

STRING TRIO

by

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C E L L O

EXPLANATORY NOTES

Principal parts are marked at their beginning P, at their ending ▯

They must not be played louder than indicated. Parts not marked P, must be played in such a manner that the important parts can easily dominate.

There are three kinds of detached notes:

- 1) notes which are not so long as legato notes, i.e. not shortened but only separated from the next notes.
- 2) staccato, marked v are notes similar to martellato notes, short, heavy, accented, hard.
- 3) spiccato, marked * are short, but light, elastic notes.

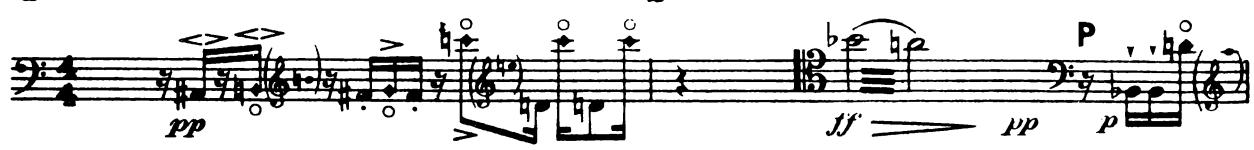
The metronome marks need not be taken literally — primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

Col legno battuto means "tapped with the bow stick."

Col legno tratto means "drawn with the bow stick."

Ponticello, sul ponticello. It is not sufficient to play "near the bridge." In order to produce the "immaterial sonority" desired here, the bow (or if **col legno**, the bow stick) must actually touch the bridge.

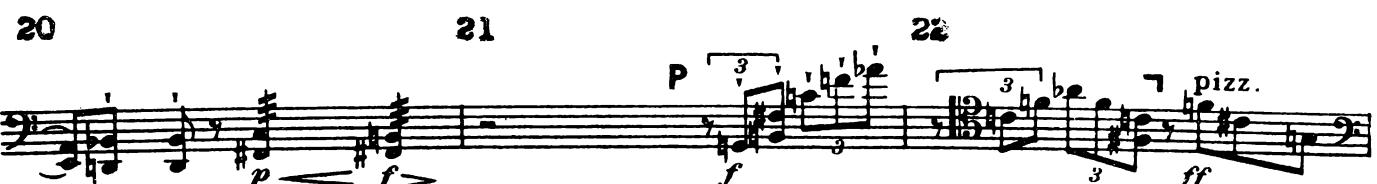
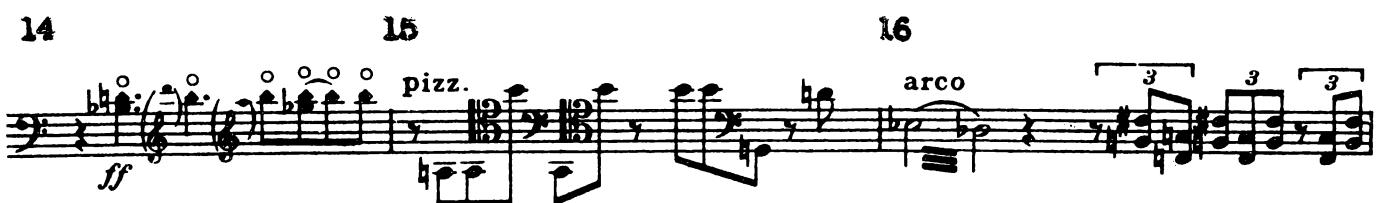
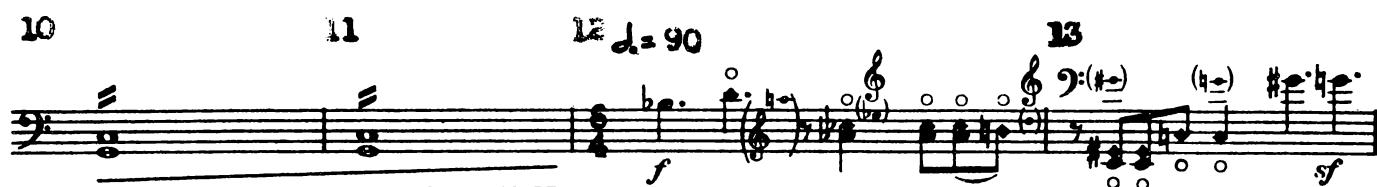
C E L L O

1 $d = 60$ 

2



poco a poco accel. e cresc.

 $d = 90$ 

C E L L O

23

24



25

on the
bridge26
ponticellopizz.
 \gg

27

arco
 \gg

27

arco
 \gg

28

29

30

col legno tratto
ponticello

col legno battuto

31

32

33

34

sf
col legno tratto ponticello

35

36

37

38



39

40

41 $\text{d}=120$

42

43



44

45

46

ponticello

47

48

49 50 51

let EPISODE 54 55 56

52

53

54

55

56

57

58

59

60

61

62

Meno mosso $\text{d}=60$ 

61

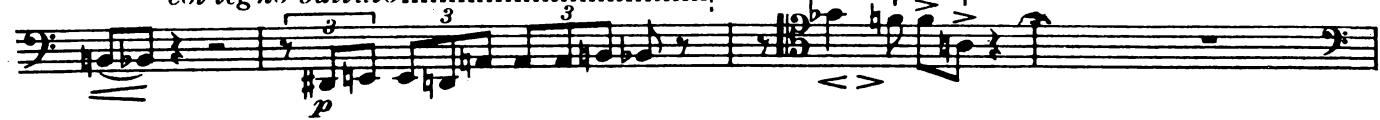
62

col legno battuto

63 Lento $\text{d}=54$

64

arco



*) ponticello must be played "on" the bridge, not merely "near" it.

65 66 C E L L O 67

ff *sf* *ff* *sf* *ppp* *p* *flautando*.....

68 69 70

P *ppp* *ponticello* *col legno tratto*

71 *moderato* *d=72* 72 *rit. 73*

P arco *mf* *sf*

74 *a tempo*

75 76 77

78 79

P *pizz.* *p*

80 81 *Quasi Recitativo*

arco colla parte *p* *<=>*

82

83 *Poco più mosso* *d=84* *a tempo*

P *f* *3* *6* *6*

84

85 *poco rit.* *d=54*

p

86 *a tempo*

p

87

88 89 90

P

93

C E L L O

5



94

95



96

97

98

poco a poco



99 accel.

100

Meno mosso $\text{d}=120$

101



102

103

104



105 Quasi Recitativo

106

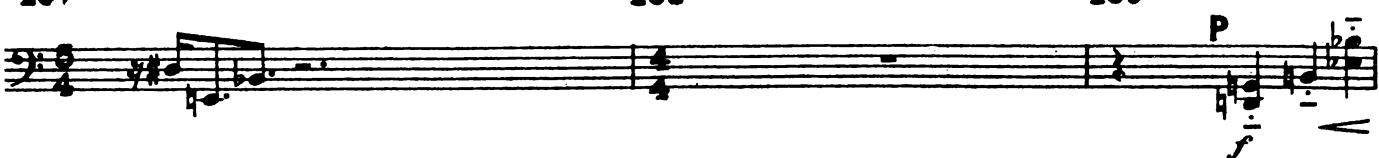


107

a tempo $\text{d}=72$

108

109



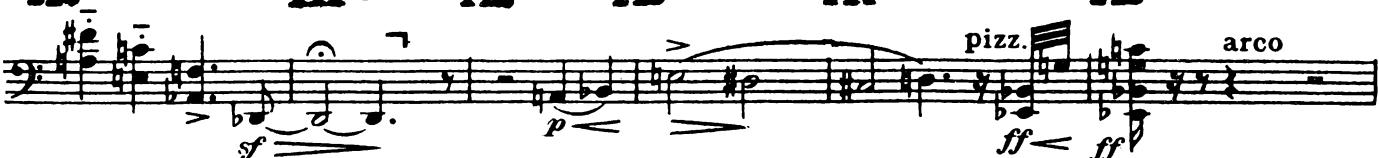
110

a tempo
 $\text{d}=72$

112

113

114



116

117

118

119

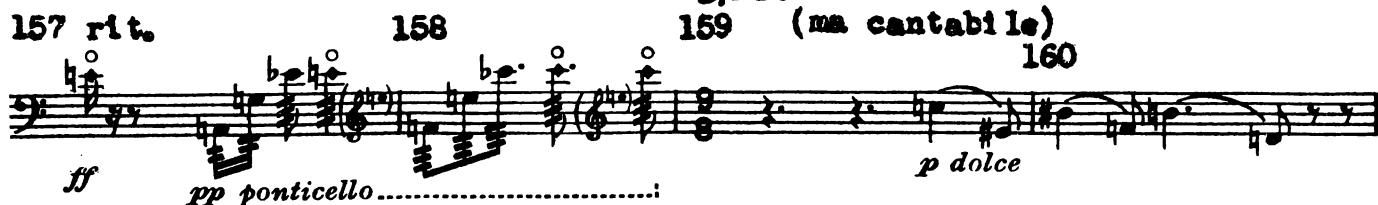


C E L L O

120 121 122 *Very Quiet* $\text{♩} = 104$ 123

153 *calando*C E L L O
154 *Very Quiet*

155

157 *rit.*

161



164



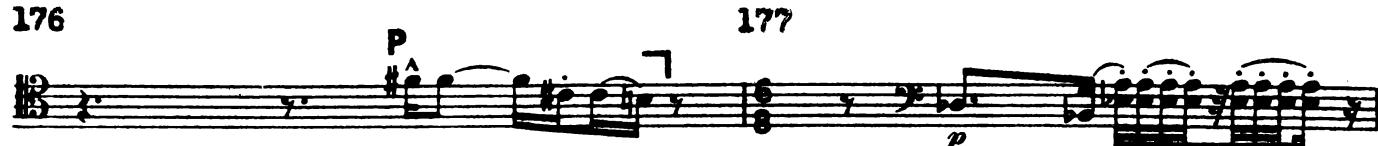
167

170 *poco agitato*

173



176



178



2nd EPISODE

CELLO

180 *martellato* 181

182 183 184 *d.= 60*

185 186 *p*

187 188 *sempre ppp and without accentuations*

189 190

191 192 *ff 3 3 feroce, ad libitum*

193 *Lento d= 72* 194 *sul C*

feroce, ad libitum

195 *Più mosso d= 120* 196 *rit.* *d.= 60*

197 198

CELLO

199



200

rit.

201

202

Lento $d=44$

203

204



205 al largando

206

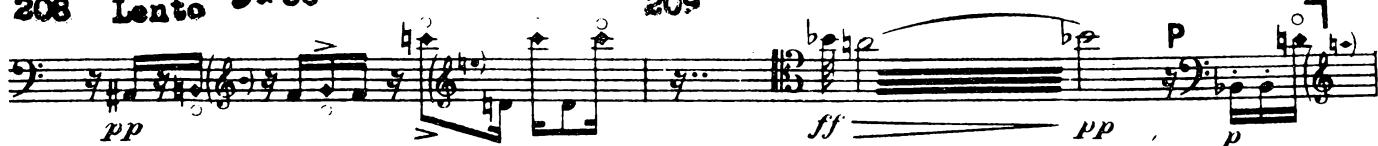
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PART 3

208 Lento $d=60$

209

210 $d=1$

211 poco a poco accel. e cresc.

212 $d=90$

213

214

215



216

217

218

219



220

221

222

223

224 arco



225

226

227 rit.

229

Poco meno mosso $d=60$
230 231

10

C E L L O

232 233 234 235 236 237 *Meno mosso* $\text{d}=60$
p dolce 238 239 240

241 242 243 244
col legno battuto *arco* *pizz. P* *p*

245 246 *quasi recita-* 247
arco colla parte

Poco più mosso $\text{d}=84$
248 249

250 $\text{d}=\text{d}.$ 251 *quasi recitativo* 252
pizz. *arco* *pp*

253 254 255
pp *saltando*

256 257 258
agitato *ff* *fpp* *fpp ponticello*

259 260 261 $\text{d}=54$ 262
ff *p* *p* *rit.*

263 264 265
p *p* *p*

C E L L O

266

267 $\text{d} = 80$

268 269

270 271

272



273

274

275

276 $\text{d} = 104$ 

277

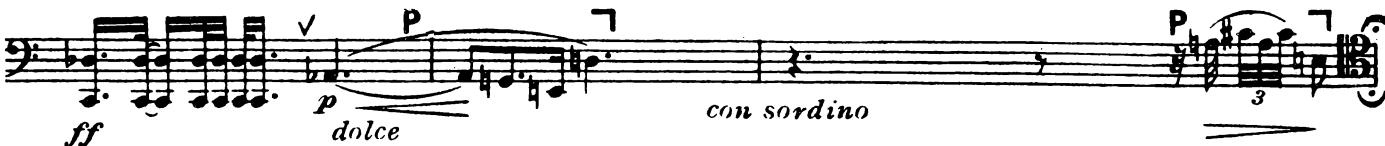
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279

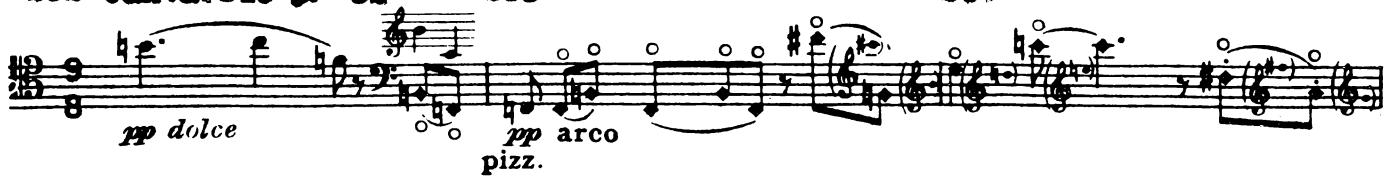
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281

282 Cantabile $\text{d} = 52$

283

284



285

286

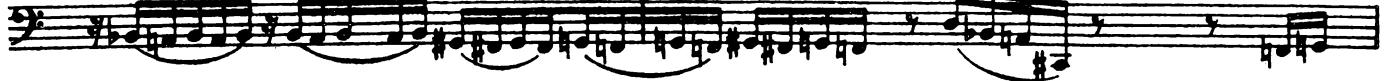


287

288

al larg. poco a poco

pizz.



289

290



291

292

293

