

Superius

Christ ist erstanden

Heinrich Finck

The musical score consists of ten staves of music in common time. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 15. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 31, 35, 40, 45, 50, 55, and 60.

Christ ist er stan - - - den von der__ Mar - ter__ al -
len, des_____ sol - len wir__ all froh
sein, Christ soll__ un - - ser__ Trost sein, des
solln wir al - le froh_ sein, Christ soll un - - ser Trost sein, _____ Ky - ri -
e - - - lei - son. Al - - le - - lu - -
ja, Al - le - lu - ja, Al - - le - - lu - ja,
Al - le - lu - - - ja, des solln wir al -
- - - le froh_____ sein, des solln wir al - le froh sein,
Christ soll un - - ser Trost____ sein, Ky - ri - e - lei - - -