

CHARLES DELIOUX

CARNAVAL ESPAGNOL

Caprice de Concert

à M^{elle} Joséphine Martin

op: 38

edited by Jean-Pierre Coulon after Colombier#1936

<http://imslp.org>

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Allegro.

PIANO.

ff impetuoso

Red. * Red. * Red. * Red. *

5

rit

And^{te} cantabile.

Dolce grazioso.

Red. * Red. * Red. *

Red. * Red. *

9

Red. * Red. * Red. *

12

rit

Red. * Red. * Red. *

15

tristamente.
mf

18

dim. *p* *mf*

20

8. *veloce.*
rit il basso.

22

rinforzando. *pp* *pp e legg.*
f *M.G.* *una corda.* *dolce*
Red. *

24 *pp* *pp*

3rd. * 3rd.

26 *pp* *pp*

3rd. * 3rd.

tre corde.

28 *pp* *pp* *dim.* *rit.*

3rd. * 3rd.

31 *cadenza ad libitum.* *allargando* *f* *pp* *rit.* *una corda.* *G.* *8^a D.*

3rd. * 3rd.

32 **Allegro.**

ff impetuoso

tre corde.

* Red. *

36 **Allegretto**

rit

mf giocoso

p

* Red. *

40

mf

p

mf

p

44

dim

f

p

scherzando.

47

p *f* *p* *f* *p*

51

p *f* *mf* *dim.*

55

f *f* *f* *f*

M.G. G. G. G.

Red. *

59

f *f* *ff*

G. G. G. G.

Red. *

The first system of the musical score for 'The Song of the Nightingale' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The system begins with a measure number '67'. The upper staff features a trill (tr) on a dotted half note, followed by a series of eighth notes. A measure number '13' is placed above the staff. The lower staff has a dotted half note with an accent (^) and a series of eighth notes. The system concludes with a measure containing a trill (tr) on a dotted half note. Dynamics include *f* (forte) and *ff* (fortissimo). The system ends with a double bar line.

70

pp e scherzando.

10

fz

mf

tr

Ad.

76 *tr* ~~~~~ 13 *f* *sf* *ff* *Red.* *v*

rit.

Più lento. *espressivo*

98

pp tristamente.

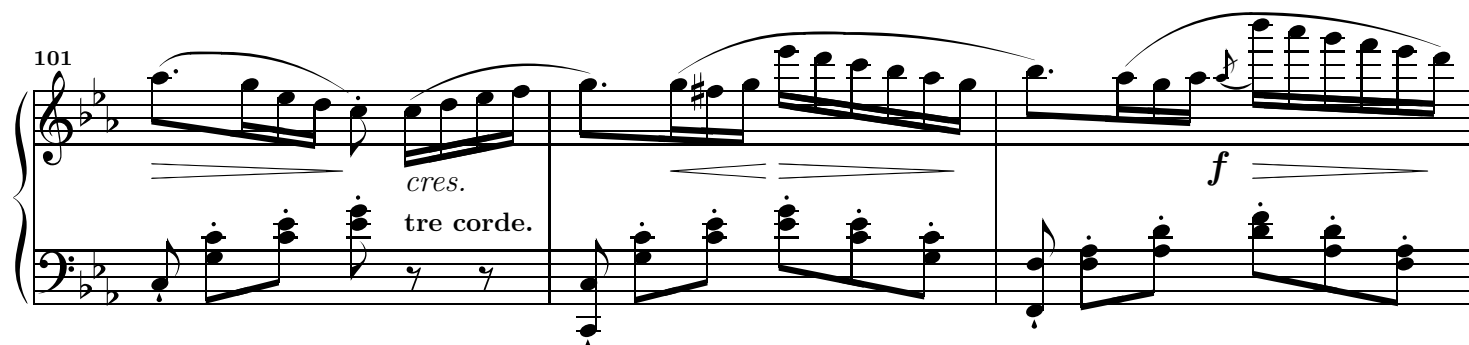
una corda.



101

cres.
tre corde.

f



104

dim e rit.

p

pp

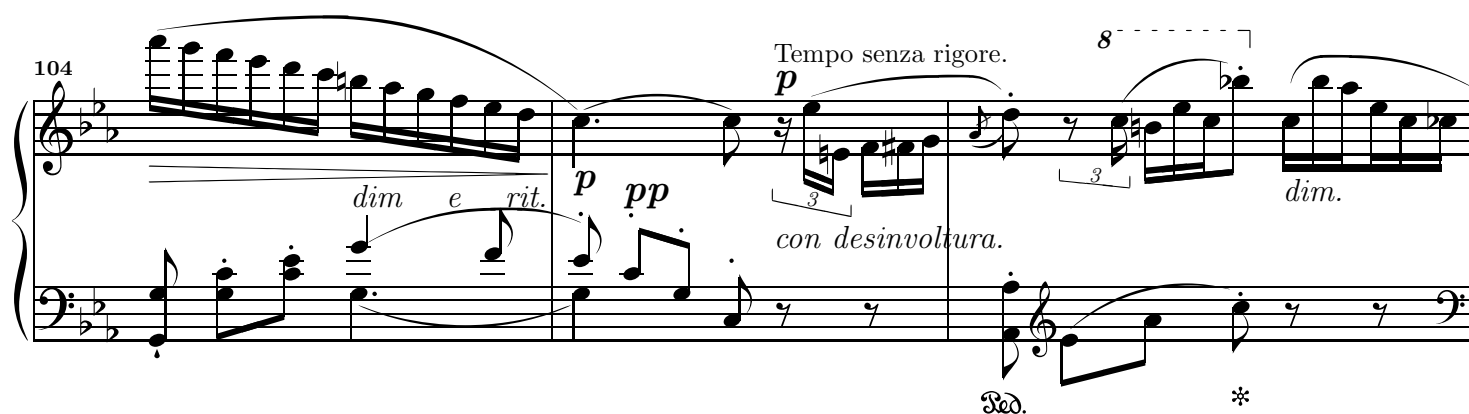
Tempo senza rigore.

8

con desinvoltura.

dim.

Red. *



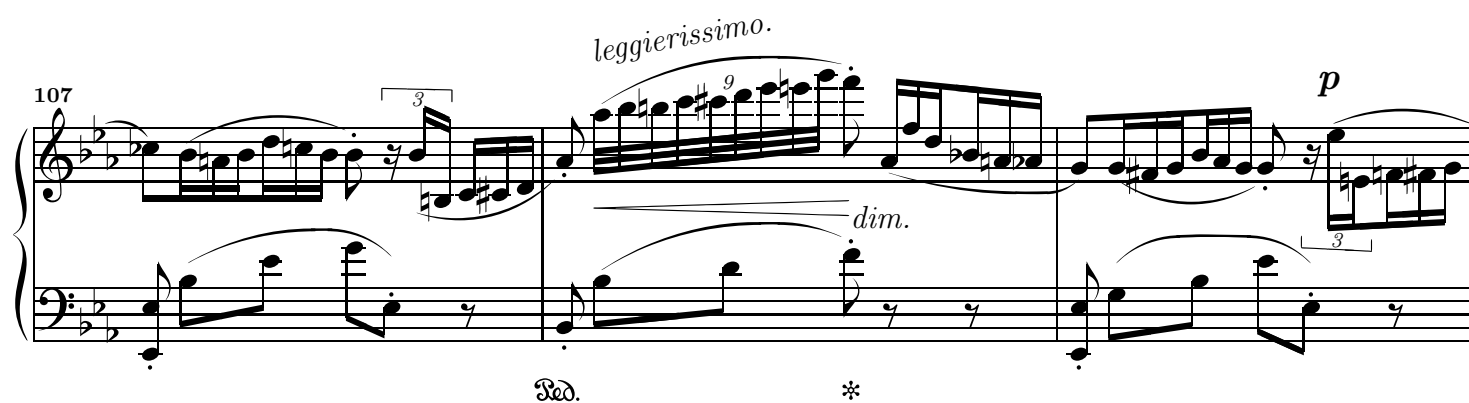
107

leggerissimo.

dim.

p

Red. *



110

8

3

dim.

11

dim.

rit.

Red.

*

113

Un poco animato.

fz.

G.

D.

fz.

G.

D.

p

f

f è con bravura.

rapidamente.

Red.

*

116

fz.

G.

D.

fz.

G.

D.

p

f

fz.

G.

D.

fz.

G.

D.

Red.

*

Red.

*

119

p

G.

D.

p

11

3

121 *f* *e brillante.* *f* *Tempo 1°* *Allegretto* *ff* *f*

125 *ff* *ff* *cres.*

129 *p* *f* *cres.* *cres.*

133 *ff* *cres.* *tutta la forza.* *fz* *p e leggero.*

137 *mf*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. *

141 *martellare.*
f *ff* *sotto voce.*

145 *cres.* *f*

149 *ff* *fff* *strepitoso.*

153 *tutta la forza.*

157 *stringendo.* *tumultuoso.*

Red. * Red. * Red. * Red. *

8