

2 Ode To Napoleon Buonaparte

VIOLIN I*

(Lord Byron)

Arnold Schoenberg, Op. 41

Grave ($\text{♩} = 76$) 1

2 simile

3 sf

4 accel. poco a poco cresc.

5 simile

6 ff

7 ff

8 Tempo Immo ($\text{♩} = 76$)

9

10 trem. ff ponticello

11 pp

12 pizz.

13 1

14 accel. poco a poco arco

15 ff pesante

16

17

18

19

20

21 rit.

22 $\text{♩} = 108$ $\text{♩} = 108$

*This part is designed for use in playing the original composition as well as the string orchestra version. When the latter is performed all double stops are to be divided. Remarks like "Tutti", "Solo", etc., refer to the string orchestra version.

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VIOLIN I

23 *rit.* *3* 24 *accel.* *cresc.* *fp* *3* *V*

25 *fp* 26 *Poco allegro (♩ = 96)* *harm. o (b♭)* 27 *pizz.* 28 *arco* *pp* *ff* *3*

29 *p* *3* 30 *f* 31 *3*

32 *pont.* *2* 33 *rit.* *sf* *sfz* *ff* *>*

34 *1* 35 *2Soli* *sost.* *pont.* 36 *1* 37 *accel.* *tutti* *f*

2Soli (play in orchestra only)
sost. *fp* *rit. fp* *fp*

38 *1* 39 *ff* 40 *tempo* *d = d.* *poco rit.* *grazioso*

41 *p dolce* 42 *sf* 43 *pizz.* *arco* *sf* *ff* *satt.* *fp*

44 *sf* 45 *rit.* *fp* 46 *Poco adagio (♩ = 58)* *o (-)*

47 *pizz.* *f* 48 *3*

49 *molto rit.* *arco* *1st Solo* *f* *(A)* *(D)* *(G)* *(#)* *quasi recitativo*

50 *lit-tle-ness!* *Thanks*

VIOLIN I

for that lesson

a tempo (poco allegro) (♩ = 96)

(50) *Tutti (div.)* *p*

(51) (A) (E) (D) (A) *fp*

(52) (unis.) *P* *p grazioso*

(53) *1st solo* *con sord.* *pppp*

(54) *2nd solo (play in orchestra only)* *pppp* *con sord.*

(54) *sempre pppp*

(55) *sempre pppp*

(56) *f* *trem.*

(57) *tutti con sord.* *ffp*

(58) *più mosso (♩ = 120)*

(59) *fp*

(60)

(61)

(62)

(63) *senza sord.* *P*

(64)

(65)

VIOLIN I

66 *non legato cresc.* *pont.* *mf* 67 *cresc.*

68 *f* 69

70 *mf* *naturale, sul G* 71 *Sostenuto molto (♩=52)*

72 *collegno battuto salt.* *arco* *1st solo* *(A)* *2nd solo* *(D)*

74 *1st solo* *(♩)* *(♩)* *2nd solo* *(♩)* *(♩)*

(play in orchestra only)

76 *Molto adagio (♩=40)* *1st solo* *(♩)* *rit.* *2nd solo* *(♩)* *rit.*

77 *rit.*

78 *tutti* *(♩=96)* *pizz.* *arco* *grazioso* *f* *ff* 79

80 *p* *f* *ff* 81 *pont.*

82 *p* *f* *ff* 83 *pizz.*

VIOLIN I

84 *Poco allegro* (♩=94) arco pont. *pp* *sfp* 85 86 1

87 1 88 *ff* 89

90 *ff* 91 92 *P* 93 *P_b* 94 95 *poco rit.*

96 *f sost.* 97 2 98 99

α tempo (♩=94)

vain - ly broke

100 *poco maestoso* (*poco rall.*) 101 *f* 102 *fp* *colla parte*

But thou_ must eat thy heart a - way

103 104 *α tempo* *colla parte* 105 106 (sul A) *gliss!* *ff α tempo* (*Allegro* ♩=108)

107 108 *Moderato 1* 109 *pesante*

VIOLIN I

110 *p* *f*

111

112 113 114 *pizz.* *f* *ff*

115 116 *arco* *p*

117 *Molto moderato* (♩.74) 118 119 120

121 *colla parte* *a tempo* 122 *colla parte* *a tempo*

a strict ac-count-ant for his beads a subtle dis-pu-tant of creeds, his

123 *colla parte* 124 *a tempo*

125 *(arco)* 126 *(div.)* *Tempo I* (Grave) (♩.76) *unis.*

127 128 *martellato*

129 *pesante* *ff* 130 *fp*

VIOLIN I

131 *p* poco a poco accel. *mf* *cresc.* 132

133 *ff* poco rit. Poco allegro (♩=96) 134

135 Adagio (♩=54) (D) $\text{#}^{\flat} \text{ } \text{#}^{\flat}$ 136 (div.) *ppp*

137 Allegro (♩=108) (tutti) *pp* 138 *f* *pp*

139 pont. *fp* 140 *ff* *fp*

141 *ff* *pesante* 142 *ff* *fp* Tempo I (♩=76) (Grave)

143 *p* 144 Poco allegro (♩=96) *f* 145 *p* poco sost. *f* *fp*

146 pizz. 3 arco *pp* poco a poco rit. 147 *trém.*

148 Fair Free-dom! We may hold thee dear when thus thy
sord. 149
colla parte

VIOLIN I

might-i-est foes

150 (♩=96) *con sord.*

a tempo (poco allegro) ff

151 *pont.*

152

153 *pizz.* (div.) *P*

154 (unis.) *arco* *P*

155 *p* *fff*

156 (div.) *collegno, tratto* *ff*

157 (tutti)

158

159 *pizz.*

160 *arco*

161 *P*

But who would

162

163 *colla parte*

soar the so-lar height

164 (div.) *fff* *sost.* *sul pont, collegno, tratto*

(sempre C. sord.)

165

166 (tutti) *arco* *Grove (♩=76)*

167

168

169 (div.)

170 (unis.)

171 *senza sord.*

Viola

VIOLIN I

172 *1st solo* **P** *ppp*

173 *2nd solo (play in orchestra only)* *fp*

174 *tutti (div.)*

175 *fff* (unis.) 176 *fp* *colla parte* *Viola*

177 *a tempo (poco ad lib = 90)*

178 179 180

181 182 *rit.*

183 *meno mosso sul G* *p* *gliss.* 184 185 *pizz.* *f* *arco* *p*

186 (div.) 187 *sf*

188 *f* 189 *1st solo* *p* *colla parte* 190

Thou throne-less Horn-i-cide?

191 *If still she loves thee* *tutti* *f* *poco rit.* 192 193 *meno mosso* *p*

194 *fp* 195 (div.) 196

197 *fp* 198 *gliss.* *f rit.* *poco* *a* *(D)* *poco* *gliss.*

VIOLIN I

199 *gliss.* 200 (G) *a tempo (poco sost.)* 201

202 203 *f* *Poco allegro (♩=92)* *martellato* 8^{va}

204 205 *sf*

206 8^{va} 207 *sfp* 208

209 1 210 211 *pizz.*

212 *arco* *ff*

213

214 (div.) *rit.* (unis.) 215 *poco meno mosso*

216 *trem.* *accel.* *ff*

217 *a tempo (Alleg.)*

218 *accel.* *martellato* *cresc. poco a poco*

219 220 *poco rit.* *colla parte*

VIOLIN I

243 *cresc.*

244 *allarg.* *pp*

245 *arco* *ppp* (div.) 246 *Maest. (♩=88)* 247

248 *tutti* *p* 249

250 251

252 253

254 *p* *accel. poco a poco* 255 256 *cresc. poco a poco*

257 *f* 258 259 *a tempo (♩=88)* *mf*

260 261 *fp*

262 263 *cresc.* 264 *allarg. poco...a...*

264 *poco* 265 266 *ff* *molto rit.* 267