149

dam o - là Mu-sun, E - jam - la - ri o - la ef - sun wa - li - di - ne na - sir e-wlad ei -

153

le-je a-ni ber mu - rad. Sa-ba-hu - nus o-hair o - là ja ghe - ge-nun muf-se - ri

158

6 6 6 6

oi-kun mu-ba-rek o - là, Sul-ta - nu - mus has- re-ble - ri Ku-du Kat -

163

dam o - là Mu-sun, E - jam - la - ri o - la ef - sun wa - li - di - ne na - sir e-wlad ei -

Allegretto

167

167

8

È pre-pa - ra - ta.
Coc-co - la - ta!
Tut-to no - vo og - gi vo -
le - je a-ni ber mu - rad.

172

8

8

ler se ves - tir, man-gia-re, e ber, e se pren - de - re mo - glier.

178

Pub-bli - ca - ta ma - ni -

184

8 Si, Sig - nor, la co - pia è ques - ta di già spar - sa per cit - tà.

8 fes - ta? Leg - ger,

194

8 d'af-fri-ca, ric-co, ri - chis-si-mo, Fran-co gia fat-to-si, mo-glie vuol pren-de-re, a - bi-ta all' a - gui-la: dun-que le
8

199

fe-mi-ne più va-ghe, e te-ne-re da lui pre-sen-tin-si all'o-re do-di-ci, ei sa-prà sce-glie-re frà lor la

8

204

T
B
A
S

gio-vi-ne per il suo ta-la-mo ma-tri-mo - nial

Vo-ler mio star ben stam - pa - to.

210

Sen-tir co - re con - so - la - to, e im-pa - zien - za gran-de a - ver ra - gaz - zot - te di ve -

216

8
8

der.

Met-ter fran-ca ves-ti - men - ta.

222

8

8

Oh mio co - re star con -

77

228

ten-to, e dar ques - to mio pen - sier.

234

Ras-pa dir, co - sa pa -

242

8
8

Un a - ma - bil ca - va - lier.
rer.

8

249

Musical score page 249 featuring six staves of music. The top two staves show mostly rests. The third staff (treble) has a bass note at the beginning. The fourth staff (bass) has a bass note at the beginning. The fifth staff (treble) starts with eighth-note pairs. The sixth staff (bass) starts with eighth-note pairs. Measures 1-7 are mostly rests. Measure 8 begins with eighth-note pairs in the treble staff, followed by lyrics: "Un - zer - bin - da in". Measure 9 begins with eighth-note pairs in the bass staff, followed by lyrics: "Dir, Ra - mi-ro, che sem - brar?". Measure 10 continues with eighth-note pairs in the bass staff.

8
Un - zer - bin - da in
8
Dir, Ra - mi-ro, che sem - brar?

Più allegro

257

na - mo - rar.

In ve - de-re mia fi - gu-ra star ge - lo-se don-ne

266

bel-le, da-re schiaf-fa, strac-ciar pel-le, e ba - ruf-fa, e ba - ruf - fa gran-de

273

In ve - der la sua fi - gu - ra fian ge - lo - se le zit - te-le,
 e frà
 In ve - der la sua fi - gu - ra fian ge - lo - se le zit - te-le,
 e frà
 far.
 Da-re schiaf-fa,

279

8 lo - - ro ques - te, e quel - le gran ba - ruf - fa, gran ba -
 strac - ciar pel - le, e ba - ruf - fa, e ba -

The musical score consists of six staves. The top three staves are in treble clef (G), the bottom three in bass clef (F). The key signature is two sharps (D major). Measure 1 (measures 279-280) shows mostly rests. Measures 2-3 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 4-5 show eighth-note patterns in all voices. Measures 6-7 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 8-9 show eighth-note patterns in all voices. The lyrics are written below the staff.

284

8 ruf - fa, gran ba - ruf - fa av - ran da far, gran ba - ruf - fa, gran ba -

8 ruf - fa, gran ba - ruf - fa av - ran da far, gran ba - ruf - fa, gran ba -

ruf - fa, e ba - ruf - fa gran - de far, e ba - ruf - fa, e ba - ruf -

290

8 ruf - fa, gran ba - ruf - fa av - ran da far, e ba - ruf - fa, e ba -
8 ruf - fa, gran ba - ruf - fa av - ran da far, e ba - ruf - fa, e ba -
ruf - fa, e ba - ruf - fa gran - de far, e ba - ruf - fa, e ba -
ruf - fa, e ba - ruf - fa gran - de far, e ba - ruf - fa, e ba -

296

ruf-fa a-vran da far, e ba - ruf-fa a-vran da far, e ba - ruf-fa a-vran da far.

ruf-fa a-vran da far, e ba - ruf-fa a-vran da far, e ba - ruf-fa a-vran da far.

ruf-fa gran-de far, e ba - ruf-fa gran-de far, e ba - ruf-fa gran-de far.

303

Soi-le de - il-mi, in-ghiu-sel, Su-sa-nas - sa?
Alli schiavi.

Bel-ki bir -

Allegretto

308

Allegretto

308

3/4

6

6

6

6

6

rà.

qu-li ta-ra-vet-ni-ma. Sa-ba-hu - nus o-hair o - là ja ghe - ge-nun muf-se - ri

313

oi-kun mu-ba-rek o - là, Sul-ta - nu - mus has- re-tle - ri Ku-du Kat -

318

dam o - là Mu-sun, E - jam - la - ri o - la ef - sun wa - li - di - ne na-sir e-wlad ei -

322

le-je a-ni ber mu - rad. Sa-ba-hu - nus o-hair o - là ja ghe - ge-nun muf-se-ri oi-kun

328

6

6

6

6

8

8

mu-ba-rek o - là, Sul-ta - nu - mus has- re-tle - ri Ku-du Kat - dam o - là Mu-sun, E -

333

jam - la - ri o - la ef - sun wa-li - di - ne na-sir e-wlad ei - le-je a-ni ber mu - rad.