

WILHELM HANSEN EDITION.

à M. LE COMTE W. SCHULIN ZEUTHEN.

SUITE

pour

Flûte, Hautbois et Clarinette (en Si bémol)

avec Piano

par

JOHAN AMBERG.

Nr. 1. Seguedille.

- 2. Devant la Cathédrale.
- 3. Ronde villageoise.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIC.

WILHELM HANSEN, ÉDITEUR.

Seguedille.

Une Gitane aux doigts mobiles
A pris mon coeur.
Maintenant je vais par les villes
Et par les monts et par les champs,
Sans retrouver mon coeur.
Ou porte elle sa conquête?
Qu'en fera-t-elle? dites-moi
Je sens se détraquer ma tête,
O pauvre coeur! ô pauvre moi!
Dans mes veilles et dans mes sommes,
Me tordant blême et courroucé:
J'évoque loin de tous les hommes
Un fantôme au regard glacé:
C'est la Gitane aux doigts mobiles
Qui prit mon coeur.
Et je lui dis: „O malfaitrice
Rends-moi ma vie et mon orgueil,
Rends-moi ma force et mon supplice,
Rends-moi mon coeur!“
Mais cette femme indifférente me répond:
„Je n'ai plus ton coeur,
Je l'ai jeté dans l'eau courante, car il saignait à faire peur.“
Non, la Gitane aux doigts mobiles ne me rendra jamais mon coeur.

Jules Bois.

S U I T E.

Seguedille.

J. AMBERG.

Allegretto.

A musical score for Hautbois (Oboe) on page 10. The score consists of seven measures. Measure 1 starts with a rest followed by a sharp symbol. Measures 2 through 6 are entirely blank. Measure 7 begins with a sharp symbol, followed by two eighth-note rests, then a dynamic marking 'mf' above 'cresc.', and finally a sixteenth-note notehead.

A musical score for a clarinet in G major (one sharp). The key signature is one sharp, indicating G major. The time signature is common time (indicated by '8'). The score consists of six measures of music, each starting with a quarter note. The notes are mostly sustained, with some short dashes indicating shorter sounds. The first measure has a fermata over the note. The second measure has a short dash over the note. The third measure has a short dash over the note. The fourth measure has a short dash over the note. The fifth measure has a short dash over the note. The sixth measure has a short dash over the note.

Allegretto.

PIANO.

A musical score for piano, featuring two staves. The left staff uses a bass clef and a common time signature, starting with a G major chord. The right staff uses a treble clef and a common time signature, starting with a C major chord. Measures 11 and 12 show a melodic line in the bass staff with eighth-note patterns, and corresponding harmonic changes in the treble staff.

20.

p cresc.

cresc.

cresc.

pp

dim.

cresc.

Musical score for piano and voice. The top two staves are for the voice, and the bottom two staves are for the piano. The vocal parts begin with a melodic line in G major, followed by a piano dynamic of *sotto voce*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Musical score for two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes frequently, indicated by sharp and flat symbols. The score includes several measures of rests, followed by measures with complex rhythms and articulations. Performance instructions include:

- mf*
- poco animato*
- cresc.*
- p poco animato*
- cresc.*
- p*
- pp*

The score consists of ten staves of music, with the first three staves being blank rests. The subsequent staves feature various note heads, stems, and bar lines, with dynamic markings placed above or below the staves.

Musical score for piano, page 5, featuring six staves of music. The score includes dynamic markings such as *p*, *poco rall.*, *a tempo*, *dim.*, and *poco agitato*. The music consists of six staves, likely for two hands, with various note heads, stems, and rests. The key signature changes between staves, and the time signature appears to be common time throughout.

poco rall. *a tempo*

dim. *p*

poco rall. *a tempo*

dim. *p*

a tempo

poco rall. *p*

poco agitato

poco agitato

poco agitato

poco agitato

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Tempo I.

accel.
accel.
accel.

Tempo I.

sf dolente *molto dim.* *poco rall.* *a tempo*
sf dolente *molto dim.* *poco rall.* *a tempo p legg.*
sf dolente *molto dim.* *poco rall.* *a tempo p legg.*
sf *molto dim.* *poco rall.* *p legg.*

13643

A musical score page featuring six staves of music. The top three staves are in common time, B-flat major, and include dynamics such as *p legg.*, *p*, *espress.*, *dim.*, and *dim.*. The fourth staff begins with *soave* and *p*, followed by *dim.* and *pp*. The fifth staff has *poco rall.* and *a tempo* markings. The sixth staff has *poco rall.* and *a tempo* markings. The bottom three staves are in common time, B-flat major, and include dynamics such as *dim.*, *pp*, *marc.*, *p cresc.*, *soave*, *dim.*, *pp*, *marc.*, *p cresc.*, *dim.*, *pp*, and *cresc.*.

Musical score page 8, featuring six staves of music for multiple instruments. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and a treble clef staff. The bottom group consists of a bass clef staff, a treble clef staff, and a bass clef staff. The music includes various dynamics such as *p*, *pp*, and *dim.*. The notation features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The key signature changes between staves, with some staves having one sharp and others having one flat.

Musical score page 8 continuation, featuring four staves of music for multiple instruments. The staves are arranged in two groups of two. The top group consists of a treble clef staff and a bass clef staff. The bottom group consists of a treble clef staff and a bass clef staff. The music includes dynamics such as *p*, *pp*, and *dim.*. The notation features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The key signature changes between staves, with some staves having one sharp and others having one flat.

pp poco lento poco rall.

pp poco lento poco rall.

dim. pp poco lento poco rall.

dim. pp poco lento poco rall.

a tempo *f risol.*

a tempo *f risol.*

a tempo *f risol.*

a tempo

f risol.

dim. al Fine pp

dim. al Fine

dim. al Fine pp

dim. al Fine. pp pf

Devant la Cathédrale.

Largo. ($\text{♩} = 54$)

$\text{♩} = 54$

$\text{♩} = 68$

$\text{♩} = 63$

$\text{♩} = 48$

$\text{♩} = 42$

$\text{♩} = 36$

$\text{♩} = 32$

$\text{♩} = 28$

$\text{♩} = 24$

$\text{♩} = 21$

$\text{♩} = 18$

$\text{♩} = 16$

$\text{♩} = 14$

$\text{♩} = 12$

$\text{♩} = 10$

$\text{♩} = 8$

$\text{♩} = 6$

$\text{♩} = 4$

$\text{♩} = 3$

$\text{♩} = 2$

$\text{♩} = 1$

$\text{♩} = \frac{1}{2}$

$\text{♩} = \frac{1}{4}$

$\text{♩} = \frac{1}{8}$

$\text{♩} = \frac{1}{16}$

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$\text{♩} = \frac{1}{64}$

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a tempo

accel. *a tempo*

accel. *f* *a tempo*

accel. *f*

a tempo *dim.* *3* *accel.* *f a tempo* *pp*

rall. *a tempo*

dim. e rall. *a tempo*

a tempo

dim. e rall. *p* *rall.* *a tempo*

dim. e rall. *p* *rall.* *a tempo*

dim.

poco sost.

dim.

mf *mf* *dim.* *poco sost.* *p*

13643

a tempo

a tempo *mf*

mf

a tempo *mf* *mf* *mf* *mf*

svegliato *cresc.* *p cantando*

svegliato *cresc.* *dim.* *p*

espress.

poco rall. *a*

pp *poco rall.* *a*

13648

Violente *f accel.*

tempo 3 3 3

cresc. *tempo* 3 3 3

violente *f accel.*

cresc.

f accel.

a tempo

a tempo

a tempo

poco sost.

a tempo

dim.

accel.

accel.

accel.

f a tempo

dim. e rall.

a tempo

cresc.

f a tempo

pp

a tempo

cresc.

f a tempo

pp

dim. e rall.

a tempo

cresc.

f a tempo

pp

dim. e rall.

cresc.

ff accel. dim.

ff accel. dim.

ff accel. dim.

poco lento

mf *poco lento* dim.

p *mf* dim.

p poco lento *mf* dim.

poco sost. *a tempo* *p* *a tempo* *p*

dim.

poco sost. *a tempo* *p*

dim. risvegliato

dim. risvegliato

p dim. risvegliato

cresc.

cresc.

cresc.

cresc.

p can.

poco più lento

poco più lento

tando

poco più lento

espress.

morendo

poco più lento

morendo

poco più lento

morendo

Ronde villageoise.

Commodo. ($\text{♩} = 80$)

sotto voce

Commodo. ($\text{♩} = 80$)

p

poco rall. *a tempo*

poco rall. *a tempo*

p *sotto voce*

poco rall. *a tempo*

p

p

cresc.

p cantando

cresc.

cresc.

Poco animato.

f

f

alla burla

mf

Poco animato.

cresc.

p

rf

p

dim.

cresc.

p

rf

p

dim.

cresc.

p

Musical score for orchestra and piano, page 18. The score consists of six staves of music. The top two staves are blank. The third staff (string section) has dynamics *mf* and *cresc.*. The fourth staff (string section) has dynamics *cresc.*. The fifth staff (wind section) has dynamics *p* and *mf*. The sixth staff (piano/bass) has dynamics *p* and *cresc.*

Musical score page 19, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. Dynamic markings include *p*, *pp*, *pf*, *f*, and *sforzando*. Performance instructions like "accel. cresc." and "dim." are also present. The score is in 2/4 time.

Rehearsal marks: 13648

Tempo I.



Tempo I.



Poco animato.



Poco animato.

*alla burla*

mf



cresc.



Musical score for piano, page 21, measures 1-4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 1: The first staff has a fermata over the first note. The second staff has a dynamic *p*. Measure 2: The first staff has a dynamic *p*. The second staff has a dynamic *p*. Measure 3: The first staff has a dynamic *p*. The second staff has a dynamic *p*. Measure 4: The first staff has a dynamic *p*. The second staff has a dynamic *p*.

Musical score for piano, page 21, measures 5-8. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 5: The first staff has a dynamic *mf*. The second staff has a dynamic *cresc.* Measure 6: The first staff has a dynamic *cresc.* The second staff has a dynamic *cresc.* Measure 7: The first staff has a dynamic *p*. The second staff has a dynamic *p*.

Musical score for piano, page 21, measures 9-12. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 9: The first staff has a dynamic *p*. The second staff has a dynamic *p*. Measure 10: The first staff has a dynamic *p*. The second staff has a dynamic *p*. Measure 11: The first staff has a dynamic *p*. The second staff has a dynamic *p*.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *mf*, *cresc.*, *p*, *pp*, *p*, *p*, *p*, *p*, *p*, *pf*, *pf*, *p*, *p*, *p*, *p*, *dim.*, *sotto voce*, *poco rall.*, *dim.*, *p*, *Tempo I.*, *dim.*, *p*, *Tempo I.*, and *dim.*. The music consists of various note patterns, rests, and measure endings.

Musical score for piano, page 23, featuring six staves of music. The score includes the following dynamics and performance instructions:

- sotto voce*
- p cantando*
- animato*
- cresc.*
- f*
- p*

The score consists of six staves, likely representing two hands and bass. The first two staves show a treble clef, a bass clef, and a bass clef respectively. The third staff begins with a bass clef and transitions to a treble clef. The fourth staff begins with a treble clef and transitions to a bass clef. The fifth staff begins with a bass clef and transitions to a treble clef. The sixth staff begins with a treble clef. The score includes various dynamic markings such as *sotto voce*, *p cantando*, *animato*, *cresc.*, *f*, and *p*. Performance instructions like *animato* and *cresc.* are placed above specific measures. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-3 show sixteenth-note patterns with *sotto voce* instruction. Measures 4-5 feature eighth-note patterns with *p cantando* instruction. Measures 6-7 show eighth-note patterns with *animato* instruction. Measures 8-9 show eighth-note patterns with *cresc.* instruction. Measures 10-11 show eighth-note patterns with *f* instruction. Measures 12-13 show eighth-note patterns with *p* instruction.

WILHELM HANSEN EDITION.

à MADAME. ANNA THRANE.

M A Z U R E K

POUR

PIANO

AVEC

ACCOMPAGNEMENT D'INSTRUMENTS à CORDES

PAR

JOHAN AMBERG.

PARTITION ET PARTIES D'INSTRUMENTS.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

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Orchester-W

(Symphonien, Ouverturen, Entr'acte)

und Soli mit Orchester.

Mk. Pf.		Mk. Pf.	
Andersen, Joachim. Op. 61. Deuxième Morceau de Concert pour Flûte avec Orchestre, composé pour le concours de 1895 au Conservatoire de Musique à Paris.		Magnus, Washington. op. 5. Frithjofs Heimkehr. Symphonische Dichtung.	Sinding, Christian. Op. 6 (Des-dur) für Klavier mit
Stimmen in Abschrift.		Partitur 5 >	Partitur
Solostimme m. Klavier..... 3 >		Stimmen 14 >	Stimmen
André, Ludwig. Op. 146. Liebesgeflüster, Walzer-Poësie (für Streichinstrumente, 2 Flöten, Triangel, Glockenspiel und Hörfe ad lib.).		Dublirstimmen à 1 50	Dublirstimmen
Partitur 2 >		Malling, Otto. Op. 43. Konzert (C-moll) für Klavier mit Orchester.	Principalstimme m. 2. Klavi
Stimmen 4 50		Partitur u. Stimmen in Abschrift.	Op. 42. Rondo infinito.
Dublirstimmen à 30		Principalstimme m. 2. Klavier 5 >	Partitur
Arditi, Luigi. Geduld (Se saran rose). Gesangs-Walzer f. Sopran m. Orchester. Orchesterstimmen u. Solostimme	5 >	Neupert, Edmund. Op. 26 Nr. 1. Resignation, Studie. Für kleines Orchester von Edvard Grieg.	Stimmen
Dublirstimmen à 25		Partitur 2 >	Dublirstimmen: Vl. 1. 2., Vlc.
Bull, Ole — Svendsen, Johan S. Sehnsucht der Sennnerin (Solitude sur la montagne) für Violine mit Streichinstrumenten. Harmonisirt von Johan S. Svendsen.	2 50	Stimmen 4 >	Vlc.
Partitur u. Stimmen		Dublirstimmen à 50	Bass
Dublirstimmen à		Vor der Schlacht, Nordisches Tonbild. Für gr. Orch. v. Johan S. Svendsen.	Op. 45. Konzert Nr. 1 (A-dur) für
Solostimme m. Klavier..... 1 25		Partitur 5 >	mit Orchester.
Enna, August. Konzert (D-dur) für Violine mit Orchester.	6 >	Stimmen 10 50	Partitur
Stimmen in Abschrift.		Dublirstimmen à 50	Stimmen
Principalstimme m. Klavier		Nielsen, Carl. Op. 2. Romanze aus Fantasiestücke für Hoboe, für Violine mit Orchester (Hans Sitt).	Dublirstimmen
Glass, Louis. Op. 27. Sommerleben, Suite. I. Der erste Sommertag. II. Wäldidyll. III. Auf Feld und Wiese. IV. In der Dämmerung. V. Bauernfest.		Partitur u. Stimmen 2 50	Principalstimme m. 2. Klavier
Partitur 7 50		Dublirstimmen à 50	Op. 46. Legende (B-dur) für
Stimmen	2 1 >	Novacek, Ottokar. Op. 8. Concerto eroico (C-dur) in einem Satz, für Klavier mit Orchester.	mit Orchester.
Dublirstimmen: Vl. 1. 2. à	1 25	Partitur 15 >	Partitur
Vla., Vlc., Bass ... à	1 >	Stimmen 29 >	Stimmen
Grieg, Edvard. Op. 32. Den Bjergtage og Baryton, Strygeinstrumenter og 2 Horn.		Dublirstimmen à 1 >	Dublirstimmen
Partitur 1 75		Principalstimme m. 2. Klavier 9 >	Svendsen, Johan S. Op. 11. hayda, Legende.
Orkesterstemmer og Solostemme	3 25	Paganini, N. Octaven-Etude für Violine mit Orchester (Tivadar Nachèz).	Partitur
Dublestemmer: Vl. 1. 2., Vla., Vlc. à	1 50	Partitur 2 >	Stimmen
Basso, Corni 1. 2. à	2 50	Stimmen 3 50	Dublirstimmen
Hartmann, Emil. Op. 47. Konzert (F-mol) für Klavier mit Orchester.		Dublirstimmen à 30	Op. 12. Festpolonaise.
Partitur u. Stimmen in Abschrift.		Solostimme à 50	Partitur
Principalstimme m. 2. Klavier	7 >	Romberg, B. Andante grazioso aus 2. Konzert für Violoncell mit Orchester, neu instrumentirt von L. Hegyesi.	Stimmen
Hartmann, J. P. E. Trauermarsch zu Thorvaldsen's Beisetzung. Für grosses Orchester von Johan S. Svendsen.		Partitur u. Stimmen 3 50	Dublirstimmen
Partitur 2 >		Dublirstimmen à	Op. 17. Rhapsodie norvégienne
Stimmen	6 >	Solostimme m. Klavier à 1 80	Partitur
Dublirstimmen à	30	Selmer, Johan. Op. 4. Scène funèbre (L'Année terrible de Victor Hugo).	Stimmen
Henriques, Fini. Op. 12. Romanze (E-dur) für Violine mit Streichinstrumenten.		Partitur 3 50	Dublirstimmen
Partitur	1 50	Stimmen 7 50	Op. 19. Rhapsodie norvégienne
Stimmen	2 50	Dublirstimmen à 50	Partitur
Dublirstimmen à	50	Op. 26. Zwei Bearbeitungen für Orchester v. Schumann'schen Liedern. (1. Ein Angesicht (für Streichinstrumente)	Stimmen
Op. 13. Suite (Fa-majeur) pour Hautbois avec acc. d'instruments à cordes (Prélude — Intermezzo — Finale).		2. Schlusslied aus Myrthen (für Streichinstrum., 2 Hörner u. Pauken).	Dublirstimmen
Partitur	4 >	Partitur 1 50	Op. 21. Rhapsodie norvégienne
Stimmen	6 >	Stimmen 2 50	Partitur
Dublirstimmen à	1 >	Dublirstimmen: Vl. 1 à 1 25	Stimmen
Hertzman, Frithjof. Op. 24. Romanze für Violine mit Streichinstrumenten (Vl. 1. 2., Vla., Vlc. u. Bass ad lib.).		Vl. 2., Vla., Vlc., Bass à	Dublirstimmen
Partitur u. Stimmen	2 50	Op. 32. Karneval in Flandern. Charakterstück.	Op. 26. Romanze in G-dur für
Holter, Iver. Op. 10. Suite (D-dur) nach der Musik zu Goethe's Schauspiel »Götz v. Berlichingen« (I. Huldigungsmarsch. II. Still-Leben, Menuet im alten Style. III. Waldscene. IV. Erotik. V. Vehmgericht. VI. Festlicher Aufzug).		Partitur 8 >	mit Orchester (oder auch nur S instrumente).
Partitur	8 >	Stimmen 20 >	Orchesterpartitur
Stimmen	18 >	Dublirstimmen: Vl. 1 à 1 25	Orchesterstimmen
Dublirstimmen: Vl. 1. 2., Vla., Vlc. à	1 20	Vl. 2., Vla., Vlc., Bass à	Streichinstrumente
Bass	1 >	Op. 34. Zwei Gedichte v. Bjørnstjerne Bjørnson, für Sopran mit Orchester. Norwegischer und deutscher Text.	Dublirstimmen
		1. Ha, nach Grossem welches Drängen (Aus der Novelle »Das Fischermädchen«). 2. Ich wähle mir April.	Ausgabe für Violine u. Klavier
		Partitur 3 >	Komponisten
		Orchesterstimmen 3 75	Zwei schwedische Volksmelodie
		Dublirstimmen: Vl. 1 à 60	Streichinstrumente. 1. Alt und melens fäste. 2. Du gamla, du du fjellhöga Nord.
		Vl. 2., Vla., Vlc., Bass à	Partitur
		Op. 43. Zwei Gedichte von J. P. Jacobsen, für Baryton oder Mezzo-Sopran. Dänischer, deutscher, englischer Text. Griechenland. Lass mich nicht sterben.	Stimmen
		Partitur 4 >	Dublirstimmen
		Orchesterstimmen 6 >	Sehnsucht der Sennnerin (Solitude sur la montagne) von Ole Bull, har
		Dublirstimmen à 30	sirt für Streichinstrumente.