

Symphony No. 1

I

Alexander Korotkov

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani (G, C)
- Percussion (Bass, Crash)
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 4/4 time, with a tempo marking of *Andante* and a metronome marking of $\text{♩} = 94$. The key signature has two flats (B $\flat$ and E $\flat$). The page shows measures 1 through 10, with dynamic markings such as *pp*, *p*, *mf*, *ff*, and *p* used throughout. The percussion part includes a crash cymbal and a bass drum. The string parts include Violin I, Violin II, Viola, Cello, and Contrabass. The woodwind and brass parts include Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E $\flat$, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trombone 1, Trombone 2, and Tuba. The timpani part is marked with G and C. The harp part is also present. The score is written in a standard musical notation with staves for each instrument and a common key signature and time signature.

17

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

17

Timp.

17

Perc.

17

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

32

A

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *ff*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *ff*

Bsn. 1

Bsn. 2

C. Bn. *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *ff*

Timp. 32

Perc. 32

Hp. 32

B

Vln. I 32

Vln. II 32

Vla. 32

Vcl. *ff*

Cb. *ff*

47

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I *f*

Vln. II *f* Div.

Vla. *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

64

[C] [D]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

[C] [D]

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

mf

f

mp

p

pizz.

pizz.

mp

79

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

Es Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

79

Timp.

79

Perc.

79

Hp.

79

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

mp

mp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *subito p*. There are also rehearsal marks, with a box labeled 'E' appearing above the Violin I staff.

The page shows measures 94 through 98. The Violin I staff has a rehearsal mark 'E' at the beginning of measure 94. The Violin II staff has a *pizz.* (pizzicato) marking in measure 95. The Viola, Violoncello, and Contrabass staves also have *pizz.* markings in measure 98. The Timpani staff has a *pp* marking in measure 94 and a *subito p* marking in measure 95. The Percussion staff has a *pp* marking in measure 95. The Harp staff has a *p* marking in measure 95. The Bassoon 1 staff has a *mp* marking in measure 94. The Bassoon 2 staff has a *mf* marking in measure 94. The Tuba staff has a *mp* marking in measure 94. The Trombone 1 staff has a *mp* marking in measure 94. The Trombone 2 staff has a *mf* marking in measure 94. The Horn 1 staff has a *mp* marking in measure 94. The Horn 2 staff has a *mf* marking in measure 94. The Trumpet 1 staff has a *p* marking in measure 94. The Trumpet 2 staff has a *p* marking in measure 94. The Flute 1 staff has a *p* marking in measure 94. The Flute 2 staff has a *p* marking in measure 94. The Oboe staff has a *p* marking in measure 94. The English Horn staff has a *p* marking in measure 94. The Bass Clarinet 1 staff has a *p* marking in measure 94. The Bass Clarinet 2 staff has a *p* marking in measure 94. The Bassoon staff has a *p* marking in measure 94. The Contrabassoon staff has a *p* marking in measure 94. The Piccolo staff has a *p* marking in measure 94. The Violin I staff has a *p* marking in measure 94. The Violin II staff has a *p* marking in measure 94. The Viola staff has a *p* marking in measure 94. The Violoncello staff has a *p* marking in measure 94. The Contrabass staff has a *p* marking in measure 94.

112

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

112

Timp.

112

Perc.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical markings such as dynamics (e.g., *ff*, *f*, *p*), articulation (e.g., *pizz.*, *arco*), and a rehearsal mark 'F' in a box. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Euph., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing rests and others containing notes. The overall layout is professional and typical of a printed musical score.

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