

Ignazio CIRRI

SIX SONATAS

for the Harpsichord

with an accompaniment for a

VIOLIN

typeset by Jean-Pierre Coulon

based on the source held by the Bibliothèque nationale de France

<http://imslp.org>

Allegro Spiritoso

I

7

14

20

26

32

39

46

54

60

66

72

Andante Largo

4

7

11

Sheet music for a solo instrument, likely flute or oboe, featuring 17 staves of musical notation. The music is in common time, with a key signature of two sharps. The notation includes various dynamics such as *tr* (trill), *6*, *Presto*, *2*, *3*, and *2*. The music consists of continuous melodic lines with some harmonic support from chords.

14
17
Presto
9
18
29
38
53
61
71
79
86
92

Allegro moderato

II

4

7

10

13

16

19

22

26

30

34

Andantino

Sheet music for the Andantino section, featuring six staves of musical notation. The key signature is one flat, and the time signature is 2/4. The music consists of eighth and sixteenth note patterns, with dynamic markings like *tr* (trill) and various slurs and grace notes.

6
11
17
23
28

Minuetto

Sheet music for the Minuetto section, featuring six staves of musical notation. The key signature is one sharp, and the time signature is 3/4. The music includes eighth and sixteenth note patterns, with dynamic markings like *tr* (trill) and a repeat sign.

7
12
17
22
28
35

Minuetto 2

Allegro

III

4

8

13

17

20

23

27

31

34

Andante cantabile

Musical score for the Andante cantabile section, featuring six staves of music. The key signature is one flat, and the time signature is 3/4. Measure numbers 1 through 28 are indicated on the left. The music consists of eighth and sixteenth note patterns, with trills and grace notes. Measure 17 includes a key change to D major.

Allegro

Musical score for the Allegro section, featuring ten staves of music. The key signature changes between one flat and one sharp. Measure numbers 11, 19, 28, 35, 43, 52, and 60 are indicated. The music features eighth and sixteenth note patterns, dynamic markings like forte and piano, and various performance instructions such as trills and grace notes.

Allegro Spiritoso

IV

This section of the sonata starts with a treble clef, common time, and a key signature of two sharps. The music consists of eight staves of musical notation. Measure 1 begins with a dotted quarter note followed by an eighth-note sixteenth-note pattern. Measures 5 and 9 show eighth-note patterns with grace notes. Measures 11-15 feature sixteenth-note patterns. Measures 19-23 show eighth-note patterns. Measures 25-29 show eighth-note patterns. Measures 31-35 show sixteenth-note patterns. Measures 37-41 show eighth-note patterns. Measures 43-47 show eighth-note patterns. Measures 49-53 show sixteenth-note patterns.

Andantino

This section starts with a treble clef, common time, and a key signature of one sharp. The music consists of five staves of musical notation. Measure 1 begins with a dotted quarter note followed by an eighth-note sixteenth-note pattern. Measures 4 and 8 show eighth-note patterns with grace notes. Measures 10 and 12 show sixteenth-note patterns.

16

Rondo

Allegretto

6

12

20

Da Capo fin al Segno

27

36

45

51

57

Seguita

63

72

80

88

95

Allegretto

V

The sheet music consists of ten staves of musical notation for violin (V). The first staff begins with a rest followed by a melodic line. Subsequent staves show various patterns of eighth and sixteenth notes, some with grace notes and dynamic markings like 'tr' (trill) and 'z'. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 22. Measures 42 and 65 begin with chords. Measure 50 features a sustained note with a fermata. Measure 65 concludes with a final cadence.

8

14

22

28

35

42

50

58

65

Andante

Sheet music for the Andante section, featuring six staves of musical notation. The key signature is one flat, and the time signature is 3/8. Measure numbers 1 through 25 are visible on the left side of each staff. The music consists of eighth and sixteenth note patterns, with several trills indicated by 'tr' and dynamic markings like 'p' (piano) and 'f' (forte). Measures 17 and 25 both end with a trill followed by a fermata.

Allegretto Vivace

Sheet music for the Allegretto Vivace section, featuring six staves of musical notation. The key signature changes to no sharps or flats, and the time signature is 3/4. Measure numbers 1 through 59 are visible on the left side of each staff. The music features eighth and sixteenth note patterns, with measure 20 containing a trill and measure 27 containing a dynamic marking '3'. Measures 33, 41, and 52 all begin with a fermata. Measures 20, 27, and 52 all end with a fermata.

Allegro moderato

VI

This section contains ten staves of musical notation for the VI part. The key signature is one flat, and the time signature is common time (indicated by 'c'). Measure numbers 4, 8, 12, 16, 20, 24, 27, 31, and 35 are visible on the left side of each staff. The music consists of eighth and sixteenth note patterns, with dynamic markings like 'tr' (trill) appearing in measures 16 and 35.

Rondo Allegretto

This section contains ten staves of musical notation for the Rondo Allegretto section. The key signature is one flat, and the time signature is common time (indicated by 'c'). Measure numbers 8, 16, 24, and 32 are visible on the left side of each staff. The music features eighth and sixteenth note patterns, with dynamic markings like 'tr' (trill) appearing in measures 8, 16, and 32.

Da Capo fin al Segno

39

 47

 55 *tr*

 62 *tr*

 Da Capo fin al Segno

Fugato 3

 Non tanto Allegro

 11

 18

 24

 31

 39

 47

 55

 62

 69 2

 78

 86

 94