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Music Department

TO MY FRIEND

FRANK H.  
NEW

CLAYTON.  
YORK.

# CHARMING 2 MELODIES

WHERE THE  
MELLOW TWILIGHT  
LINGERS

WORDS & MUSIC  
BY  
H. AUG. POND.  
40 Cts.

DRIFTING FROM  
HOME

WORDS BY  
A. G. CHASE  
MUSIC BY  
F. W. SHELLEY.  
40 Cts.

Heartfully yours,  
F. J. A. Clayton.

TOLEDO, O.

AM-COGRAPH CO.

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# Where the Mellow Twilight Lingers.

## SONG AND CHORUS.

*Words and Music by H. AUG. POND.*

Moderato  
Semplice.

1. Where the mel-low twilight lin - gers      Weirdly at the close of day,  
2. List - ning to the birds' sweet twit - ter,      Nest-ling in the boughs a - bove,  
3. And with mel - o - dies as - cend - ing,      To the gen-tly trem - bling strings,

Entered according to Act of Congress, A. D. 1874, by W. W. WHITNEY, in the Office of the Librarian of Congress, at Washington, D. C.

There my love, with fai-ry fin - gers, Brings soft music's sooth - ing lay;  
While the squirrel's mer-ry chip - per, Chirp-ing with us, tells of love:  
Joys af-ford, harmonious blend - ing, That is pleasing, pleas - ure brings:

And with ho - ly love un - fad - ing, In the soft and mellow light,  
Thus, while twilight creeps a - round us, When the sun has gone to rest,  
So when twilight weirdly lin - gers, Ere appear the shades of night,

Each the oth - er fond-ly aid - ing, Sing we songs with pure de - light.  
Oh, how sweetly mu - sic tells us What sweet raptures have the blest.  
Then my love, with fai-ry fin - gers, Mu-sic brings with new de - light.

## CHORUS.

SOPRANO.

Then while sing-ing, sweet-ly sing - ing, At the qui - et close of day,

ALTO.

TENOR.

Then while sing-ing, sweet-ly sing - ing, At the qui - et close of day,

BASS.

PIANO.

Heaven - ward thus our voic - es bring - ing, With a grate - ful, hap - py lay.

Heaven - ward thus our voic - es bring - ing, With a grate - ful, hap - py lay.

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The following are carefully selected from our large catalogues of Mr. Howard's pieces, as being the most popular, and best suited to the generality of tastes. His songs are every where admired. There is an ease and grace about his melodies that attract and fascinate.

\*When you were Seven, Nellie, 30c.

"Your cheeks were like the rose, Nellie,  
Your brow never knew a frown;  
Your voice was soft and low, Nellie,  
Your hair was golden brown;

This is one of the best home-songs published.

\*I'm standing by the gate, or the Whippoorwill Song, 40c.

As he stands by the gate as of yore,

"The evening shadows dimly fall,  
The moonbeams streak the hill,  
Is answer to my anxious call."  
Comes echo, Whippoorwill."

The style in which this song is written is very attractive. There is something so pleasant in the melody and in the echo, the Whippoorwill singing with the voice and instrument that it has become a great favorite.

Birdie, Tell him I'm Waiting, Price 30c.

Song and Chorus.

E. Z. Although this song has been published some time, we insert its name here for it is one that does not wear out, but grows brighter and newer every time it is sung. The words and the music are simple and lifelike, that you sing them over and over before you are aware of it. With the present edition just printed, this song has reached its 32d edition, showing a popularity which it fully deserves. Very appropriate following this song, is the answer to "Birdie tell him I'm Waiting," just published in sheet form, entitled

Birdie go Tell him I'm Coming, Price 35c.

Could there be anything more appropriate than the following words:

"Go, Birdie, and tell him I'm coming,  
With love as of old just the same,  
Oh tell him I'm waiting for him,  
I'll come when the clock strikes the lame."

In the melody of this song Mr. Howard has even excelled the original and it cannot fail to become equally as popular. The two would be very pretty sung in connection with each other, a gentleman singing the first, followed by the latter sung by a lady.

I Love a Girl that don't Love me, 30c.

This is too bad, isn't it. This is a warning to all young men to

"Beware where e'er you chance to be,  
Of those you meet when in the street,  
Coquets that smile on you,  
They're like the girl that don't love me.  
Buy the song and learn his sad story."

\*Are you Coming, Love, To-Night, (Bdg.) 30c.

This is one of Mr. Howard's most fascinating songs. The movement is so graceful and so easy to commit to memory, that the beautiful melody lingers with you long after it is heard or sung.

\*What are they doing at home to-night? 30c.

Oh what are they doing at home to-night,  
While I'm tossed now on the sea,  
An Alibey darling now watching the light,  
With sweet loving thoughts but fit to die.

This is arranged as a duet for tenor and soprano, the tenor singing the first verse as given above, and in the second, the soprano takes up the response, "Oh what is he doing far out on the sea, &c." Both joining in the chorus, producing a strange and beautiful effect.

\*Out in the starlight I'm waiting for thee, 40c.

Light may your heart be, joyous with give,  
To all the movements while waiting for thee;  
Bright as the stars that shineth in the sky,  
Is that sweet lovelight that beams in your eye.

There has been 50,000 copies sold of this popular song, and it is selling better to-day than ever before.

\*Mother will pray for you, (Bdg. 2) 40c.

Temperance Song and Chorus.  
A good temperance song is always received with pleasure by all in favor of the temperance cause. We are constantly receiving orders for this from the different temperance lodges and their members.

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Mr. Ogden's fine abilities and tact of phrasing is so well known that no comment is needed.  
*Village Bells,* 30c.  
Quartette and Chorus.

This four-part glee is a very fine piece for a quartet of voices. It is bright and cheery and the chorus, which may be sung by several voices, or as a quartet has a tasteful piano accompaniment. Give Club or singing classes of any kind will find this just what they want. To show the style of the words we give the following:

"Of the green hedge, the hillside flowers,  
Of rosy cheeks and sunny hours,  
Much of your past music tells  
To wear hearts, sweet village bells."

*Room Among the Angels,* 25c.

Thousands of this song have been sold, and there will be calls for thousands more, for it will never wear out.

*Fest! There's Room Among the Angels,* 30c.

Words by Mrs. Carrie M. Stitt. Music by W. A. Ogden. H. Satz, S. Answer to the beautiful and popular song "Room Among the Angels," by the same author. The thousands who have admired and wept over the pathetic and touching appeal of the little child, will be deeply moved by this. "I am a child, I am a child, is there room in Heaven for me?" Will I gain the home of spirits, And the shining Angels see?"

Will welcome due with equal appreciation.

Read how beautifully this appeal is answered.

"Room for thee among the angels,  
Child, 'tis Jesus bids thee come,  
And there's room for both to come,  
Ever in his starry home."

*Oh! Ask me not, I Cannot Sing,* 30c.

"Oh, ask me not, I cannot sing,  
These dear old songs among the gay,  
Their music charmed memories bring,  
Of our dear heart now past away."

\*Our laughing little-one, 40c.

"Laughing like the music,  
Of the pathway, mountain streams;  
Rainbow in the household,  
Is our fairy little queen."

A perfect little gem, having a charming chorus that would be a great treat to hear it. The title page has a most charming picture of the little girl, radiant with dimples and sunny smiles.

*Sweetly they Sleep in the Dim Shadowed Vale,* 30c.

Sprinkled with flowers, the meadows where they sleep,  
At morn and at eve's gentle close;

And the stars will keep watch through the dim ether

deep,

Over the graves where our heroes repose.

One of the sweetest patriotic songs ever written. It is originally adapted for the annual decoration of the soldiers' graves.

*Gentle Clara Snow,* 30c.

Song and Chorus.  
"She has neither silks nor jewels,  
She is of a modest maid,  
She loves her cradle, she adores,  
Yet they say she is a queen."

The music of this song, like "Gentle Clara,"—as she is described in the verse—is modest and unassuming, yet, in its simplicity there is a wealth of sweet, pure melody, that is admired as were the kindly deeds of the little maiden.

*Little Empty Cradle,* 30c.

Song and Chorus.  
"There's a little empty cradle,  
Shoes and stockings on the floor,  
But the little foot that pressed them,  
We shall hear, ah, never more."

There is a deep pathos in these songs, that touches a tender chord in every mother's heart.

*Our Darling is an Angel Now,* 40c.

"All hushed the merry voice so sweet,  
That called the sunshine to our door!  
All cold and still the little feet,  
The patter up and down no more."

There is a deep pathos in these songs, that touches a

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