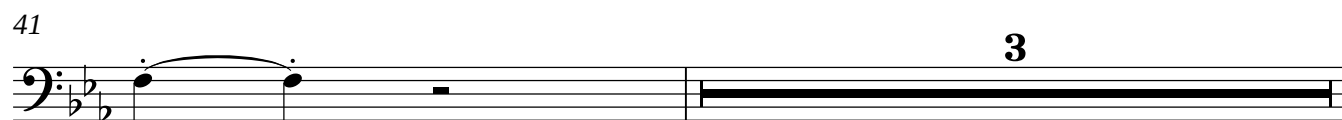
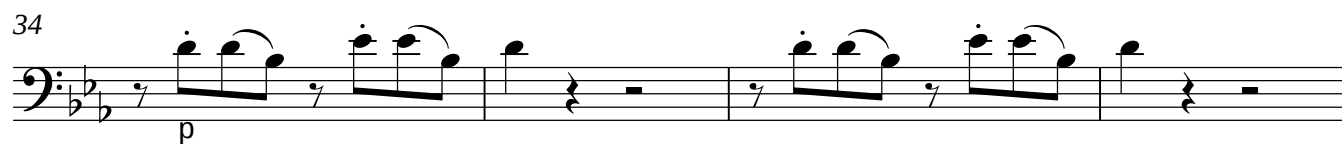
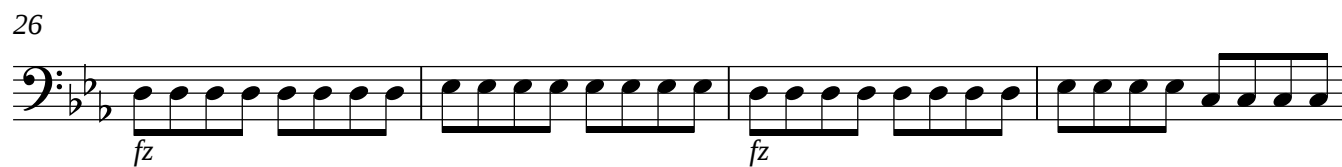
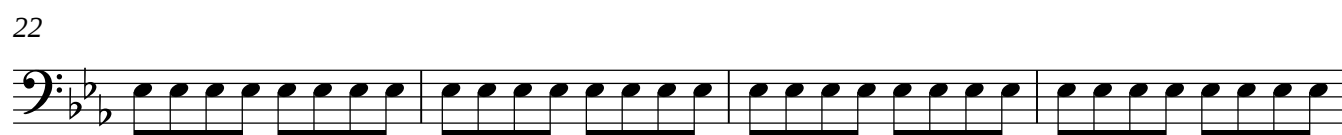
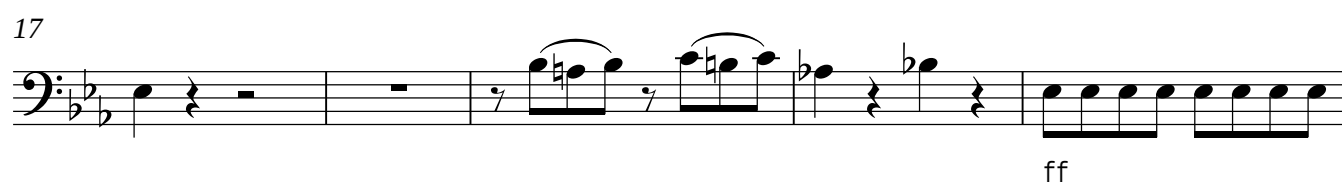
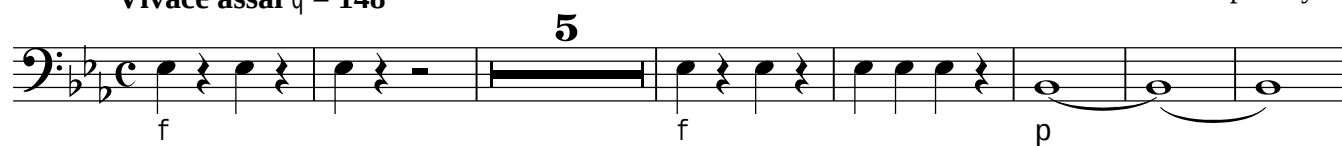


Kontrabass

SINFONIA No.74

Vivace assai $q = 148$

Joseph Haydn



45



50



54



58



62



66



75



78



82



88



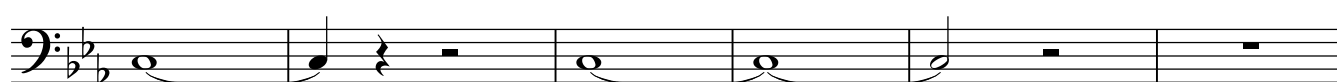
96



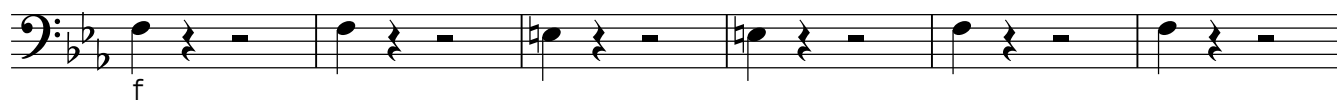
104



110



116



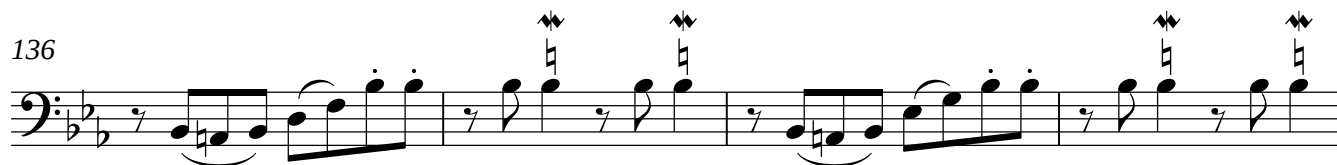
122



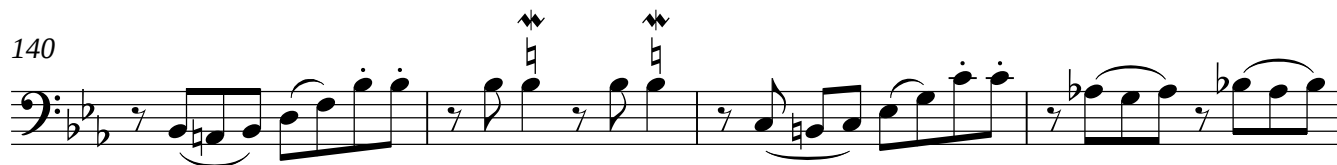
128



136



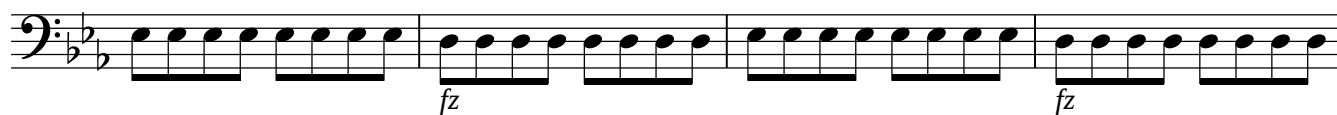
140



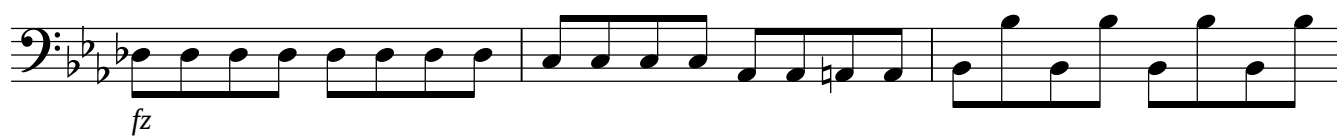
144



148



152



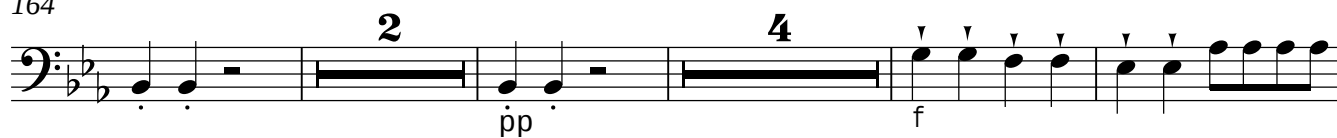
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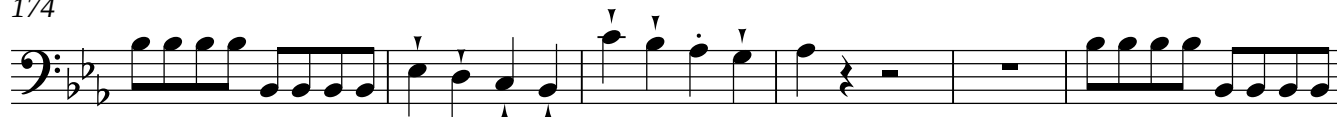
159



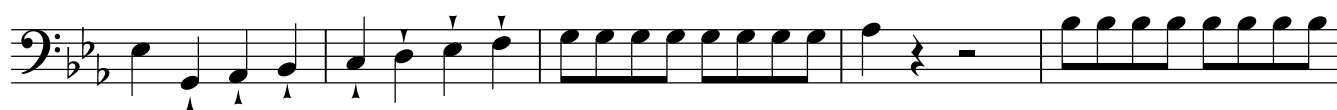
164



174



180



185



188

**II**

1 Adagio cantabile e = 72

20



21

f *f* *f* *f* *f* *f* *f*

2 simile

p *f*

28

f *f* *f* *f* *f* *f* *f*

simile

p *f*

34

f *f* *f* *f* *f* *f* *f*

pp

41

13 [simile]

p

58

[simile]

simile

p

63

f *f* *f* *fz*

67

fz *p*

74

4

84

9

99

106

110

Menuetto

III

1 Allegretto $q = 132$

9

20

28 Fine

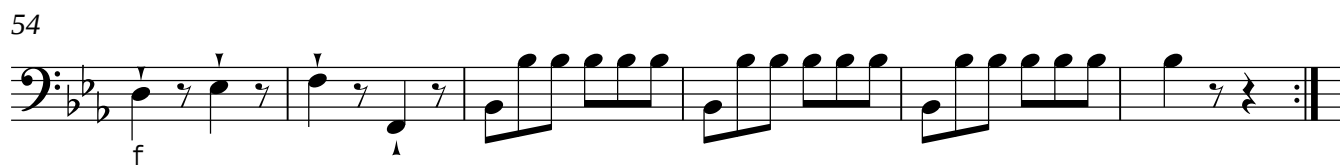
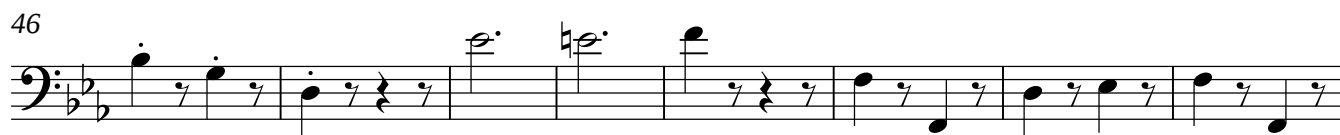
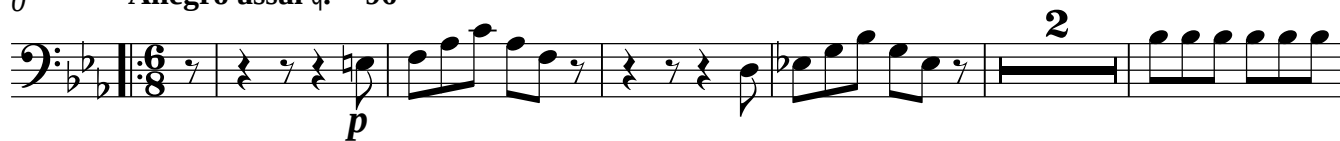
36

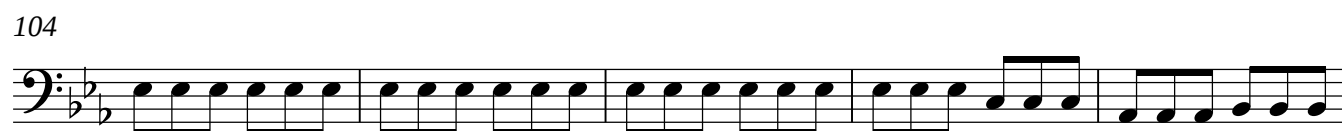
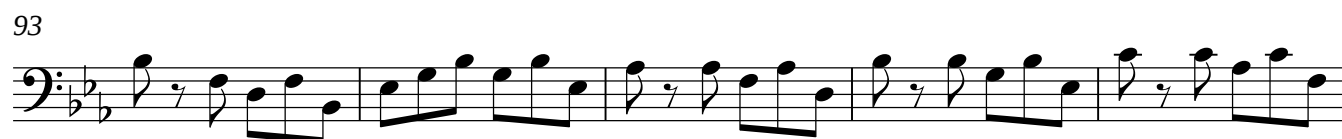
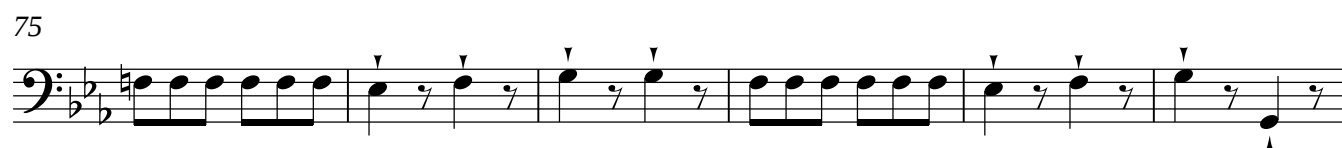
44 D.C. al Fine

IV

Finale

0 Allegro assai q. = 96

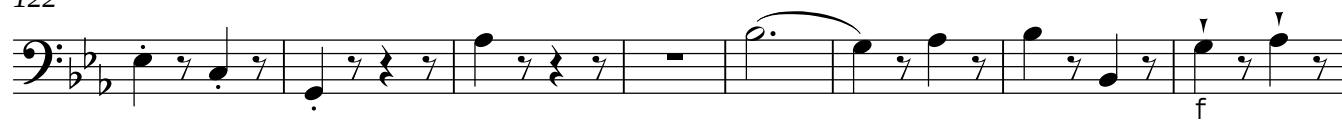




116



122



130

