

STRING TRIO

by

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V I O L I N

EXPLANATORY NOTES

Principal parts are marked at their beginning P, at their ending ▨.

They must not be played louder than indicated. Parts not marked P, must be played in such a manner that the important parts can easily dominate.

There are three kinds of detached notes:

- 1) notes which are not so long as legato notes, i.e. not shortened but only separated from the next notes.
- 2) staccato, marked v are notes similar to martellato notes, short, heavy, accented, hard.
- 3) spiccato, marked * are short, but light, elastic notes.

The metronome marks need not be taken literally — primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

Col legno battuto means "tapped with the bow stick."

Col legno tratto means "drawn with the bow stick."

Ponticello, sul ponticello. It is not sufficient to play "near the bridge." In order to produce the "immaterial sonority" desired here, the bow (or if **col legno**, the bow stick) must actually touch the bridge.

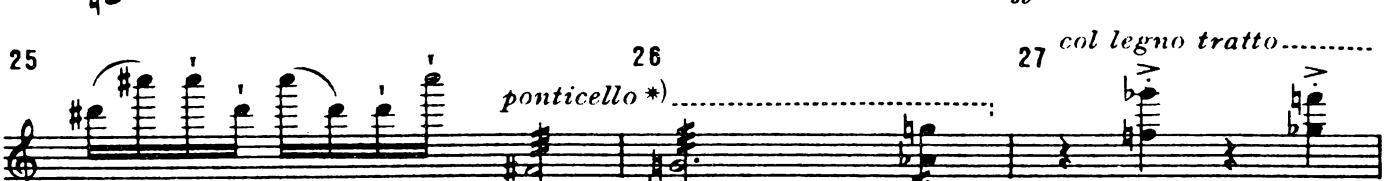
VIOLIN

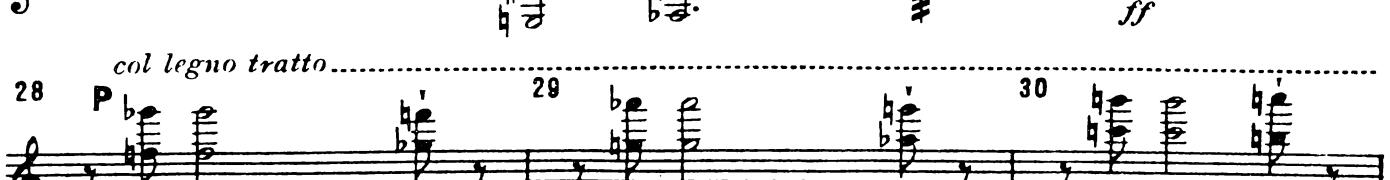
1 *d=60* *quasi trill* *simile* 2 8

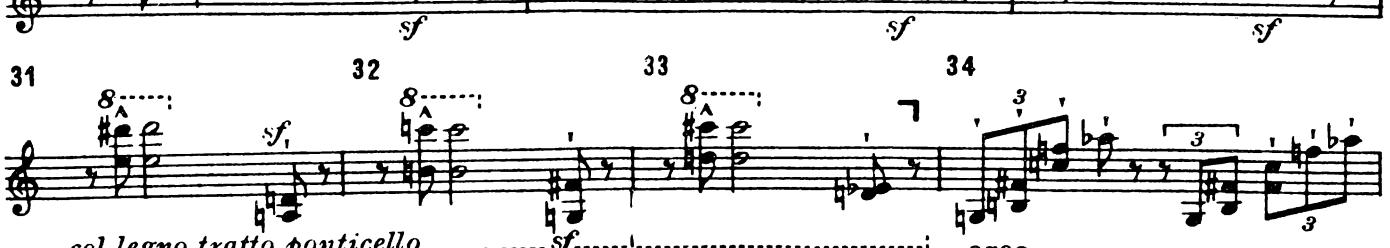
V I O L I N

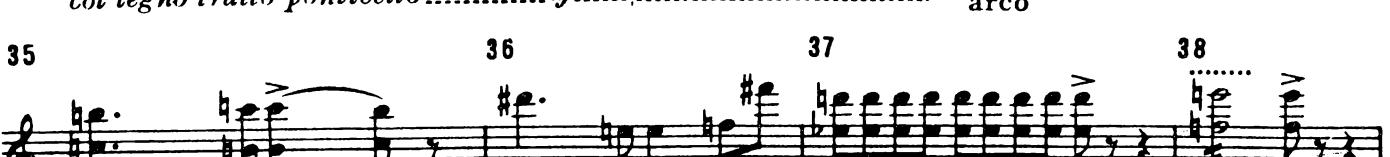
3

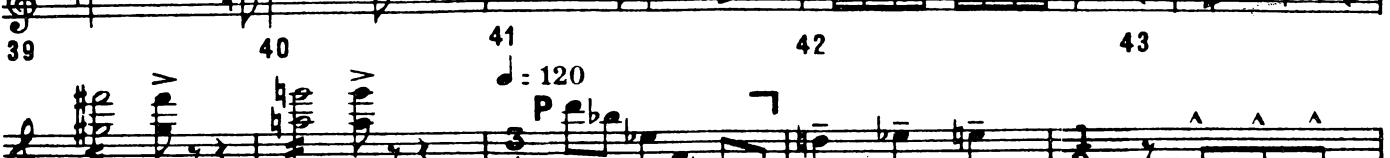
23 24 on the bridge.....

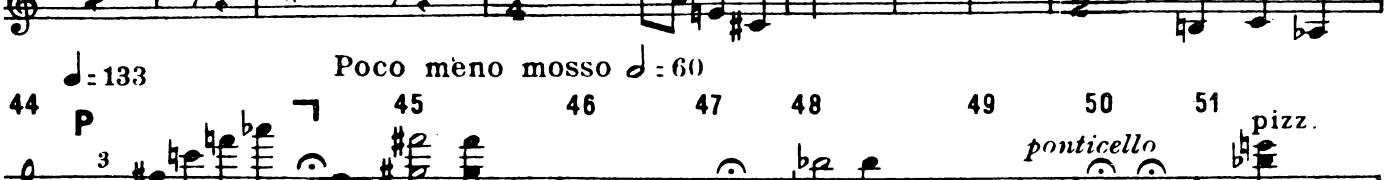

25 26 ponticello *) 27 col legno tratto.....


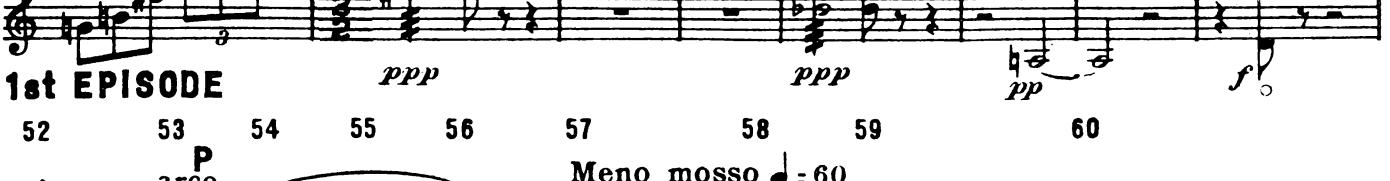
28 29 30 col legno tratto.....


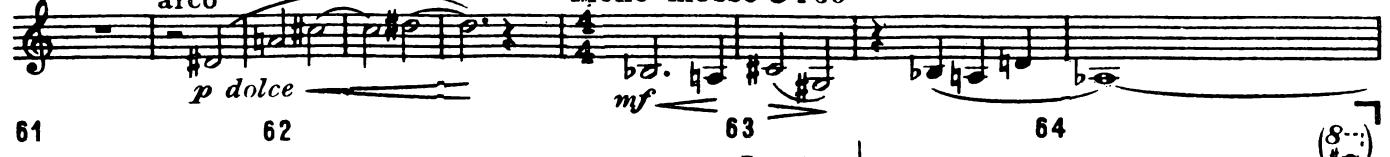
31 32 33 34 col legno tratto ponticello..... arco


35 36 37 38


39 40 41 42 43


Poco meno mosso $\text{d} = 60$


1st EPISODE 52 53 54 55 56 57 58 59 60


Meno mosso $\text{d} = 60$


65 66 67 68 69 70

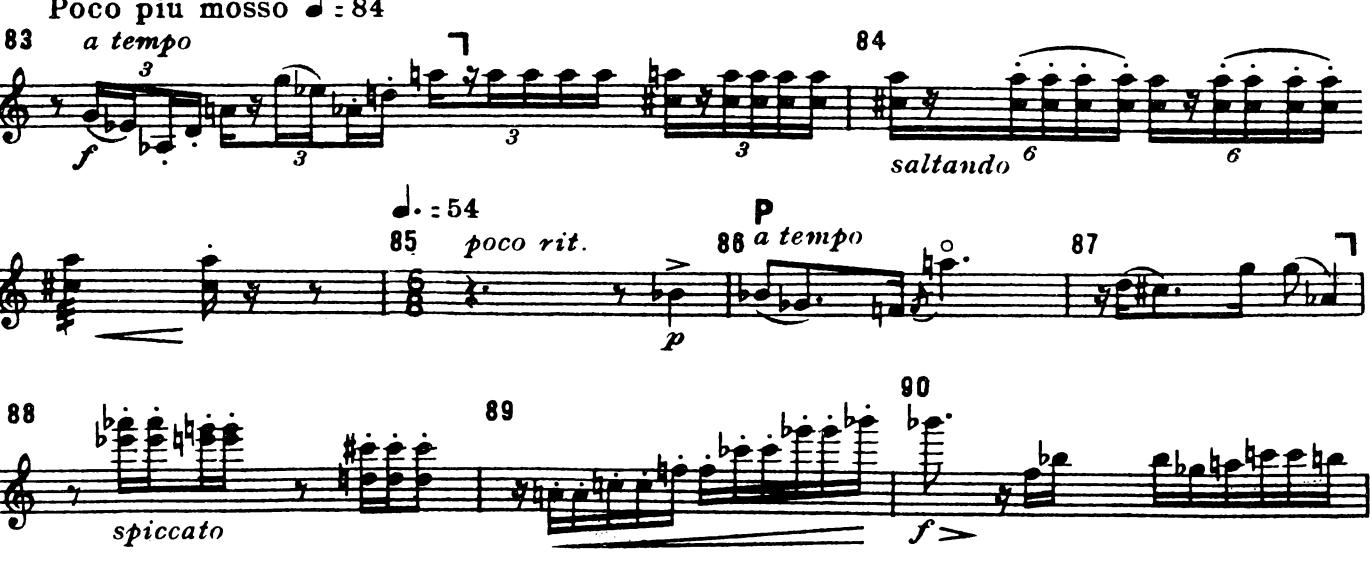

col legno tratto ponticello.....


*) ponticello must be played "on" the bridge, not merely "near" it.

V I O L I N

71 72 73 74
Moderato ♩ = 72 *arco* P (b₂) rit. (e) a tempo


75 76 77 78 79 80 81 82


Poco più mosso ♩ = 84 83 84 85 86 87 88 89 90
a tempo 3 saltando 6 3 3 3 3 3 3 3


91 92 93 94 95


V I O L I N

96

97

98

poco a poco

99 accel.

100

101 pizz. Meno mosso $\text{♩} = 120$ sul D
arco

102 pizz. arco $(\#)$ $(\#)$

103

104 pizz. arco ♩ sul G
gliss.

105 Quasi recitative

106

107 a tempo $\text{♩} = 72$

108 saltando

109

110

111 a tempo $\text{♩} = 72$

112

113

114

115

116

117

118

119

120

121 morendo $\text{♩} = 104$

122 Very Quiet

123

124 diminuendo

125

126 rit. (A) $\text{♩} = 4$ (D) $\text{♩} = 3$

127

128 Meno mosso $\text{♩} = 80$

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129 130 131 *calando* 132 *rit.*
pizz.

Part 2

133 134 135 136 137
arco $\text{♩} = 80$ *p* *pp* **S.**

138 139 140 141 142 **P**
 $\text{♩} = 104$ *ff subito*

143 144

145 rit. 146 147 **(8)** *morendo*,
ff *ff* $\text{♩} = 72$ *p* **(8)**

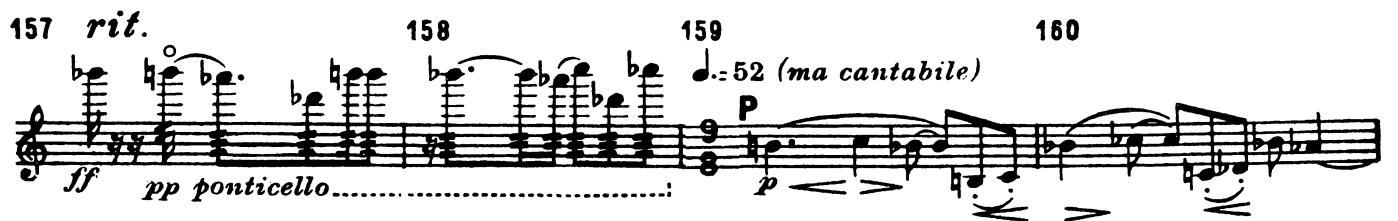
148 149 150
Moderato $\text{♩} = 104$ *p con sordino*

151 152
sempre p

153 *calando* 154 Very quiet
p **(8) (8)**

155 156 *agitato* *rit.*
ppp

V I O L I N

157 *rit.*


161


164


167


a tempo rit.

170 *poco agitato*


173 arco


176


178


V I O L I N

2nd EPISODE

180 $\text{d} = 60$

181 ff sf p

182 *quasi trill* 183 pp *ponticello*

184 $\text{d} = 60$ P

185

186

187

188 *sempre pp and without accentuations*

189

190

191

192 *ff*

193 *sul G* *Lento* $\text{d} = 72$ *sul G*

194 *sul G*

195 *Più mosso* $\text{d} = 120$ *rit.* $\text{d} = 60$

196 sf

197

198 sf

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199

200 *P* *b*₂ *rit.*

201

202

203 Lento $\text{d} = 44$

204 *dim.*

205 *allargando*

206

207

208 Part 3

Lento $\text{d} = 60$

209

210

211 *poco a poco accel. e cresc.*
col legno battuto arco

212

213

214 *pizz.*

215

216 *cresc.*

217 *arco*

218

219

220 *fff*

221 *fpp col legno tratto*
ponticello

222

223

224

225 *arco*

226

227 *rit.*

228

229

230 *Poco meno mosso d = 60*

231 *ppp*

cresc.

VIOLIN

232 pizz. 233 arco 234 235 236 237 238 239 240
Meno mosso $\text{d} = 60$

241 V pizz. 242 Lento $\text{d} = 54$ 243 244
arco sul G. $\text{d} = 54$ pizz. p dolce

245 246 quasi recitativo 247
 P pizz. arco

248 Poco più mosso $\text{d} = 84$ 249
a tempo

250 $\text{d.} = \text{d.}$ 251 quasi recitativo 252
 pizz. arco

253 254 255

256 257 258
ponticello
agitato ff fpp fp ppp *sempre ponticello*

259 260 261 262
 poco rit. $\text{d} = 54$ *rit.*

263 264 265
pizz. pizz. pizz.

266

267 pizz. 80
p cresc.

273 274 275 276 104 ff

277 P fpp

278 8 ff

279 280 con sordino 281 P ff

282 Cantabile ♩. 52 283 284

285 286 pizz. arco (♩) (♩)

287 pizz. arco (♩) (♩) 288 pizz. arco (♩) (♩) allarg. poco a poco

289 arco p dim.

290

291 292 molto rit. e dim. 293