ELAINE FINE

KOL NIDREI

Oboe d'amore (Oboe) & Bass Oboe (Bassoon)

AMORIS INTERNATIONAL www.amoris.com

Elaine Fine

(1959-)

Elaine Fine was born in 1959 in Cleveland, Ohio, USA. She began musical life as a violinist, but received a Bachelor of Music Degree in flute performance from The Juilliard School of Music, New York, where she was a student of Julius Baker. She studied recorder in Vienna, Baroque flute in Boston and composition at Eastern Illinois University. Ms. Fine remains active as a performing musician playing violin, viola, viola d'amore, and recorders. She teaches at Lake Land College, in Mattoon, Illinois, USA.

She has more than seventy published chamber works to her credit as well as three operas, various pieces of orchestral music and numerous songs and song cycles. Several chamber works have been recorded commercially.

As a writer, Elaine Fine has written numerous articles for *The Instrumentalist's*, Strings Magazine, The Journal of the American String Teachers' Association and has contributed articles for Classical Music: The Third Ear-The Essential Listening Companion, published by Backbeat Books (2002). She has also been part of the reviewing staff of the American Record Guide since 1993 and is the programme annotator for the New Philharmonic, DuPage County, in Chicago's metropolitan area.

Awards include a special commendation for her opera, *The Snow Queen* in the 2003 Nancy Van de Vate International Composition prize for opera. Her opera is scored for chamber orchestra, four singers (soprano, mezzosoprano, contralto, tenor) and four dancers. It is based upon the story of the same name by the Danish writer, Hans Christian Andersen (1805-1875). Elaine Fine has also received annual Awards from the American Society of Composers, Authors and Publishers (ASCAP) from 2003 to 2009.

Kol Nidrei

Oboe d'amore (Oboe) & Bass Oboe (Bassoon)

A EN 011

Every year I play my own solo viola version of the Kol Nidrei prayer for Yom Kippur, but in 2009 I decided to devise alternative versions to share with other musicians interested in playing music for the Jewish High Holy Days. The Kol Nidrei prayer is recited in the evening of Yom Kippur and, in the Jewish faith, begins the yearly process of atonement.

I completed the working for oboe and bassoon in August 2009. In September 2010, at the suggestion of Jennifer Paull, I extended the range to two other members of the oboe family. *Kol Nidrei* can thus be performed by any combination of the above instruments. The developed melody, originally by Louis Lewandowski (1821-1894), is based upon a traditional theme most probably centuries old.

Elaine Fine 2010



Works by Elaine Fine published by Amoris International include the following

Summer Music A SI 027

Monday Waltz A EN 012

Sonata d'amore AEN 013

Duo AEN 014

There Are Things I Just Don't Understand A OR 005





KOL NIDREI

Louis Lewandowski

(1821 -1894) arranged: Elaine Fine

Slowly and freely























KOL NIDREI

Louis Lewandowski

(1821 -1894) arranged: Elaine Fine





















slower, with a little more freedom

















