

5. Stromboli

Norbert Rudolf Hoffmann

Gehetzt. Andante agitato

Klarinette in B
 Bassklarinette in B
 Alt-Saxofon in Es
 Tenor-Saxofon in B
 Horn in F
 1. Trompeten in C
 2. con sordino
 Tenor-Posaune
 2 Becken
 3 Tomtom
 große Trommel
 Violine I
 Violine II con sordino
 Viola
 Violoncello

Musical score for "5. Stromboli" by Norbert Rudolf Hoffmann. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is "Gehetzt. Andante agitato". The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The Clarinet in B part starts with a forte (ff) dynamic and features triplets. The Horn in F part starts with a pianissimo (pp) dynamic and is marked "gestopft" (stopped) and "offen" (open). The Trompeten in C part has a first part with a pianissimo (pp) dynamic and a second part with a forte (f) dynamic. The Violine I part starts with a piano (p) dynamic and features a triplet. The Violine II part starts with a piano (p) dynamic and features a triplet. The Viola and Violoncello parts are silent throughout the piece.

5 a

Cl: *(mf)* < *ff* *p* *pp* *p*

ASx: *pp* 3 3 5

Hr: *f*

VI I: *pp* *mf* *p* *my*

VI II cs: *mf* 5 3 *p* *st* *sp* 3 1 3

Va: *pp* *p*

Vc: *f* 3 *p*

9 1

Cl: *p* > *pp* *pp* *pp* < *p*

BCl: *pp* 3 *p*

TSx: *p* 5 *ff*

Trp I: *mf* *fff*

VI I: *mf*

VI II cs: *p* > *pp*

Va: *(p)* 5 *ord* *pizz* *ff* 3 *pp* *p* 3 *f* > *p*

Vc: *ff* *p* *ff*

14

BCl *p* *ff* *pp*

Hr *pp* *p* *ff*

1. *p* *f* *mf* *ff*

2. cs *ppp* *pp* *ppp*

Pos *p* *f*

Bck *ff* *pp*

Tom grTr *ff*

Va *(pizz)* *pp* *pp* *p* *pp* *p* *f* *mf* *ff*

Vc *(pizz)* *mf* *pp* *f* *p* *ff*

tr

3

5

3

5

3

arco

st

pizz

ord arco

2

19

Cl

Hr

Trp 1.

Pos

Bck

Tom grTr

VII

VI II cs

Va

Vc

p *3* *f* *>mf* *p* *f* *>p* *pp* *p*

pp *3*

p

pp *f* *3* *p* *5* *<mf* *pp* *3* *p* *7* *f* *f* *<*

pizz *p* *mv* *f* *sv* *ppp* *3*

mv *f* *sv* *pp*

pizz *p* *3* *p* *3* *p* *p* *pp* *3* *p* *mf* *arco* *3*

(pizz) *3* *mf* *p* *mv* *3* *p* *pv* *f* *arco* *3* *pp* *pizz* *sv* *mf*

23

a

Cl

ASx

Bck

Tom grTr

VII

VI II cs

Va

f *p* *pp* *3* *pp* *f* *p* *p* *<f*

ff *p* *3* *p* *mf*

arco *p* *5* *pp* *mf* *3* *st* *3* *p* *3* *p*

pp *p* *3* *st* *st* *sp* *3* *3* *mf*

(mf) *3* *<f* *p* *pp* *p* *5* *p* *pp* *mf* *f* *3* *pp* *glissando* *ff* *f* *f* *mf*

27

Cl *ff* *pp* *p* *f* *p* *pp* *p* *f*

ASx *mf*

Pos *p* *f* *p*

Bck *f* *p* *mf*

Tom grTr *p* *p* *p* *p* *p* *mf* *p* *f*

VI I *mf*

VI II *p* *p*

Va *(f)* *f* *p* *mf* *p* *f*

(sp) pizz *5* *sp arco* *pizz* *ord arco*

ord

A

30

ASx *p* *ff* *f* *fff* *fff* *fff* *ff* *f*

TSx *fff* *f* *ff* *f*

Trp 2. cs *fff*

Pos *(p)* *fff* *fff* *ff* *fff*

Bck *ff* *fff*

Tom grTr *fff* *fff* *fff*

Va *mv* *ff*

Vc *pizz* *fff*

glissando *glissando*

5:4

33

Cl *f* *ppp*

BCl *f* 3:2J

TSx *f*

Hr *f* 3

Trp 1. *fff* *f* 3 *f*

Trp 2. *f* 3

Pos *f* *fff* 3

Bck *f* 3

Tom grTr *ff* *f* *fff* *mf* *p* *ppp* 3

Va *f* *f* *fff* *p* 3 *st*

37

Cl *p* *pp* *ppp*

BCl *p* 3 *mf*

Bck *p*

Tom grTr *pp* *pp* 3 *f*

VI I *pp* *p* *ppp* *pp* *ppp*

VI II cs *ppp* 3 *p*

Va *p* *pp* *f* 3 *pizz* *mv*

Vc *pizz* 3 *pp*

41

Cl *f*

BCl *mf*

ASx *f* *pp*

Hr *f* *p* *ppp* *mf* *pp*

Trp 1 *pp*

Bck *pp*

Tom grTr *f* *p* *pp*

VI I *p* *>pp*

VI II cs *f*

Va *(pizz) sv* *f* *ord arco* *ff* *pizz* *p* *mv* *sv* *p*

Vc *arco* *p* *f* *mf* *p*

54

Cl *(mf)* *f* *p* *f* *f* *p* *p* *mf*

BCl *f* *f*

Trp 1. *f*

VII *ff* *p* *f* *f* *ff*

VI II cs *mf*

Va *pizz* *f* *mf*

Vc *ff* *p* *f* *mf*

58

Cl *(mf)* *f* *p* *f* *p* *f* *ff* *pp*

BCl *f*

Va *(pizz)* *p* *ff*

Vc *(mf)* *p* *mf* *mf* *f* *mf* *ff* *fff*

61

Cl *ff* *mf* *p* *p* *mf*

BCl *p*

Hr *pp* *pp* *pp*

VI II cs *pp* *mf*

Va *(pizz)* *fff* *p* *mf*

65

Cl *(p)* *f* *p* *ff* *pp*

BCl *pp*

Hr *(pp)*

VI II *pp* *mf* *f*

Va *(pizz)* *mf* *f*

Vc *p* *pp*

68

Cl *(pp)* *mf* *f* *ff*

ASx *p* *f*

TSx *f*

Hr *mf*

1. Trp *mf* *ff*

2. cs *mf*

Bck

Tom grTr *ff* *mf*

Va *arco* *glissando* *p* *f* *ff* *p* *sp*

72

Cl *pp* *ff*

BCl *p* *f* *p*

TSx *(f) > pp* *ff*

Hr *ff* *f*

Trp 1. *pp* *ppp*

Trp 2. *pp* *ff*

Bck *p* *pp* *ff*

Tom grTr

VI *mv* *ff*

Va *ff* *f* *f* *f*

pizz *3* *mv* *3* *3* *3* *sv*

76

ASx *f* *pp* *p* *pp*

Hr *pp* *f* *p* *pp*

Trp 1. *ff* *f* *p* *mf* *pp*

Va *(pizz) mv* *ff* *sv sp arco* *f* *ord* *p* *mf* *3* *mv*

Vc *pizz mv* *ff* *sv* *p*

3 *3* *5* *6*