

IV Finale

Allegro Con Fuoco ♩ = 123

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Allegro Con Fuoco ♩ = 123

9

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

mf

mf

f

fp

fp

mp

mp

[illegible]

The image displays a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The bottom system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a metronome marking of 120. A rehearsal mark 'B' is present at the beginning of the second system. Dynamics such as *f*, *mf*, and *mp* are indicated. The page number '10' is visible in the top left corner.

50 [C]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

50

Timp.

50

Perc.

50

Hp.

50 [C]

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro Con Fuoco ♩ = 123

a tempo

57

Picc. *p*

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

57

Timp.

57

Perc.

57

Hp.

Allegro Con Fuoco ♩ = 123

57

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ff*

Cb. *ff*

This page of the musical score is for measures 67 through 76. It includes parts for the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations, including dynamics such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *pizz.* (pizzicato). A rehearsal mark 'D' is placed above the Violin I part at measure 74. The key signature is D major (two sharps), and the time signature is 4/4.

[illegible]

102

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

102

Timp.

102

Perc.

102

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf press.

mp

III *rit.*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

III

Timp.

III

Perc.

III

Hp.

p

F Meno Mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf *pizz.*

mf

p Divisi

p

122

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

122

Timp.

122

Perc.

122

Hp.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pizz

mf

mf

p Unison

B, F, B

[illegible]

Allegro (M.M. $\text{♩} = c. 120$)

143

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (M.M. $\text{♩} = c. 120$)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

mp

dim.

dim.

p

p

rit.

I
a tempo

162

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

I
a tempo

172

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

172

Tim.

172

Perc.

172

Hp.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

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183

Picc. *mp* *accel.* *a tempo*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mp*

Timp. 183

Perc. 183

Hp. 183

Vln. I *accel.* *a tempo*

Vln. II

Vla.

Vc.

Cb.

197

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *p* *mp*

E. Hn. *p* *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

197

Timp.

197

Perc.

197

Hp.

197

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

[illegible]

223

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

223

Timp. *f*

227

Perc.

223

Hp.

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 22, starting at measure 223. The score is for a large orchestra. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, E♭ Clarinet, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. Measures 223-227 show a complex melodic line in the woodwinds, primarily the Piccolo and Flutes, with a dynamic of *mf*. Measures 228-232 show a more active role for the strings, with the Violoncello and Contrabass playing a rhythmic pattern. The Timpani and Percussion are also present, with the Timpani playing a pattern in measures 223-227. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number 22 is at the top left.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music is written in a standard musical notation with various dynamics (e.g., *ff*, *mf*, *mp*) and articulation marks. A rehearsal mark 'K' is present in the upper right section of the score. The page number '232' is visible in the top left corner.

[illegible]