

Score

II

Alexander Korotkov

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani (G, C, G)
- Percussion (Snare, Bass, Crash)
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 4/4 time, marked *Lento* (♩ = 54). It features a key signature of two flats (B♭ and E♭). The page includes a rehearsal mark 'A' at the beginning of the section. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.

16

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

16

Timp. *mp*

16

Perc.

16

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Unis.

≡

28

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

28

Timp.

28

Perc.

28

Hp.

28

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Div.

[illegible]

D

52

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

52

Timp.

52

Perc.

52

Hp.

52

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mp

mp

f

f

mf

mf

mf

Unis.

60

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

60

Timp.

60

Perc.

60

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

60

This page of a musical score is divided into two systems. The first system, marked with a rehearsal sign 'H', covers measures 1 through 14. It includes staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, B-flat Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, and Harp. The tempo is 'Adagio' with a metronome marking of 40. The key signature has two flats. The second system, marked with a rehearsal sign 'F', covers measures 15 through 18. The tempo changes to 'Lento' with a metronome marking of 54. The key signature changes to one flat. Dynamic markings such as *mp*, *p*, *mf*, and *f* are used throughout the score.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, *f*, and *sfz*. The key signature is B♭ major (two flats), and the time signature is 4/4. The page number 100 is visible in the top left corner.

115

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

115

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

115

Timp.

115

Perc.

115

Hp.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

fcco

fz

f

$\mathcal{L}$

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (E. Hn., Bsn. 1, Bsn. 2, C. Bn.), Clarinets (Es Cl., Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *ff*, *sfz*, *p*, and *ffz*, as well as crescendo and decrescendo hairpins. A rehearsal mark 'I' is located at the top right of the page.

153

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

153

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

153

Timp.

153

Perc.

153

Hp.

153

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf* Div.

Vc. *sf* *mf* *mp* *mf*

Cb. *sf* *mf* *mp* *mf*

165 K accel.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *f* *cresc.*

E. Hn. *mf* *f*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Hp. *cresc.*

Vln. I *pizz.* *f* *sfz* *accel.* *arco* *cresc.*

Vln. II *f* *sfz* *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Moderato (♩ = c. 108)

179 *agitato* *ff*

Picc.

Fl. 1 *ff* *agitato*

Fl. 2 *ff* *agitato*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff* F. C.

Perc. *ff*

Hp.

179 *agitato* *ff*

Vln. I *ff* *agitato*

Vln. II *ff* *agitato*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Moderato (♩ = c. 108)