

SINFONIA No.74

I

Vivace assai q = 148

Joseph Haydn

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flöte, Oboe 1, Oboe 2, 2 Fagotte, 2 Hörner in B, 2 Hörn in Es, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is set in common time (indicated by 'q = 148') and uses a key signature of one flat (B-flat). The dynamics and performance instructions are as follows:

- Flöte, Oboe 1, Oboe 2, 2 Fagotte, 2 Hörner in B, 2 Hörn in Es, Violine I, Violine II, and Viola all play at dynamic **f**.
- Violoncello and Kontrabass both play at dynamic **f**.
- Violoncello begins with a dynamic of **p** at the start of the third measure.

The score is divided into measures by vertical bar lines. Measure 1: Flöte, Oboe 1, Oboe 2, 2 Fagotte play eighth-note pairs. Measure 2: Flöte, Oboe 1, Oboe 2, 2 Fagotte play eighth-note pairs. Measure 3: Flöte, Oboe 1, Oboe 2, 2 Fagotte play eighth-note pairs. Measure 4: Flöte, Oboe 1, Oboe 2, 2 Fagotte play eighth-note pairs. Measures 5-8: All instruments remain silent. Measure 9: Violoncello begins playing eighth-note pairs at dynamic **p**. Measures 10-12: Violoncello continues eighth-note pairs. Measure 13: Kontrabass begins playing eighth-note pairs. Measures 14-16: Kontrabass continues eighth-note pairs.

6

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vcl.

Kb.

Musical score for orchestra and piano, page 3, measures 12-17.

The score consists of ten staves:

- Fl. (Flute):** Playing eighth-note pairs with grace notes.
- Ob. 1 (Oboe 1):** Rests throughout the measure.
- Ob. 2 (Oboe 2):** Rests throughout the measure.
- Fg. (French Horn):** Playing eighth-note pairs with grace notes.
- B Hn. (Bassoon):** Rests throughout the measure.
- Es Hn. (E♭ Bassoon):** Rests throughout the measure.
- Vi. I (Violin I):** Playing sixteenth-note patterns.
- Vi. II (Violin II):** Playing eighth-note pairs.
- Vla. (Cello):** Playing eighth-note pairs with grace notes.
- Vc. (Double Bass):** Playing eighth-note pairs with grace notes.
- Kb. (Piano):** Playing eighth-note pairs with grace notes.

The score is in common time, key signature is three flats. Measure 12 starts with a forte dynamic. Measures 13-17 show a repeating pattern of eighth-note pairs with grace notes, primarily in the lower half of the staff.

17

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score page 5, featuring ten staves of music for various instruments. The key signature is three flats, and the time signature is common time (indicated by 'C'). The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bassoon (B Hn.), Bassoon (Es Hn.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Double Bass (Kb.). The music consists of four measures. Measures 1-3 feature woodwind entries with sustained notes and eighth-note patterns. Measure 4 begins with a sustained note from the bassoon, followed by eighth-note patterns from the violins and cello.

26

Fl. fz

Ob. 1 fz

Ob. 2 fz

Fg. fz fz

B Hn.

Es Hn. 8 fz

VI. I fz

VI. II fz

Vla. fz fz

Vc. fz fz

Kb. fz fz

30

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

tr.

Vi. II

Vla.

Vc.

Kb.

This musical score page contains six systems of music. The first system features Flute, Oboe 1, Oboe 2, Bassoon, Bassoon, Clarinet, and Trombone. The second system features Bassoon, Bassoon, Clarinet, Trombone, Violin I, Violin II, Cello, Double Bass, and Bass. The third system features Bassoon, Bassoon, Clarinet, Trombone, Violin I, Violin II, Cello, Double Bass, and Bass. The fourth system features Bassoon, Bassoon, Clarinet, Trombone, Violin I, Violin II, Cello, Double Bass, and Bass. The fifth system features Bassoon, Bassoon, Clarinet, Trombone, Violin I, Violin II, Cello, Double Bass, and Bass. The sixth system features Bassoon, Bassoon, Clarinet, Trombone, Violin I, Violin II, Cello, Double Bass, and Bass. The score is in common time and includes dynamic markings such as tr. (trill), p (pianissimo), and dynamic changes between systems.

35

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score page contains eight staves of music. The first four staves (Flute, Oboe 1, Oboe 2, Bassoon) begin with rests in measures 1-3, followed by eighth-note patterns starting in measure 4. Dynamics 'p' are indicated above the second and third measures for Oboe 1, Oboe 2, and Bassoon. The next four staves (English Horn, Violin I, Violin II, Cello) remain silent throughout the entire section. The final two staves (Double Bass and Double Bassoon) begin with eighth-note patterns in measure 4, which continue through measure 7. Measure 8 starts with a dynamic 'f' for both instruments.

Musical score for orchestra, page 9, measures 41-42.

Measure 41 (Measures 1-10):

- Flute (Fl.): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Oboe 1 (Ob. 1): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Oboe 2 (Ob. 2): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Bassoon (Fg.): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Bassoon (B Hn.): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Double Bassoon (Es Hn.): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$

Measure 42 (Measures 11-12):

- Violin I (Vi. I): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Violin II (Vi. II): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Viola (Vla.): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Cello (Vc.): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Kontrabass (Kb.): $\text{F} \# \text{C}$, $\text{F} \# \text{C}$

Dynamic markings: f , tr , pp , f , tr , f , f , tr , f , f .

48

This musical score page contains nine staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bassoon (B Hn.), Bassoon (Es Hn.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Double Bass (Kb.). The music is in common time and consists of three measures. Measures 1 and 2 are mostly silent, with some sustained notes from the bassoon and flute. Measure 3 begins with eighth-note patterns in the violins and cellos, followed by eighth-note patterns in the bassoon and double bass. Measure 4 concludes with eighth-note patterns in the violins and cellos.

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vcl.

Vc.

Kb.

51

A musical score for orchestra and piano. The score is divided into two systems by vertical bar lines. The top system (measures 51) includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bassoon (B Hn.), and English Horn (Es Hn.). The flute and oboes play eighth-note patterns, while the bassoon provides harmonic support. Measure 51 ends with a dynamic instruction *tr*. The bottom system (measures 52) includes parts for Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), Double Bass (Vcl. B.), and Piano (Kb.). The violins play sixteenth-note patterns, and the cellos provide harmonic support. Measure 52 begins with a dynamic instruction *tr*.

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn. 8

Vi. I

Vi. II

Vcl.

Vcl. B.

Kb.

54

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

59

This musical score page contains eight staves of music for orchestra and piano. The instruments listed are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bassoon (B Hn.), English Horn (Es Hn.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), Double Bass (Vc.), and Piano (Kb.). The score is in common time and includes measure numbers 59 and 60. Measure 59 starts with a dynamic of **f**. Measures 60 and 61 show sustained notes followed by eighth-note patterns. Measure 62 begins with a dynamic of **f**. Measure 63 shows eighth-note patterns. Measure 64 starts with a dynamic of **p**, followed by **f** in the next measure. Measure 65 shows eighth-note patterns. Measure 66 starts with a dynamic of **p**, followed by **f** in the next measure. Measure 67 shows eighth-note patterns. Measure 68 starts with a dynamic of **p**, followed by **f** in the next measure. Measure 69 shows eighth-note patterns.

63

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score page contains nine staves of music. The top four staves (Flute, Oboe 1, Oboe 2, Bassoon) play eighth-note patterns. The bottom five staves (English Horn, Violin I, Violin II, Cello, Double Bass) play sixteenth-note patterns. Measure 63 ends with a double bar line and repeat dots, followed by a section of rests. The dynamics are marked with 'p' (pianissimo) for the lower strings in measures 64 and 65.

66

This musical score page contains nine staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bassoon/Horn (B Hn.), Bassoon/Horn (Es Hn.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is set in common time (indicated by 'C') and uses a key signature of one flat (indicated by a 'B' with a sharp sign). Measure 66 begins with a rest for all instruments. The bassoon (Fg.) and bassoon/horn (B Hn./Es Hn.) play eighth-note patterns. The violin I (Vi. I) and violin II (Vi. II) play sixteenth-note patterns. The viola (Vla.) and cello (Vc.) play eighth-note patterns. The double bass (Kb.) plays eighth-note patterns starting from measure 67.

72

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

Flute part: Measures 1-4 are rests. Measure 5 starts with a note, followed by a fermata over a sustained note. Measure 6 starts with a note, followed by a fermata over a sustained note. Measures 7-10 are rests.

Ob. 1 part: Measures 1-4 are rests. Measure 5 starts with a note, followed by a fermata over a sustained note. Measures 6-10 are rests.

Ob. 2 part: Measures 1-4 are rests. Measure 5 starts with a note, followed by a fermata over a sustained note. Measures 6-10 are rests.

Fg. part: Measures 1-4 are rests. Measure 5 starts with a note, followed by a fermata over a sustained note. Measures 6-10 are rests.

B Hn. part: Measures 1-10 are rests.

Es Hn. part: Measures 1-10 are rests.

VI. I part: Measures 1-4 are rests. Measure 5 starts with a sixteenth-note pattern, followed by a fermata over a sustained note. Measures 6-10 are rests.

VI. II part: Measures 1-4 are rests. Measure 5 starts with a note, followed by a fermata over a sustained note. Measures 6-10 are rests.

Vla. part: Measures 1-4 are rests. Measure 5 starts with a note, followed by a fermata over a sustained note. Measures 6-10 are rests.

Vc. part: Measures 1-4 are rests. Measure 5 starts with a note, followed by a fermata over a sustained note. Measures 6-10 are rests.

Kb. part: Measures 1-4 are rests. Measure 5 starts with a note, followed by a fermata over a sustained note. Measures 6-10 are rests.

78

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

84

Fl.

Ob. 1

Ob. 2

Fg. p

B Hn.

Es Hn.

Vl. I

Vl. II

Vla. p

Vc. p

Kb. p

89

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Solo

97

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn. a2 p

Vi. I

Vi. II

Vla.

Vc.

Kb.

106

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

[pp]

pp

pp

pp

pp

112

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Instrumental parts: Flute, Oboe 1, Oboe 2, Bassoon, Bassoon II, Clarinet I, Clarinet II, Viola, Cello, Double Bass. The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboes, Bassoon) with dynamic markings f, f, f, a2, f. The second system (measures 5-8) features brass entries (Bassoon II, Clarinet I, Clarinet II) with dynamic f. The third system (measures 9-12) features woodwind entries (Viola, Cello, Double Bass) with dynamic f. Measure 13 concludes with a bassoon entry (Double Bass) with dynamic f.

117

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bassoon (B Hn.), English Horn (Es Hn.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), and Double Bass (Vc.). The score is numbered 117 at the top left. The bassoon staff (Fg.) has a unique clef and key signature compared to the other staves. The English horn staff (Es Hn.) also has a unique clef and key signature. The violins (Vi. I and Vi. II) have standard clefs and key signatures. The cellos (Vla.) and double basses (Vc.) have standard clefs and key signatures. The bassoon staff (B Hn.) has a standard clef and key signature. The page number 23 is located in the top right corner.

122

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vcl.

Vc.

Kb.

128

Fl. Ob. 1 Ob. 2 Fg. B Hn. Es Hn.

VI. I VI. II Vla. Vc. Kb.

This musical score page contains eight staves of music. The top four staves are grouped by a brace and include Flute, Oboe 1, Oboe 2, and Bassoon. The bottom four staves are also grouped by a brace and include Bass Horn, Clarinet, Violin I, and Violin II. The bassoon staff has a unique clef. The double bass staff has a different clef and key signature. The cello and double bass staves are grouped together. The score includes dynamic markings such as **f**, **p**, and **ff**. Measures 1 through 7 are mostly rests, followed by a section of eighth-note patterns starting at measure 8.

134

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vcl.

Kb.

Tbn.

140

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

f

a2

f

f

f

f

f

f

145

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vcl.

Kb.

149

Fl. [fz] [fz]

Ob. 1 fz fz fz

Ob. 2 fz fz fz

Fg. fz fz fz

B Hn.

Es Hn. 8 fz 8 fz fz -

Vi. I fz fz

Vi. II fz fz

Vla. fz fz fz fz

Vc. fz fz fz fz

Kb. fz fz fz

154

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vcl.

Vcl.

Kb.

160

This musical score page contains ten staves, each with a clef, key signature, and time signature. The staves are grouped by instrument family: woodwinds (Flute, Oboe 1, Oboe 2, Bassoon), brass (Bassoon, English Horn), strings (Violin I, Violin II, Viola, Cello, Double Bass). The music begins with a rest period for most instruments before the strings enter with eighth-note patterns. The bassoon and English horn provide harmonic support with sustained notes.

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

166

Fl.

Ob. 1 Solo p f

Ob. 2 Solo p f

Fg. f

B Hn.

Es Hn. Soli p f

VI. I f

VI. II f

Vla. pp f

Vc. pp f

Kb. pp f

173

This musical score page contains ten staves of music. The top four staves are woodwind instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Fg.). The next two staves are brass instruments: Bassoon (B Hn.) and English Horn (Es Hn.). The bottom four staves are string instruments: Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Double Bass (Kb.). The music is in common time and includes measures 173 through 175. Measure 173 starts with eighth-note patterns in the woodwinds and bassoon. Measures 174 and 175 feature sustained notes with grace notes and sixteenth-note patterns in the strings. Measure 175 concludes with a dynamic instruction and a fermata over the bassoon staff.

178

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

184

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

187

Fl. f

Ob. 1 f

Ob. 2 f

Fg. f

B Hn.

Es Hn. muta in B

VI. I f

VI. II f

Vla. f

Vc. f

Kb. f

II

Adagio cantabile e = 72

Fl. 1 *Fl.* 2

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

sord. *VI. I*

sord. *VI. II*

Vla.

Vc. p

Kb.

The musical score consists of eight staves. The top four staves (Flute 1, Flute 2, Oboe 1, Oboe 2) have rests throughout the measures. The Bassoon (B Hn.) and Clarinet (Es Hn.) also have rests. The bottom four staves (Viola, Cello, Double Bass, Double Bass) start with rests. At measure 10, the strings begin playing. The Violin I (VI. I) has a melodic line with grace notes and slurs. The Violin II (VI. II) and Viola (Vla.) provide harmonic support. The Cello (Vc.) and Double Bass (Kb.) play sustained notes. Measure 10 starts with a dynamic of p .

7

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score page consists of ten staves. From top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bass Horn (B Hn.), Bassoon in E-flat (Es Hn.), Violin I (VI. I), Violin II (VI. II), Cello (Vla.), and Double Bass (Vc.). The page is numbered 38 at the top left. Measure 7 begins with rests for most instruments. The Flute, Ob. 1, Ob. 2, and Fg. play eighth-note patterns starting from measure 8. The B Hn., Es Hn., VI. II, and Vla. remain silent. The VI. I starts its eighth-note pattern at measure 8. The Vc. and Kb. start their sixteenth-note patterns at measure 8. Dynamic markings fz appear over the VI. I and VI. II staves in measures 9 and 10. Measure 11 begins with a sixteenth-note pattern for the Vc. followed by a dotted line and a sixteenth-note pattern for the Kb.

14

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

20

Fl. f p

Ob. 1 f p

Ob. 2 f p a2

Fg. f p

B Hn. f a2 p

Es Hn.

VI. I f p

VI. II f p simile

Vla. f p simile

Vc. f p simile

Kb. f p

26

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

a2

Es Hn.

VI. I

VI. II

simile

Vla.

simile

Vc.

simile

Kb.

32

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

The musical score page contains six systems of music. The first system (measures 1-2) features woodwind instruments: Flute, Oboe 1, Oboe 2, Bassoon, and Bassoon II. The Bassoon and Bassoon II play sustained notes at dynamic **f**. The second system (measures 3-4) features Bassoon II, Clarinet, Viola, Cello, and Double Bass. The Bassoon II and Clarinet play eighth-note patterns at dynamic **f**. The third system (measures 5-6) features Bassoon II, Clarinet, Viola, Cello, and Double Bass. The Bassoon II and Clarinet play eighth-note patterns at dynamic **f**. The fourth system (measures 7-8) features Bassoon II, Clarinet, Viola, Cello, and Double Bass. The Bassoon II and Clarinet play eighth-note patterns at dynamic **f**. The fifth system (measures 9-10) features Bassoon II, Clarinet, Viola, Cello, and Double Bass. The Bassoon II and Clarinet play eighth-note patterns at dynamic **f**.

38

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

p
p
p
p
p
pp
pp
pp
pp
p
p
p
p
[simile]
[simile]
[simile]

44

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

[simile]

[simile]

[simile]

56

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

[simile]

[simile]

[simile]

62

Fl. p f $\underline{f} \underline{3} f$

Ob. 1 p f f

Ob. 2 p f f

Fg. a 2 p f f

B Hn. - f

Es Hn. -

Vi. I p f $\underline{f} \underline{3} f$ \underline{fz}

Vi. II p f f \underline{fz}

Vla. simile p f f fz

Vc. simile p f f fz

Kb. simile p f f fz

67

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

73

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

78

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

83

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

87

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Solo

1. Solo

1. Solo

92

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

98

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p f pp

105

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

a 2

ff

ff

ff

ff

ff

ff

III

Menuetto
Allegretto q = 132

Fl. 1 f fz fz fz

Ob. 1 f fz fz fz

Ob. 2 f fz fz fz

Fg. f fz fz fz

B Hn. ||:3:|| - - - -

Es Hn. ||:3:|| f fz fz -

VI. I f fz fz fz

VI. II senza sord.
f fz fz fz

Vla. f fz fz -

Vc. f fz fz fz

Kb. f fz fz fz

Musical score for orchestra, page 58, measures 5-8. The score consists of eight staves:

- Fl.**: Flute 1, playing eighth-note patterns.
- Ob. 1**: Oboe 1, playing eighth-note patterns.
- Ob. 2**: Oboe 2, playing eighth-note patterns.
- Fg.**: Bassoon, dynamic *fz*, playing eighth notes.
- B Hn.**: Bassoon, silent (rests).
- Es Hn.**: Bassoon, dynamic *fz*, playing quarter notes.
- Vl. I**: Violin 1, playing eighth-note patterns.
- Vl. II**: Violin 2, playing eighth-note patterns.
- Vla.**: Cello, dynamic *fz*, playing quarter notes.
- Vc.**: Double Bass, dynamic *fz*, playing quarter notes.
- Kb.**: Double Bass, dynamic *fz*, playing quarter notes.

The score is in common time, with a key signature of two flats. Measures 5-8 are shown, separated by vertical bar lines.

Musical score page 59, featuring ten staves of music for various instruments. The key signature is three flats, and the time signature is common time.

The instruments and their parts are:

- Fl. (Flute): Starts with a melodic line consisting of eighth and sixteenth notes.
- Ob. 1 (Oboe 1): Enters with eighth-note patterns.
- Ob. 2 (Oboe 2): Enters with eighth-note patterns.
- Fg. (Bassoon): Enters with eighth-note patterns.
- B Hn. (Bassoon): Playing sustained notes.
- Es Hn. (English Horn): Playing eighth-note chords.
- Vi. I (Violin I): Playing sixteenth-note patterns.
- Vi. II (Violin II): Playing eighth-note patterns.
- Vla. (Cello): Playing eighth-note patterns.
- Vc. (Double Bass): Playing eighth-note patterns.
- Kb. (Double Bass): Playing eighth-note patterns.

Measure 9 is indicated at the top left. Measure numbers 1 through 8 are present above the first five staves. Measure 9 begins with measure 1 above the first five staves. Measures 10 through 12 are indicated above the last five staves. Measure 13 is indicated at the bottom right. Measure numbers 1 through 8 are present above the first five staves. Measure 9 begins with measure 1 above the first five staves. Measures 10 through 12 are indicated above the last five staves. Measure 13 is indicated at the bottom right.

17

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bassoon (B Hn.), English Horn (Es Hn.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), Double Bass (Kb.), and Piano (represented by a keyboard icon). The score is in common time, with a key signature of one flat. Measure 17 begins with rests for most instruments. At measure 18, dynamic markings 'f' and 'fz' appear above the Flute, Oboe 1, Oboe 2, Bassoon, and English Horn staves. Measure 19 continues with 'f' and 'fz' markings. Measure 20 shows dynamic markings 'f' and 'fz' above the Bassoon, English Horn, Violin I, Violin II, Cello, and Double Bass staves. Measure 21 concludes with dynamic markings 'f' and 'fz' above the Bassoon, English Horn, Violin I, Violin II, Cello, and Double Bass staves.

23

Fl. Ob. 1 Ob. 2 Fg.

B Hn. Es Hn.

VI. I VI. II Vla.

Vc. Kb.

Fine

Detailed description: This is a page from a musical score. It contains six systems of music. The first system (measures 1-2) features Flute, Oboe 1, Oboe 2, and Bassoon. The second system (measures 3-4) adds Bassoon/Horn. The third system (measures 5-6) adds Clarinet/Horn. The fourth system (measures 7-8) adds Violin I. The fifth system (measures 9-10) adds Violin II. The sixth system (measures 11-12) adds Cello. The seventh system (measures 13-14) adds Double Bass. The eighth system (measures 15-16) adds Trombone. Measures 1-14 are in common time, while measures 15-16 are in 12/8 time. Measure 16 concludes with a 'Fine' at the end of the page. Dynamics include fz (fortissimo), p (pianissimo), and various slurs and grace notes.

29 **Trio**

Fl.

Ob. 1

Ob. 2

Fg. *p*

B Hn.

Es Hn. *pp*

Vi. I *pp*

Vi. II *pp*

Vla.

Vcl. *pp*

Kb. *pp*

36

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

D.C. al Fine

44

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vcl.

Kb.

Finale
Allegro assai q. = 96

IV

Flöte

Oboe 1

Oboe 2

2 Fagotte

2 Hörner in B

2 Hörn in Es

Violine I

Violine II

Viola

Violoncello

Kontrabass

7

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

14

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

22

Fl.

Ob. 1

Ob. 2

Fg. a 2

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

27

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

31

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn. a2

VI. I

VI. II

Vla.

Vc.

Kb.

This page of musical notation represents measure 31 of a piece. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon (Fg.), Bassoon in E-flat (B Hn.), Bassoon in E-flat (Es Hn.), Violin I (VI. I), Violin II (VI. II), Cello (Vla.), Double Bass (Vc.), and Trombone (Kb.). The notation consists of multiple staves of music. The Flute and Bassoon play eighth-note patterns. The Oboes play sixteenth-note patterns. The Bassoon in E-flat and Trombone play sustained notes with grace notes. The Violins play sixteenth-note patterns. The Double Bass and Cello play eighth-note patterns. The bassoon part has a dynamic marking 'a2' above it. Measure 31 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section 'a'.

36

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

40

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vcl.

Vc.

Kb.

48

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

(h)

Vi. II

(h)

Vla.

Vc.

Kb.

Fl. Ob. 1 Ob. 2 Fg. B Hn. Es Hn.

VI. I VI. II Vla. Vc. Kb.

55 59

Detailed description: The musical score consists of ten staves of music for an orchestra. The top four staves are woodwind instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Fg.). The next two staves are brass/horn instruments: Bassoon/Horn (B Hn.) and Bassoon/E♭ Horn (Es Hn.). The bottom four staves are string instruments: Violin I (VI. I), Violin II (VI. II), Cello (Vla.), and Double Bass (Vc.). A piano part (Kb.) is also present. The score is in common time, with a key signature of one flat. Measures 55 through 58 show various melodic and harmonic patterns across the instruments. Measure 59 begins with a dynamic 'p' (pianissimo) for Violin II. The score is divided into measures by vertical bar lines and sections by double bar lines with repeat dots.

60

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

p

VI. II

Vla.

Vc.

Kb.

p

p

p

67

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score page 76 consists of ten staves. The top four staves (Flute, Oboe 1, Oboe 2, Bassoon) have a common bass clef and key signature of one flat. The bottom six staves (English Horn, Viola I, Viola II, Cello, Double Bass, Double Bass) have a common bass clef and key signature of one flat. Measure 67 begins with rests for all instruments. At measure 68, the Flute, Oboe 1, and Oboe 2 play eighth-note patterns. The Bassoon, English Horn, and Violas play eighth-note patterns. The Cellos and Double Basses play eighth-note patterns. Dynamics include **f** for Flute, Oboe 1, Oboe 2, Bassoon, English Horn, and Double Bass; and **#** for Violas, Cellos, and Double Bass. Measure 69 continues with eighth-note patterns for all instruments, with dynamics **f** for Flute, Oboe 1, Oboe 2, Bassoon, English Horn, and Double Bass.

74

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vcl.

Vb.

Kb.

80

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score page 78 consists of two systems of music. The top system starts with dynamic **f** and includes parts for Flute, Oboe 1, Oboe 2, Bassoon (Fg.), Bassoon II (B Hn.), Clarinet I (Es Hn.), and Clarinet II (VI. I). The bottom system continues with Bassoon II (VI. II), Clarinet I (Vla.), Clarinet II (Vc.), and Bassoon (Kb.). Dynamics include **p**, **f**, and **p** again. Measure numbers 80 and 81 are indicated at the top of each system.

88

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

94

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

101

A musical score page featuring ten staves of music. The key signature is three flats. The first four staves (Flute, Oboe 1, Oboe 2, Bassoon) are in treble clef, while the remaining six staves (Bassoon, English Horn, Violin I, Violin II, Cello, Double Bass) are in bass clef. The music consists of four measures. In the first measure, all instruments play eighth notes except for Bassoon 2, which has a sustained note. In the second measure, Oboe 1 and Oboe 2 play eighth notes, while Bassoon 2 continues its sustained note. In the third measure, Bassoon 2 ends its note, and Violin I begins a sixteenth-note pattern. In the fourth measure, Violin I continues its sixteenth-note pattern, and Double Bass begins a sixteenth-note pattern.

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

105

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

110

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

116

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

Vi. I

Vi. II

Vcl.

Kb.

Solo

p

Solo

p

Solo

p

1.

p

Soli

p

124

Fl.

Ob. 1

Ob. 2

Fg.

B Hn.

Es Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score page 86, measures 130-131. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Bassoon (B Hn.), Bassoon (Es Hn.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Double Bass (Kb.). The tempo is marked 130.

The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note pairs and sixteenth-note patterns.
- Oboe 1 (Ob. 1):** Playing eighth-note pairs and sixteenth-note patterns.
- Oboe 2 (Ob. 2):** Playing eighth-note pairs and sixteenth-note patterns.
- Bassoon (Fg.):** Playing eighth-note pairs and sixteenth-note patterns.
- Bassoon (B Hn.):** Playing sustained notes.
- Bassoon (Es Hn.):** Playing eighth-note pairs and sixteenth-note patterns.
- Violin I (Vi. I):** Playing sixteenth-note patterns.
- Violin II (Vi. II):** Playing sixteenth-note patterns.
- Cello (Vcl.):** Playing eighth-note pairs and sixteenth-note patterns.
- Double Bass (Kb.):** Playing eighth-note pairs and sixteenth-note patterns.

The score shows a dynamic range from soft (p) to very soft (pp). Measure 130 starts with a forte dynamic. Measure 131 begins with a piano dynamic.