

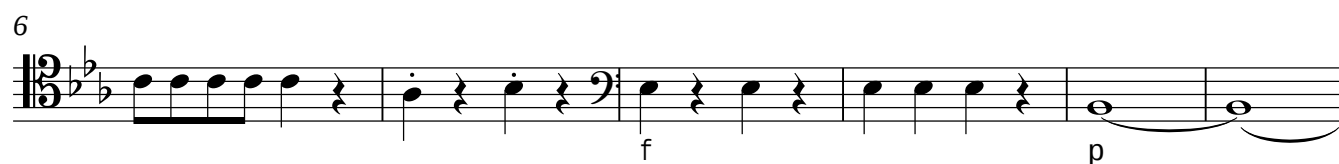
Violoncello

SINFONIA No.74

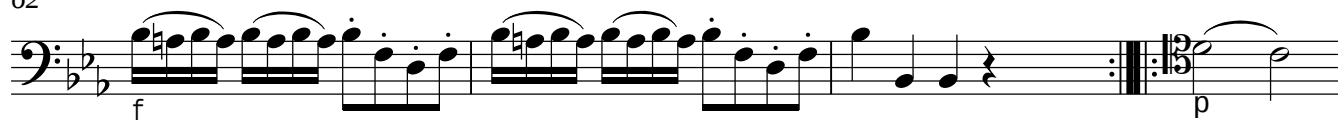
I

Vivace assai $\text{q} = 148$

Joseph Haydn



62



66



73



78



82



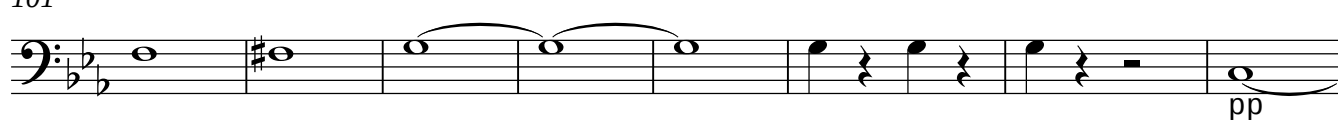
88



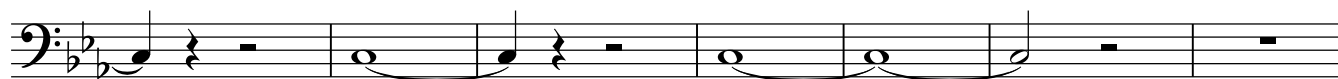
94



101



109



116



124



129



134



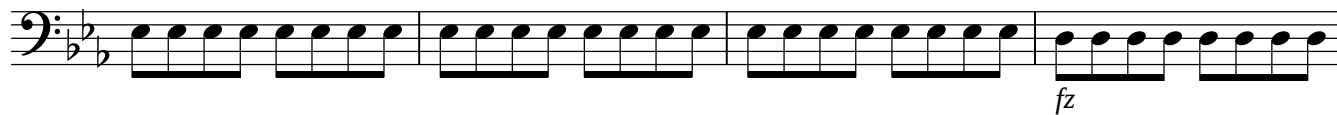
138



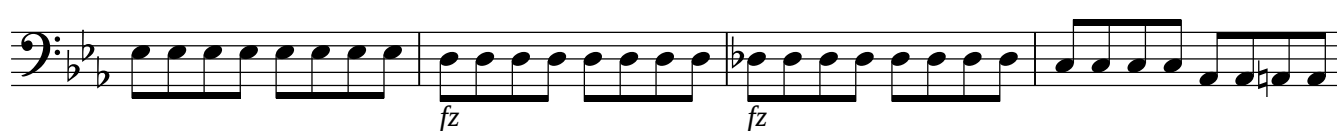
142



146



150



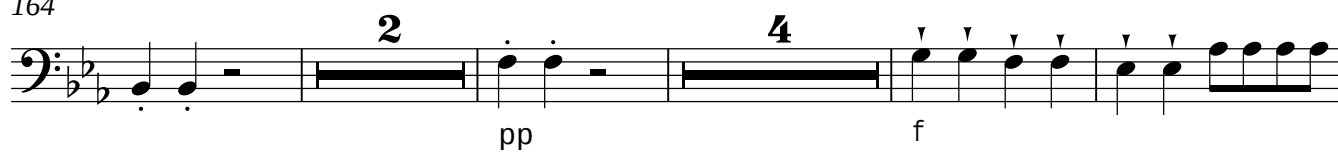
154



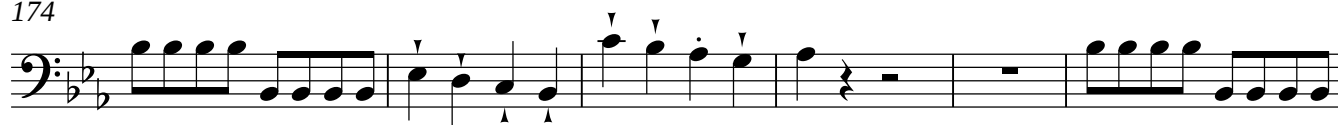
159



164



174



180



185

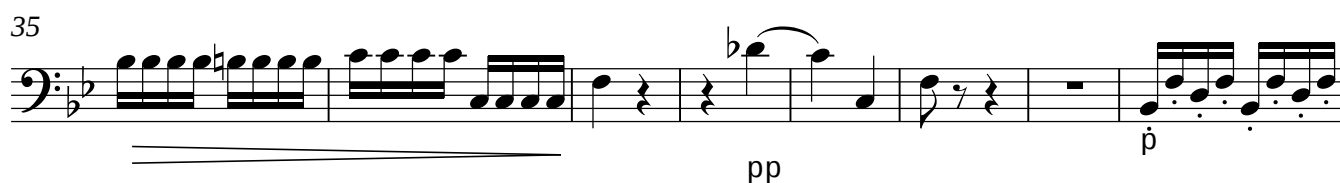
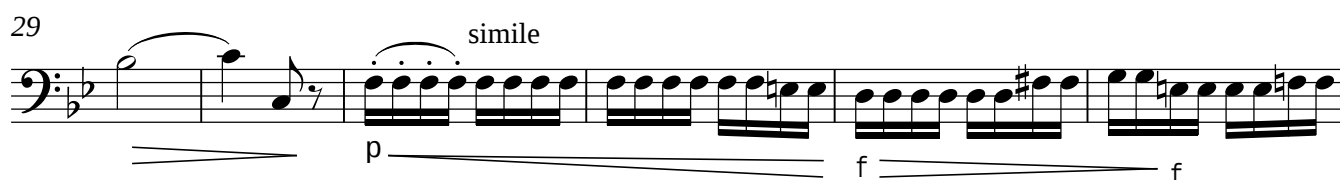
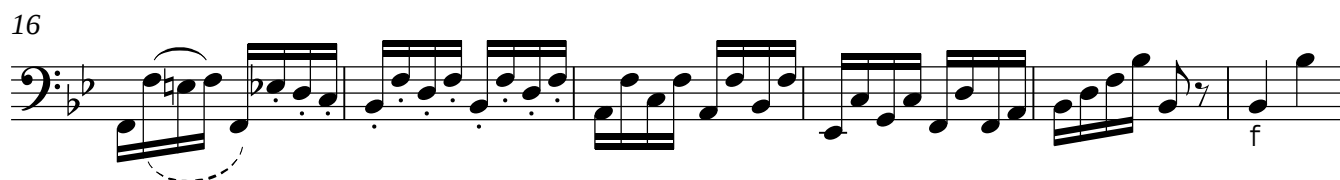
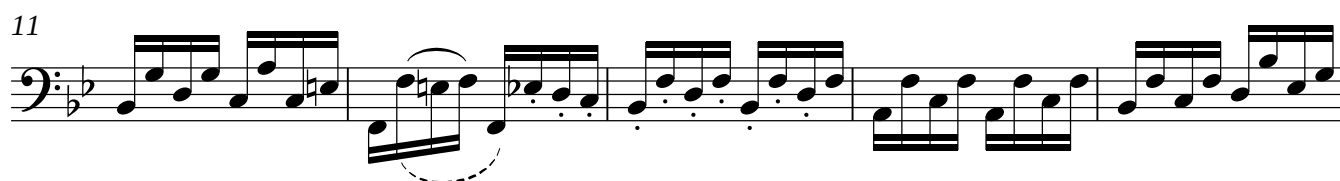


188

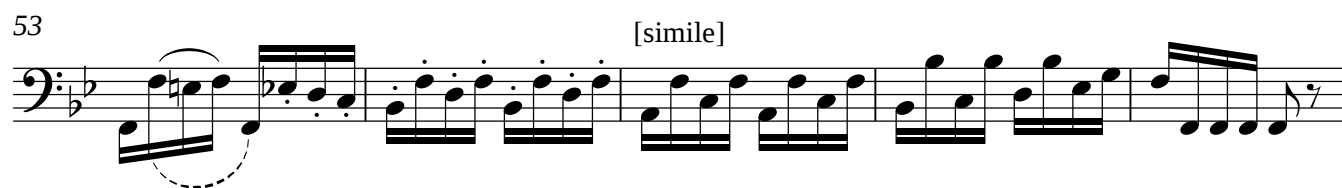


II

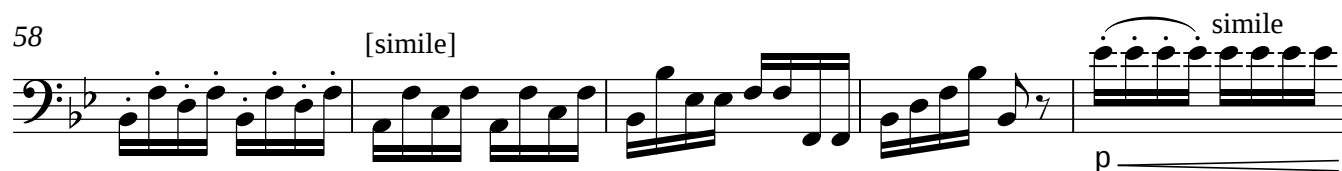
1 Adagio cantabile e = 72



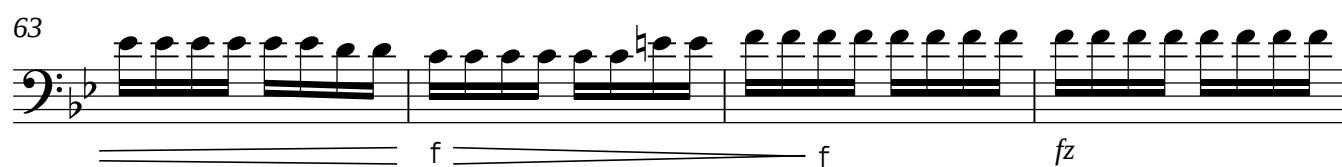
53 [simile]



58 [simile] simile *p*



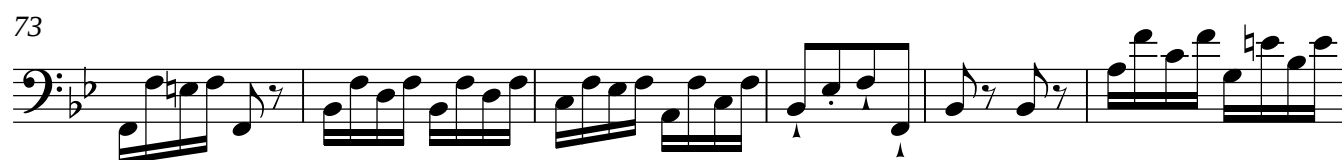
63 *f* *f* *fz*



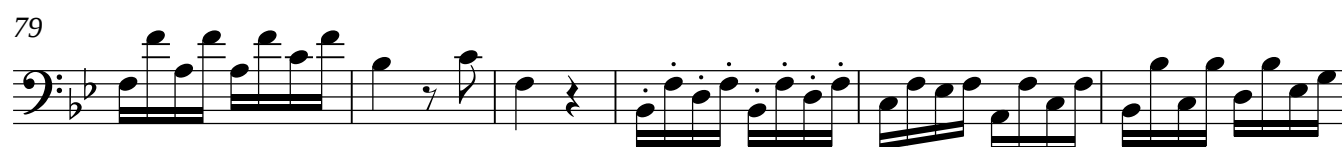
67 *fz* *p*



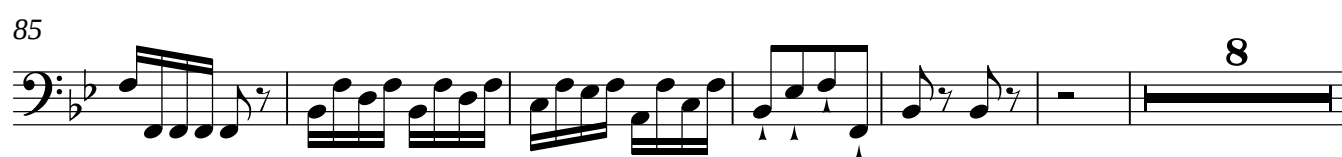
73



79



85 8



99

p *f* *pp*

106

f

110

ff *p* *pp*

Menuetto

Allegretto $q = 132$

III

1

f *fz* *fz* *fz*

9

p

16

f *fz* *fz*

24

fz *pp*

32

39

45

Fine

D.C. al Fine

IV

Finale

Allegro assai q. = 96

0

8

13

22

28

34

40

46

54

59

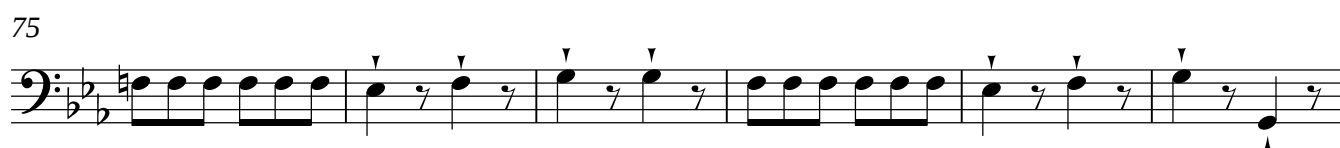
p

pp

f

p

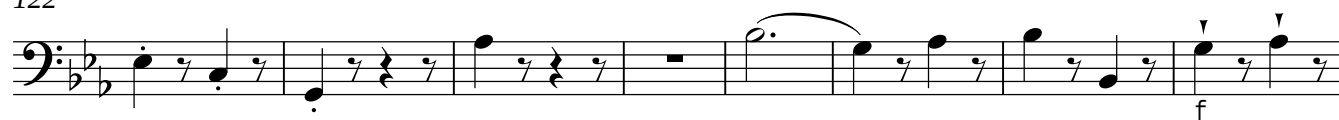
f



116



122



130

