

Kontrabass

SINFONIA No.74

Vivace assai q = 148

Joseph Haydn

5

13

17

22

26

30

34

38

41

13

17

22

26

30

34

38

41

3

Kontrabass

45

Bass clef, common time, 2 flats. Dynamic f. Measures show eighth-note pairs connected by horizontal stems.

50

Bass clef, common time, 2 flats. Dynamic f. Measures show eighth-note pairs connected by horizontal stems.

54

Bass clef, common time, 2 flats. Dynamic f. Measures show eighth-note pairs connected by horizontal stems.

58

Bass clef, common time, 2 flats. Dynamic p. Measures show eighth-note pairs connected by horizontal stems.

62

Bass clef, common time, 1 flat. Dynamic f. Measures show eighth-note pairs connected by horizontal stems, followed by a measure of quarter notes.

Kontrabass

3

66

5

Bass clef, 2 flats. Measure 66 starts with a whole rest followed by a dynamic **p**. The music continues with eighth-note patterns.

75

f

Bass clef, 2 flats. Measure 75 begins with a dynamic **f**. The pattern consists of eighth notes with grace notes and slurs.

78

Bass clef, 2 flats. Measures 78-81 show a continuous eighth-note pattern with grace notes and slurs, starting with a dynamic **f**.

82

2

Bass clef, 2 flats. Measure 82 starts with a dynamic **p**. The pattern continues with eighth notes and grace notes.

88

3

Bass clef, 2 flats. Measure 88 starts with a dynamic **p**. The pattern continues with eighth notes and grace notes.

96

Bass clef, 2 flats. Measures 96-99 show a continuous eighth-note pattern with grace notes and slurs.

104

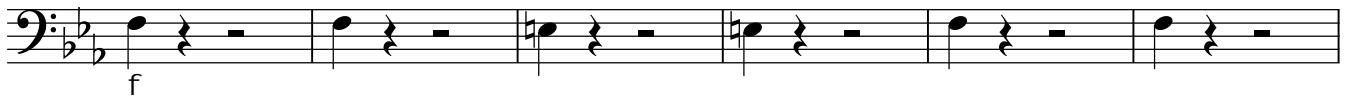
Bass clef, 2 flats. Measures 104-107 show a continuous eighth-note pattern with grace notes and slurs, ending with a dynamic **pp**.

110

Bass clef, 2 flats. Measures 110-113 show a continuous eighth-note pattern with grace notes and slurs.

Kontrabass

116



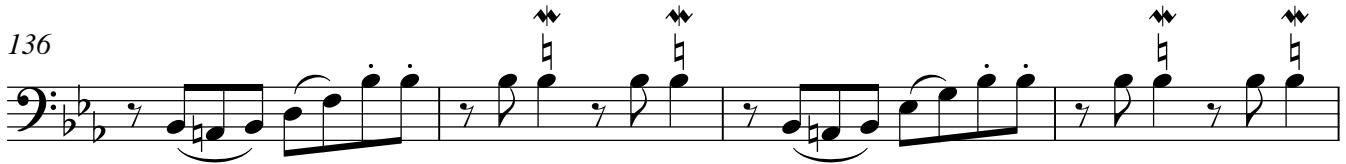
122



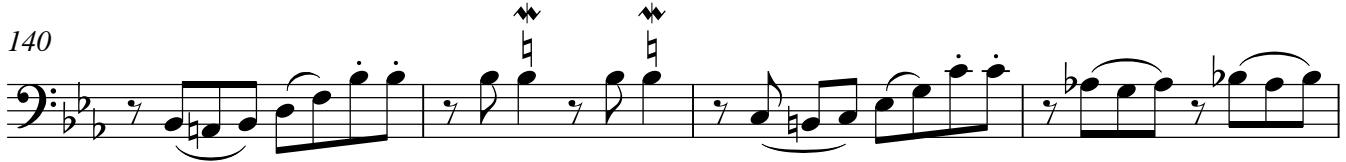
128



136



140



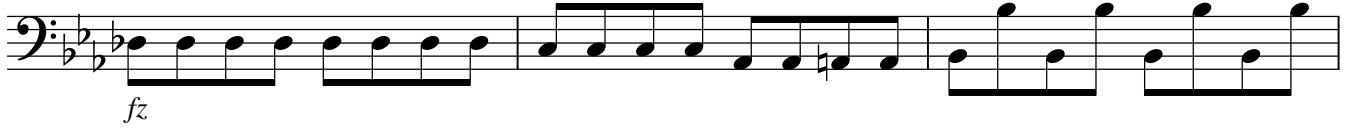
144



148



152



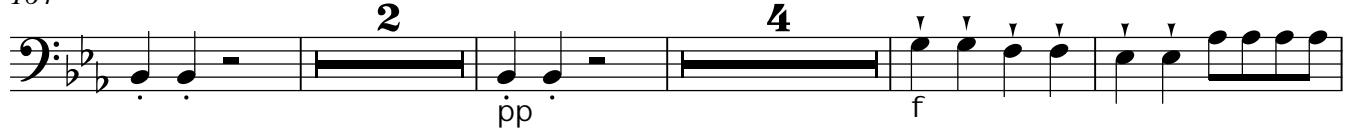
155



159



164



174



180



185



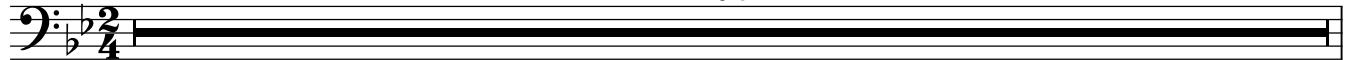
188



II

I Adagio cantabile $e = 72$

20



Kontrabass

21

28

34

41

58

63

67

74

84

99

106

110

I

Menuetto Allegretto q = 132

III

1

9

5

20

28 Fine

36

44

D.C. al Fine

6

IV

Finale
Allegro assai q. = 96



8



13



22



28



34



40



46



54



59

p

70

f

75

81

p f

87

p f

93

98

104

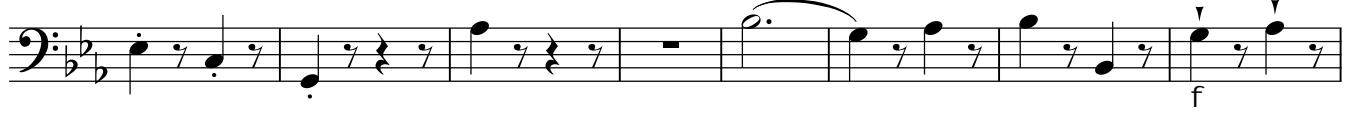
109

V.S.

116



122



130

