

1500
B622Ch

FIFTH EDITION.

HOME! SWEET HOME!

Sung by

Miss M. Tree,

C L A R I.

The Maid of Milan,

at the

Theatre Royal, Covent Garden.

Composed & partly founded on a Sicilian Air

HB

BY HENRY R. BISHOP,

Ent. Sta. Hall.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Price 1/-

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ANDANTE.

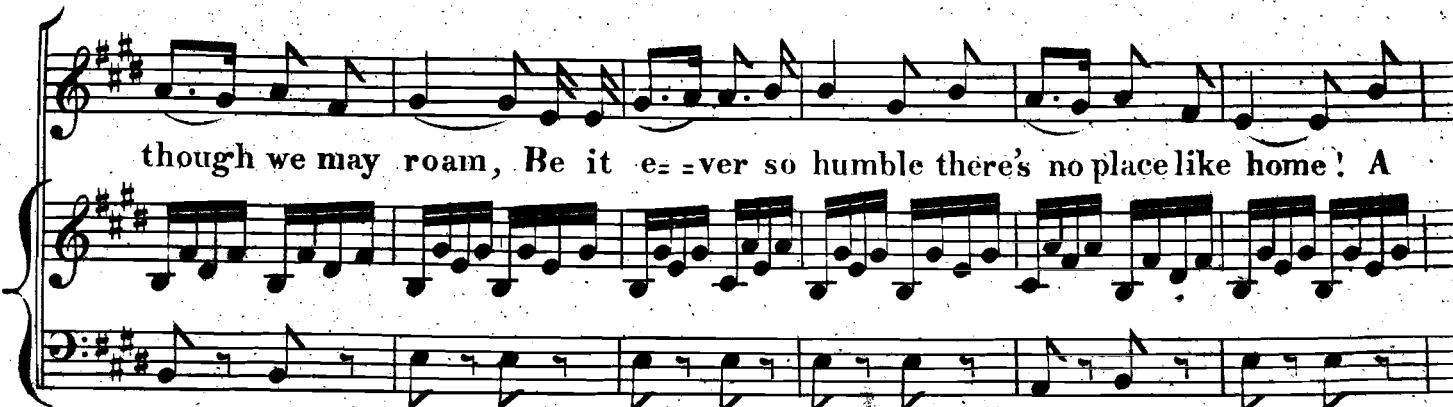


CLARI.

'Mid pleasures and Palaces



though we may roam, Be it e-e-ver so humble there's no place like home! A



* The Air alluded to is from Mr. Bishop's collection of "Melodies of various Nations". Published by Messrs. Goulding & C°

Clari. The Poetry to which is by J. Bayly Esq?

charm from the skies seems to hallow us there Which seek through the

espress:

world, is ne'er met with else - where Home! Home sweet sweet

Larg.

Home! There's no place like Home! There's no place like - - Home!

colla voce.

*Tempo
fften*

2^d VERSE. piu animato.

An Ex - ile from Home, Splendour dazzles in

ff

p

Espress:

vain! Oh! give me my low = ly thatch'd Cottage a = = gain! The

Birds singing gaily that came at my call, Give me them with that

peace of mind dearer than all Home! Home sweet sweet

Largo. ff ad lib:

Home! There's no place like Home! There's no place like Home!

colla voce pp ff ten:

Clari.

"Mid pleasures and Palaces!"

(The additional stanza sung by.)

MISS BEAUTYNT in the EPISODE.

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Flauto.

*Andantino
con moto
ma Expressivo*

f

LEODA.

Mid ple=ures and pa=laces though we may roam, Be it

Harp.

e=ver so humble there's no place like Home! Home! Home! sweet sweet Home! There's

no place like Home! There's no place like Home! There's no place like Home! There's

1st time.

2^d time. *fr*

no place like Home! no place like Home!

* Vespa exclaims—“Bless me! why’tis the very Song!” Leoda then continues, at 8.

Clari.