

Cantus
(S)

2. Sibylla Libyca

Adapted for Recorders (SATB)

Orlando di Lasso (1532-1594)

The musical score consists of ten staves of music for a soprano recorder (Cantus). The music is in common time (indicated by '4'). The vocal line begins with 'Ec - ce di - es ve - ni - ent,' and continues through various Latin phrases, including 'quo ae - ter - nus tem - po - re Prin - ceps, Ir - ra - di - ans sa - ta lae - ta, vi - ris su - a cri - mi - na tol - let. Lu - mi - ne clá - re - scet Sor - di - da, sor - di - da qui so - lus re - se - ra - bit la - bra re - o - rum, Ae - quus e - rit cun - ctis, gre - mi - o rex mem - bra re - cli - net Re - gi - nae mun - di, re - gi - nae mun - di, San - ctus, per - sae - cu - la vi - vus, per - sae - cu - la vi - vus, per - sae - cu - la vi - vus.

Measure numbers are provided at the start of each staff: 8, 16, 24, 32, 40, 48, 56, 64, 72, and 80. A rehearsal mark '2' is placed above the 18th measure. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal line ends with a final cadence on the eighth staff.