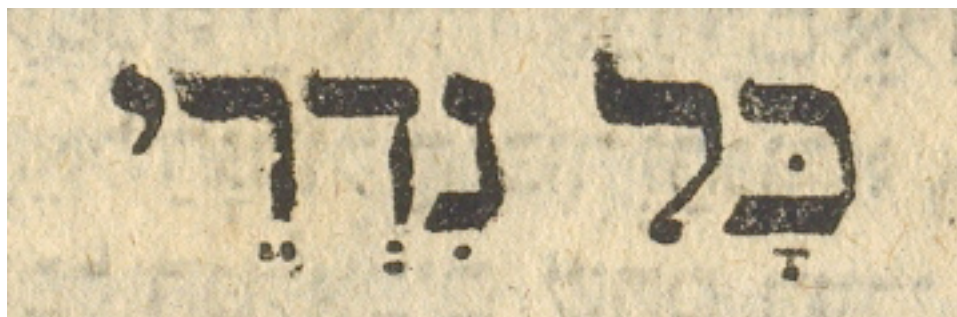


Kol Nidre

*An elaboration on a traditional Yom Kippur melody by Louis Lewandowski,
arranged for two instruments by Elaine Fine*



The version for oboe and bassoon duet can be played by any two melody instruments pitched in the key of C, and can be matched with any two melody instruments pitched in the key of B flat.

Here are just a few of the possible combinations

oboe, violin, flute, or clarinet and bassoon
oboe, violin, flute, or clarinet and bass clarinet
oboe, violin, flute, or clarinet and cello
trumpet and trombone

It can also be played on the keyboard

It can also be played with recorders

Kol Nidre

for any combination of C-pitched melody instruments

Louis Lewandowski
arranged by Elaine Fine

Slowly and freely

The musical score for "Kol Nidre" is written for any combination of C-pitched melody instruments. It is in 4/4 time and the key of B-flat major. The tempo is "Slowly and freely". The score consists of five systems of staves, each with a treble and bass staff. The dynamics are marked as follows:

- System 1: *mp* (mezzo-piano) in both staves.
- System 2: *mf* (mezzo-forte) in both staves.
- System 3: *p* (piano) in both staves.
- System 4: *p* (piano) in both staves.
- System 5: *pp* (pianissimo) in both staves.

The score includes measure numbers 6, 12, 18, and 24. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support.

31

mp

37

pp *mp*

42

46

Slower, poco rubato

50

55

p

p

58

p

62

a tempo

p

p

68

f

f

74

f

Kol Nidre

*for clarinet and bass clarinet
or other B-flat melody instruments*

Louis Lewandowski
arranged by Elaine Fine

Slowly and freely

Clarinet in B \flat

Bass Clarinet

mp

mp

6

mf

mf

12

18

p

p

24

pp

pp

The musical score is written for two instruments: Clarinet in B \flat and Bass Clarinet. It is in 4/4 time and consists of five systems of music. The first system (measures 1-5) is marked *mp*. The second system (measures 6-11) is marked *mf*. The third system (measures 12-17) is marked *p*. The fourth system (measures 18-23) is marked *p*. The fifth system (measures 24-29) is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

31

mp

37

pp *mp*

42

Slower, poco rubato

6/4 4/4

47

4/4 5/4 4/4

51

5/4 4/4

55

p

58

p

62

a tempo

p

68

f

74

f