

N<sup>o</sup>

SIX FANTAISIES

AVEC

*Variations*

EN TROIS LIVRAISONS,

PAR

des Thèmes de Bellini, Rossini, Mercadante,

COMPOSÉS POUR

LA HARPE,

*dedicés à son Élève Mad<sup>me</sup> Say, née de Vallabrigue*

par Madame

LARMANDE-DES ARGUS,

*Professeur.*

1<sup>re</sup> Livre.

Thème de la Norma  
Cavatine de la Norma

2<sup>e</sup> Livre.

Voga Voga, de la Straniera  
Sguardo un toscovelo, d<sup>o</sup>

3<sup>e</sup> Livre

Cavatine de Semiramide  
Duo d'Elisa e Claudio

— — —

Chaque Liv<sup>re</sup> 6<sup>fr</sup>

À PARIS, au Magasin de Musique de **A. PETIT**, Rue Vivienne, 6, au coin du Passage

Propriété de l'Éditeur.

1023 1009 1010

# THÈME FAVORI DE LA NORMA.

De Bellini.

Arrangé pour la Harpe

Par M<sup>me</sup> Carmande Des-Argus, professeur.

A PARIS, au magasin de musique de A. PETIT, Editeur, 6, rue Vivienne, au coin du passage.

**INTRODUCTION.**

*ff* *Leggiero.* *ff*

*pp* *Fag.* *Leggiero.* *ff* *Ritard.*

*A Tempo.* *Cres.* *Ben legato.* *sib.* *a piacere.*

**TEMA.**

*p* *Ritard.*

*A Tempo.* *Loco.*

1 2 2 2 1

*con fuoco.*  
*ff ben marcato.*

*ff*  
*Ritard a tempo. e con forza cres.*

*Loco.*  
*Ritard.*  
*con do. Do#*

*dolce.*  
*A Tempo.*  
*Ritard.*

*A Tempo.*  
*ff*

*1<sup>o</sup> Dolcissimo*

8<sup>a</sup> *Loco.* *f* *ff e Crescendo.*

*Maggiore.* *Arpeges.*

*Dolce.*

*Tempo di Bolero.*

*P Ritard a tempo.*

*molto ritard.*

Maggiore.

A Tempo.

Ritard

a tempo.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with various articulations such as accents and slurs. The lower staff is in bass clef and provides harmonic support. The tempo is marked 'A Tempo.' and there is a 'Ritard' (ritardando) section followed by 'a tempo.'.

CODA. Presto.

Pianissimo e crescendo.

The second system begins with a Coda section marked 'CODA. Presto.' The music is in a key with two sharps (D major or F# minor). The dynamic marking is 'Pianissimo e crescendo.' The notation includes various rhythmic patterns and articulations.

poco a poco.

The third system features a 'poco a poco' (poco a poco) dynamic marking, indicating a gradual change in volume. The music is written for piano and bass staves with various rhythmic figures.

ff

staccato.

The fourth system includes fortissimo ('ff') and staccato ('staccato.') markings. The music is characterized by sharp, detached notes and complex rhythmic patterns.

8<sup>a</sup> Loco.

8<sup>a</sup> Loco.

The fifth system features '8<sup>a</sup> Loco.' markings, indicating eighth-note passages. The music is written for piano and bass staves with various articulations and dynamics.

8<sup>a</sup> Loco.

The sixth system concludes with '8<sup>a</sup> Loco.' markings. The music is written for piano and bass staves, ending with a final chord and a double bar line.

CASTA DIVA

CAVATINA CANTATA DALLA SIG.<sup>na</sup> PASTA, NELLA NORMA,

Del Maestro Bellini.

Arrangée en petite Fantaisie pour la harpe

Par M<sup>me</sup> L'armande Des-Largus, professeur.

And<sup>te</sup> sostenuto assai.

INTRODUCTION.

*ff* *e Smorz* *zen do.* *f*

Basso ben marcato.

*Ritard a tempo.* *con gusto.* *Leggiero.*

Tranquille.

*tr* *Ritard leggiero.*

*Ritard.* *a tempo* *ff e calando.*

Harm

All<sup>o</sup> vibrato.

CAFATINA.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

Dynamic markings include *f*, *ff*, *Sec.*, *Dolce.*, and *cres.*. Specific notes are labeled with *Do#* and *Si<sup>b</sup>*. The instruction *Basso ben marcato.* is present in the fifth system.

*con gusto.* *f* *f* *ff* *p*

*Con forza.* *ff* *Con brio.*

*harpe simple.* *Do#.* *harpe simple.* *Fa#.*

*mf*

*Basso ben marcato e crescendo poco a poco.* *ff*

Allegretto Moderato.

CODA.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Allegretto Moderato' at the top. The first system is labeled 'CODA.' and includes dynamics *p* and *f*. The second system includes *f*, *Ritard*, and *a tempo*. The third system is marked *ff* and *Scherzando*. The fourth system includes *Crescendo*, *Leggierissimo*, and *Ritard*. The fifth system features a repeat sign and a section marked *P con fuoco ben marcato*. The sixth system includes *D.C.* (Da Capo). The seventh system includes *Staccato* and *ff*. The score is filled with various musical notations including slurs, ties, and fingerings.