

Violine II

SINFONIA No.74

I

Vivace assai $\eta = 148$

Joseph Haydn

6

Musical notation for measure 6 of 'The Little Boat'. The measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, and B-flat3. The bass line consists of eighth notes: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, and B-flat2. The measure is marked with a forte 'f' dynamic at the beginning and a piano 'p' dynamic at the end. The measure is numbered '6' at the top left.

12

Musical notation for measure 12, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line consists of a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

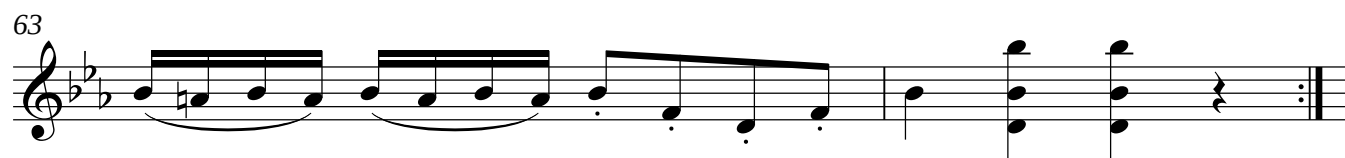
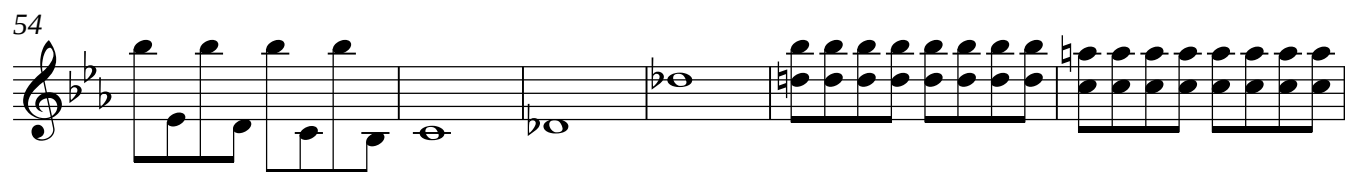
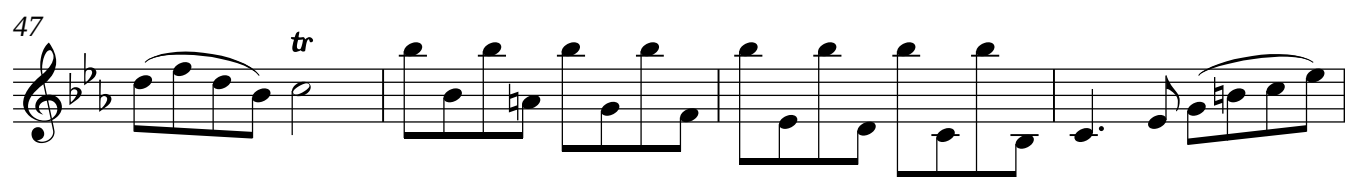
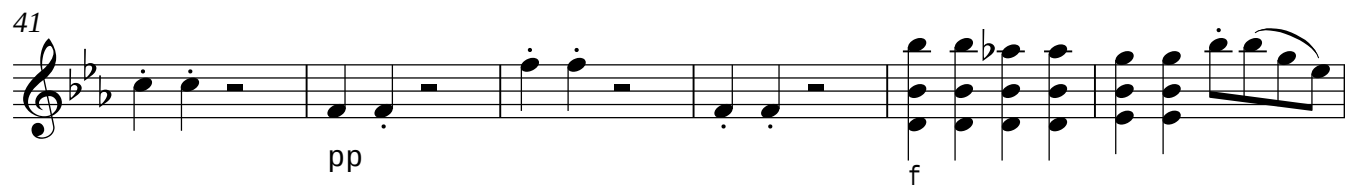
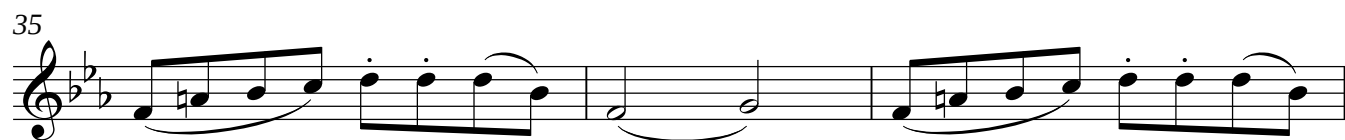
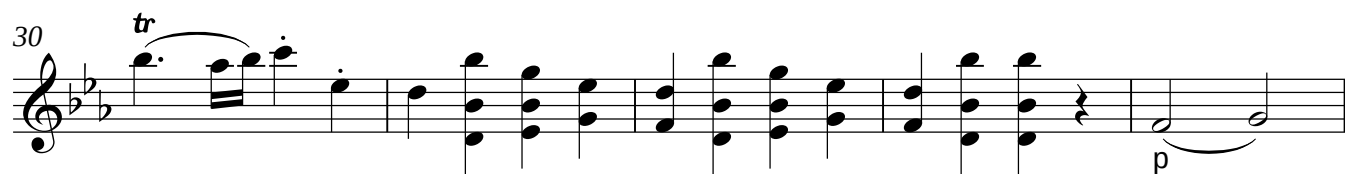
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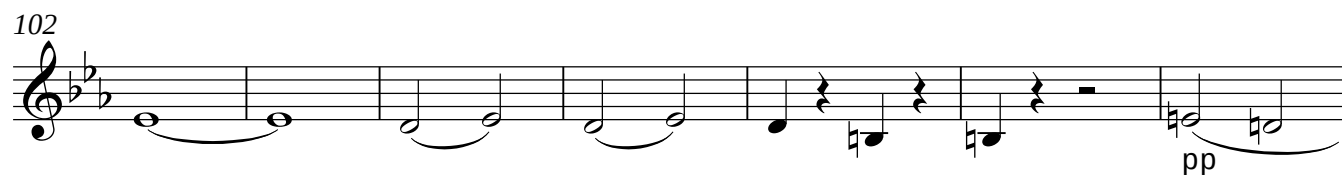
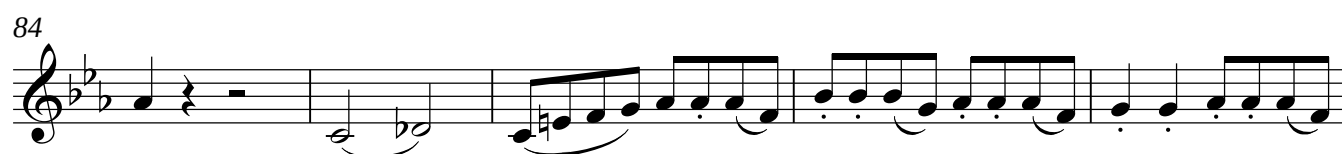
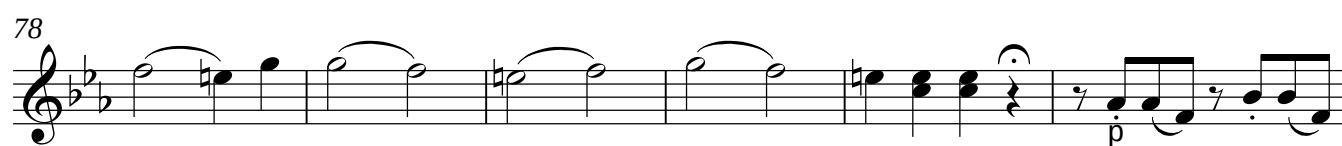
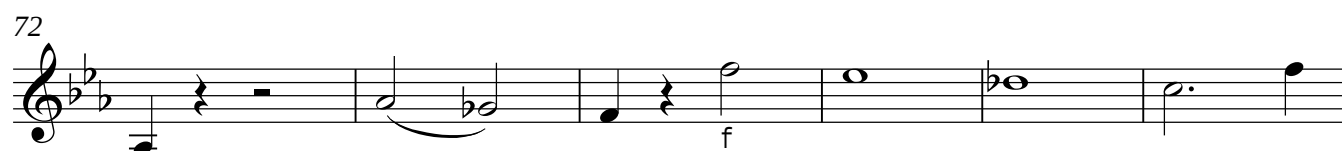
ff

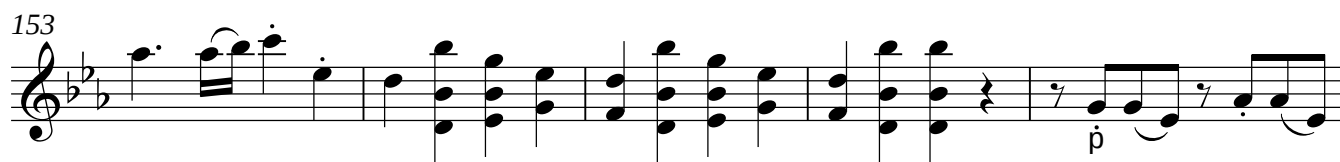
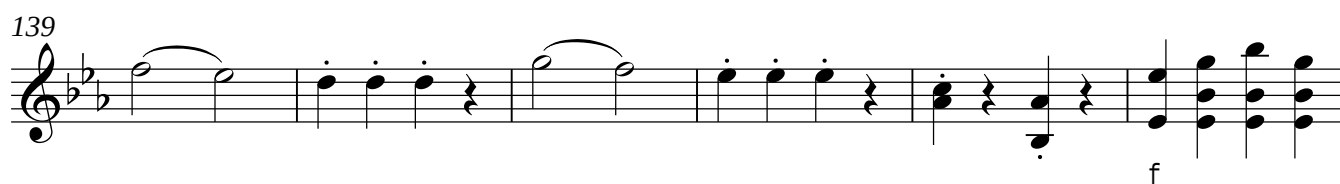
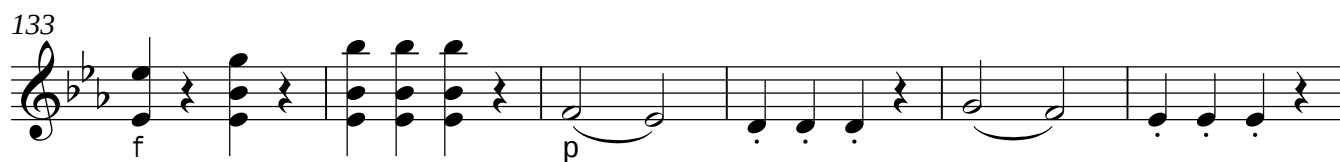
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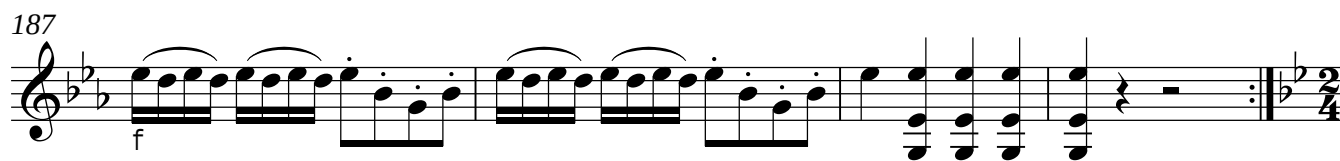
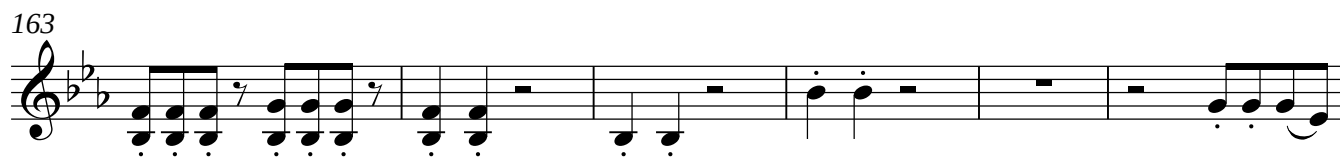
26

fz



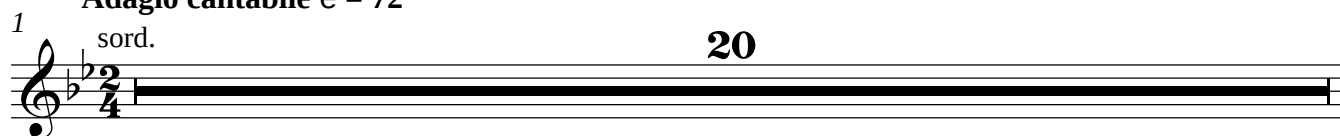






II

Adagio cantabile e = 72



21 *f* *p* simile

27 *f* *f* *p* simile

33 *f* *f* *pp*

40 *p* 3

47 3 *fz* *fz*

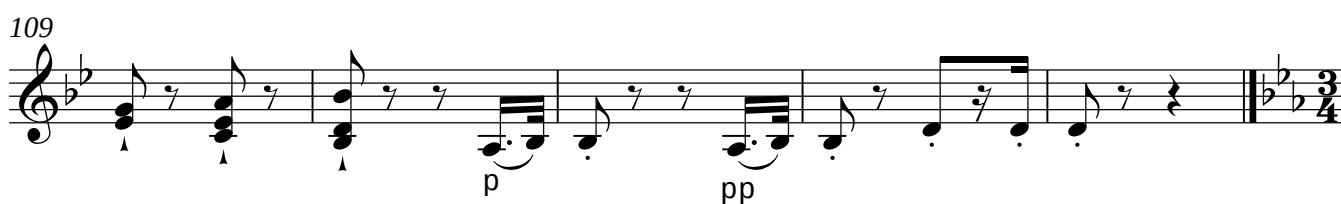
53

59 simile *p* *f*

65 *f* 3 *fz* 3 *fz* *p*

71

The musical score for Violine II, page 6, is written in G major (one sharp) and 2/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various dynamics (f, p, pp, fz), articulations (accents, slurs), and technical markings (trills, triplets, and a 'simile' instruction). The staves are numbered 21, 27, 33, 40, 47, 53, 59, 65, and 71. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'simile' instruction appears above the staff at measures 21-27 and 59-65. Dynamics include forte (f), piano (p), pianissimo (pp), and fortissimo (fz). Technical markings include triplets (3) and slurs. The score is written for Violine II.

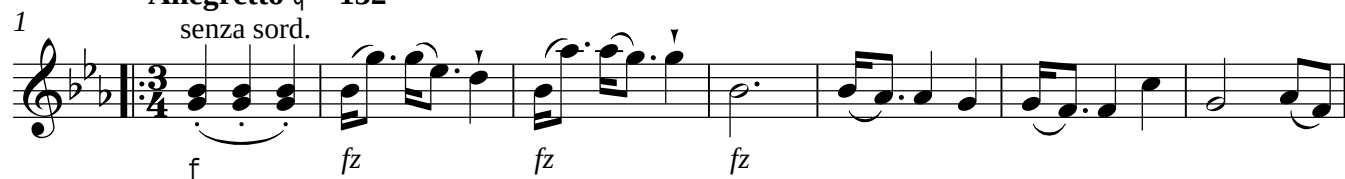


III

Menuetto

Allegretto $q = 132$

senza sord.



IV

Finale

Allegro assai q. = 96

0 *p*

6

12 **5**

23 *f*

27

30

33

36

The musical score is written for Violine II. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro assai' with a quarter note equal to 96 beats. The first staff starts with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes. At measure 12, there is a five-measure rest indicated by a horizontal line with a '5' above it. From measure 23, the music becomes more rhythmic with frequent sixteenth-note runs, and the dynamic changes to forte (f). The piece ends with a fermata on the final note of the seventh staff.

42

p

49

f

55

59

p

60

65

70

f

75

80

p

f

86

p

f

Detailed description: This is a musical score for Violine II, spanning measures 42 to 86. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers 42, 49, 55, 60, 65, 70, 75, 80, and 86 are placed at the beginning of their respective systems. Dynamics are indicated by 'p' (piano) and 'f' (forte). Measure 42 starts with a piano dynamic. Measure 49 ends with a forte dynamic. Measure 55 starts with a piano dynamic. Measure 59 ends with a piano dynamic. Measure 60 starts with a piano dynamic. Measure 65 starts with a piano dynamic. Measure 70 ends with a forte dynamic. Measure 75 starts with a piano dynamic. Measure 80 ends with a forte dynamic. Measure 86 starts with a piano dynamic and ends with a forte dynamic. The notation includes various note values, rests, and articulation marks.

92

96

102

105

108

111

116

122

128

132

This musical score for Violine II spans measures 92 to 132. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) at measure 116 and 'f' (forte) at measure 128. The score concludes with a double bar line and repeat dots at measure 132.