

Trois Morceaux

pour Piano

- N^o 1. Etude . . . -75 k.
" 2. Nocturne. . . -75 "
" 3. Valse. . . . -75 "

par

A. ILYINSKY.

Op. 30.



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicales

Russe et du Conservatoire à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Etude.

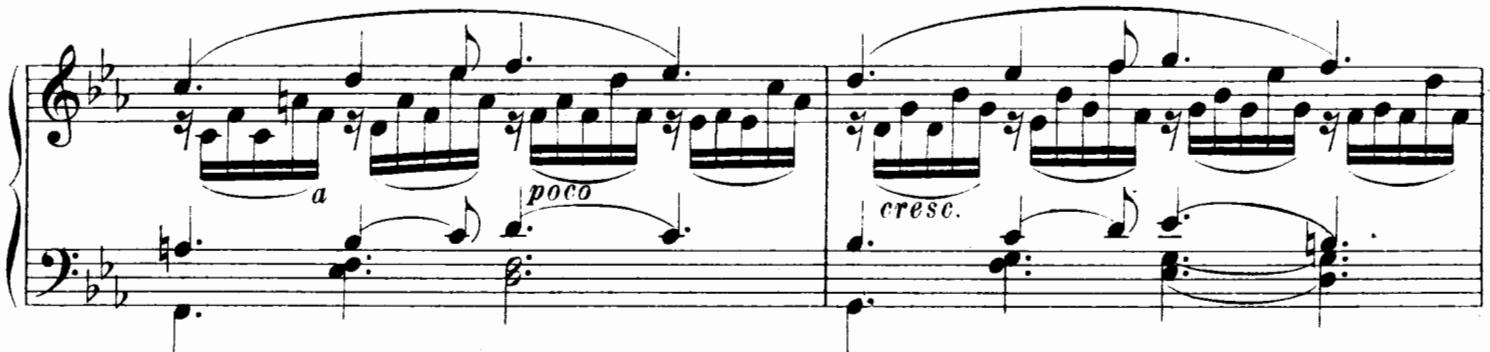
A. ILYINSKY. Op. 30 N° 1.

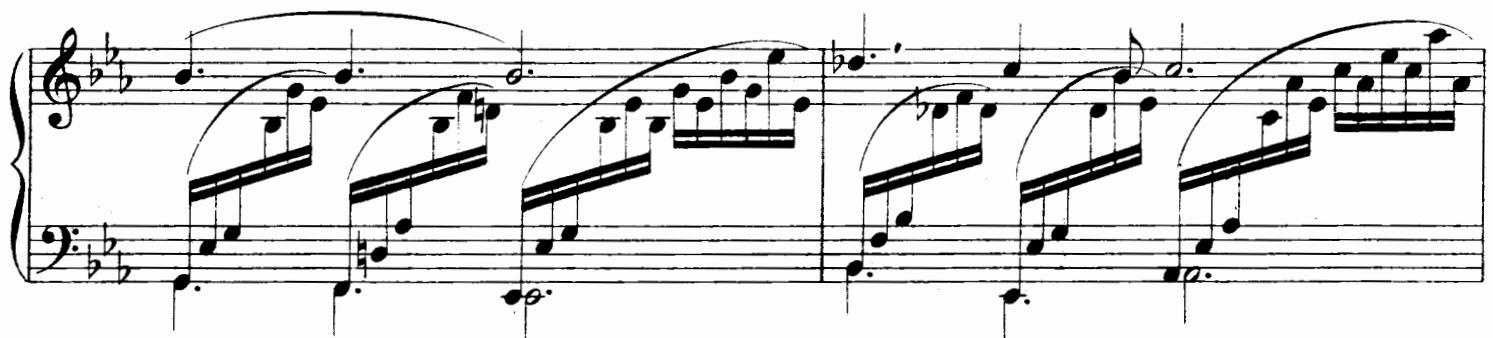
Moderato con moto.

Piano.

The music is composed for piano and features six staves of musical notation. The first staff begins with a dynamic 'p' and a tempo marking 'Moderato con moto.'. The subsequent staves show a continuous pattern of eighth-note chords and sixteenth-note figures, primarily in the treble and bass clefs, with some ledger lines. The key signature is three flats, and the time signature is 12/8 throughout.

4





A musical score for piano, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat. The score features continuous eighth-note patterns with various dynamics and performance instructions.

The first staff begins with a dynamic of $\text{d} \ddot{\text{o}}$. The second staff starts with a dynamic of f . The third staff has a dynamic of f indicated above the notes. The fourth staff ends with a dynamic of f .

Textual markings include "cre - seen -" above the second staff, and "do" above the first staff. The score concludes with a bass clef and a dynamic of f .

A five-system musical score for piano, arranged in two staves (treble and bass). The key signature is G minor (one flat). The music consists of eighth-note patterns, sixteenth-note patterns, and sustained chords. The score includes dynamic markings such as 'cresc.', 'f', and '8'. Measure numbers 7 and 8 are indicated above the staves.

A musical score for piano, consisting of five staves of music. The score is divided into two systems by a vertical bar line. The key signature is two flats (B-flat and D-flat). The time signature is common time (indicated by a 'C'). The music features various dynamics, including *mf*, *mp*, and *fg*. Measure 1 consists of two measures of chords in the treble and bass staves, followed by two measures of sixteenth-note patterns. Measure 2 begins with a measure of chords, followed by a measure of sixteenth-note patterns with a dynamic marking of *mf*. Measure 3 begins with a measure of chords, followed by a measure of sixteenth-note patterns with a dynamic marking of *mp*. Measure 4 begins with a measure of chords, followed by a measure of sixteenth-note patterns with a dynamic marking of *fg*. Measure 5 consists of two measures of chords in the treble and bass staves.

8.

cresc.

f

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 28. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" Nº 1. Conte fantastique	—40	" " " Nº 5. Berceuse	—30
" " 2. Berceuse	—30	" " " 6. Jeu de course	—30
" " 3. Songe d'enfant	—30	" " " 7. Mélodie	—30
" " 4. Songe d'une mère	—20	" " " 8. Regrets	—30
" " 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	350
Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
" " 27: Nº 1. Caprice de la mer	—60	Gilaieff, N. Op. 1. Deux morceaux: Nº 1. Prélude	—50
" " " 2. Marionnette	—20	" " " 2. Andante	—50
" " " 3. Rêverie	—40	" " " Op. 3. Trois mélodies élégiaques: Nº 1. C-moll. Nº 2. G-moll. Nº 3. Fis-dur	—50
" " " 28: Nº 1. Berceuse	—20	Glière, R. Op. 15. Scherzo	—60
" " " " 2. Rêverie	—30	" " " 16. Deux morceaux: Nº 1. Prélude	—30
" " " " 3. Petite valse	—30	" " " 2. Romance	—40
" " " " 28bis. Elégie	—30	" " " 17. Cinq "Esquisses. Nº 1. B-dur. Nº 2. Es-moll. Nº 3. A-dur. Nº 4. C-dur. Nº 5. Fis-dur	—1—
Amani, N. Op. 15. Album pour la jeunesse. <i>12 pièces (moyenne difficulté)</i> :		Hanke, H. Op. 1 Nº 1. Etourdi. Pièce de salon	—30
Index: Nº 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano. 6. Impromptu. 7. Marche des marionnettes. 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. —150		Hartmann, Th. Op. 4. Trois morceaux: Nº 1. Prélude (Fis-moll)	—30
" " " " 69. Der Blumengarten: Nº 7. Gavotte. —30		" " " 2. Mazurka (E-moll)	—30
Bubeck, Th. Op. 14. Deux morceaux:		" " " 3. Impromptu (Des-dur)	—50
" " 1. Méditation	—40	Ilynsky, A. Op. 17. Six morceaux:	
" " " 2. Intermezzo	—30	" " " 1. Prélude	—80
" Op. 15. Deux miniatures	—40	" " " 2. Récit intéressant	—20
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " " 3. Rêverie	—50
" " 1. Albumblatt	—20	" " " 4. Menuet	—30
" " " 2. Moment musical	—40	" " " 5. Chanson pastorale	—30
Bukke, E. Op. 4. Trois morceaux:		" " " 6. Mazurka	—50
" " 1. Berceuse	—30	Op. 18. Trois morceaux:	
" " " 3. Un épisode lyrique	—40	" " " 1. Romance	—60
Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.		" " " 2. Valse	—50
Nº Nº: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazepa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à —40		" " " 3. Nocturne	—50
Conus, G. Op. 19. "Stimmungsbilder"	—40	Op. 19. La journée d'une petite fille. <i>24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.</i>	
" " 25. Huit morceaux pour piano (difficulté moyenne).		Cah. I.	
" " 1. Prélude. H-moll	—25	Nº Nº: 1. Le réveil joyeux. 2. Valse. 3. La Toupee. 4. Polka. 5. Mazurka. 6. La tabatière	120
" " " 2. Chanson simple. E-dur	—25	Cah. II.	
" " " 3. Mélodie. C-dur	—25	Nº Nº: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrément de l'oiseau. 11. Le Berger joue. 12. Papillon	120
" " " 4. Regret. F-dur	—25	Cah. III.	
" " " 5. Impatience. D-moll	—25	Nº Nº: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon	150
" " " 6. Consolation. D-dur	—25	Cah. IV.	
" " " 7. Printemps. B-dur	—25	Nº Nº: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil	150
" " " 8. Valse. Fis-dur	—25	Junker, W. Op. 30. Première Sonate (Fa-mineur). 150	
Op. 31. Huit morceaux: Nº 1. Harpe éolienne	—30	" " " 39. Impromptu	—30
" " " 2. Compassion	—30	Kastalsky, A. Aus vergangenen Zeiten. Heft I .	
" " " 3. En rêve	—30	Inhalt: Nº 1. China. Nº 2. Indien. Nº 3. Aegypten. —1—	
" " " 4. Feuillet d'album	—80	Kopylow, A. Op. 53. 14 Tableaux musicaux de la vie enfantine	2—
		Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:	
		" " " 1. Prélude	—20
		" " " 2. Intermezzo	—40
		" " " 3. Aveu	—80
		" " " 4. Barcarolle	—40
		" " " 5. Une page de mes mémoires	—30
		" " " 6. Question douloureuse	—30
		" " " 7. Impromptu	—30

Edition P. Jurgenson à Moscou.

X

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Imprimerie de musique P. Jurgenson à Moscou.

Nocturne.

A. ILYINSKY. Op. 30 № 2.

Moderato.

A musical score for piano, consisting of four staves of music. The top two staves are in common time, G clef (treble), and B-flat key signature. The bottom two staves are also in common time, G clef (treble), and B-flat key signature. The music features various note heads, stems, and bar lines. Measure 1 consists of eighth-note chords. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 is a single eighth-note. Measures 5-6 show eighth-note patterns with grace notes. Measure 7 is a single eighth-note. Measures 8-9 show eighth-note patterns with grace notes. Measure 10 is a single eighth-note. Measures 11-12 show eighth-note patterns with grace notes. Measure 13 is a single eighth-note. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 is a single eighth-note. Measures 17-18 show eighth-note patterns with grace notes. Measure 19 is a single eighth-note. Measures 20-21 show eighth-note patterns with grace notes. Measure 22 is a single eighth-note. Measures 23-24 show eighth-note patterns with grace notes. Measure 25 is a single eighth-note. Measures 26-27 show eighth-note patterns with grace notes. Measure 28 is a single eighth-note. Measures 29-30 show eighth-note patterns with grace notes. Measure 31 is a single eighth-note. Measures 32-33 show eighth-note patterns with grace notes. Measure 34 is a single eighth-note. Measures 35-36 show eighth-note patterns with grace notes. Measure 37 is a single eighth-note. Measures 38-39 show eighth-note patterns with grace notes. Measure 40 is a single eighth-note. Measures 41-42 show eighth-note patterns with grace notes. Measure 43 is a single eighth-note. Measures 44-45 show eighth-note patterns with grace notes. Measure 46 is a single eighth-note. Measures 47-48 show eighth-note patterns with grace notes. Measure 49 is a single eighth-note. Measures 50-51 show eighth-note patterns with grace notes. Measure 52 is a single eighth-note. Measures 53-54 show eighth-note patterns with grace notes. Measure 55 is a single eighth-note. Measures 56-57 show eighth-note patterns with grace notes. Measure 58 is a single eighth-note. Measures 59-60 show eighth-note patterns with grace notes. Measure 61 is a single eighth-note. Measures 62-63 show eighth-note patterns with grace notes. Measure 64 is a single eighth-note. Measures 65-66 show eighth-note patterns with grace notes. Measure 67 is a single eighth-note. Measures 68-69 show eighth-note patterns with grace notes. Measure 70 is a single eighth-note. Measures 71-72 show eighth-note patterns with grace notes. Measure 73 is a single eighth-note. Measures 74-75 show eighth-note patterns with grace notes. Measure 76 is a single eighth-note. Measures 77-78 show eighth-note patterns with grace notes. Measure 79 is a single eighth-note. Measures 80-81 show eighth-note patterns with grace notes. Measure 82 is a single eighth-note. Measures 83-84 show eighth-note patterns with grace notes. Measure 85 is a single eighth-note. Measures 86-87 show eighth-note patterns with grace notes. Measure 88 is a single eighth-note. Measures 89-90 show eighth-note patterns with grace notes. Measure 91 is a single eighth-note. Measures 92-93 show eighth-note patterns with grace notes. Measure 94 is a single eighth-note. Measures 95-96 show eighth-note patterns with grace notes. Measure 97 is a single eighth-note. Measures 98-99 show eighth-note patterns with grace notes. Measure 100 is a single eighth-note.

Musical score for piano, five staves:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: *mf*. Measure 1: 8th-note chords in B-flat major. Measure 2: 8th-note chords in B-flat major.
- Staff 2:** Bass clef, B-flat key signature. Measure 1: 8th-note chords in B-flat major. Measure 2: 8th-note chords in B-flat major.
- Staff 3:** Treble clef, B-flat key signature, dynamic *p*. Measure 1: 8th-note chords in B-flat major. Measure 2: 8th-note chords in B-flat major.
- Staff 4:** Bass clef, B-flat key signature. Measure 1: 8th-note chords in B-flat major. Measure 2: 8th-note chords in B-flat major.
- Staff 5:** Treble clef, B-flat key signature, dynamic *cresc.* Measure 1: 8th-note chords in B-flat major. Measure 2: 8th-note chords in B-flat major.
- Staff 6:** Bass clef, B-flat key signature, dynamic *p*. Measure 1: 8th-note chords in B-flat major. Measure 2: 8th-note chords in B-flat major.
- Staff 7:** Treble clef, B-flat key signature, dynamic *dimin.* Measure 1: 8th-note chords in B-flat major. Measure 2: 8th-note chords in B-flat major.

Un poco più mosso.

A five-line musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The music consists of ten measures, each starting with a dynamic 'p' (piano). Measures 1-4 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 5-8 show eighth-note patterns in both staves. Measures 9-10 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 10 concludes with a single eighth note in the bass staff.

Musical score page 7, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3/2'). The key signature is one sharp. The vocal line features eighth-note patterns with grace notes. The piano accompaniment provides harmonic support with chords. The lyrics 'cre - scen - do' are written below the vocal line.

Musical score page 7, measures 6-10. The vocal line continues with eighth-note patterns. The piano accompaniment maintains harmonic stability. Measure 8 begins with a dynamic change to *f*.

Musical score page 7, measures 11-15. The vocal line shows more complexity with sixteenth-note patterns. The piano accompaniment provides harmonic support. Measure 12 includes a dynamic marking *p*.

Musical score page 7, measures 16-20. The vocal line continues with sixteenth-note patterns. The piano accompaniment provides harmonic support. Measure 17 includes a dynamic marking *p*.

Musical score page 7, measures 21-25. The vocal line continues with sixteenth-note patterns. The piano accompaniment provides harmonic support.

8

cre - scen - do

f

p

cresc.

rall.

Tempo I.

8-

8.

Musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The music includes various note heads, stems, and rests, with dynamic markings such as *mp*, *dimin.*, and *p*. Measure 10 starts with a treble clef, one flat key signature, and common time. Measures 11-12 start with a bass clef, one flat key signature, and common time. Measure 13 starts with a treble clef, one flat key signature, and common time. Measure 14 starts with a bass clef, one flat key signature, and common time.

A musical score for piano, consisting of five staves of music. The music is in common time and key signature of one flat. The top two staves show a treble clef and a bass clef respectively. The middle three staves show a treble clef. The bottom staff shows a bass clef. The music features various dynamics such as *p*, *poco*, *a poco*, *dimin.*, *f*, and *sforzando*. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is divided into measures by vertical bar lines.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" Nº 1. Conte fantastique	—40	" " " " Nº 5. Berceuse	—30
" " 2. Berceuse	—30	" " " " 6. Jeu de course	—30
" " 3. Songe d'enfant	—30	" " " " 7. Mélodie	—30
" " 4. Songe d'une mère	—20	" " " " 8. Regrets	—30
" " 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	350
Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
" " 27: Nº 1. Caprice de la mer	—60	Gilaieff, N. Op. 1. Deux morceaux: Nº 1. Prélude.	
" " " 2. Marionnette	—20	" " " " Nº 2. Andante	—50
" " " 3. Rêverie	—40	" " " " Op. 3. Trois mélodies élégiaques: Nº 1. C-moll. Nº 2. G-moll. Nº 3. Fis-dur.	—50
" " " 28: Nº 1. Berceuse	—20	Glière, R. Op. 15. Scherzo	—60
" " " " 2. Rêverie	—30	" " " " 16. Deux morceaux: Nº 1. Prélude.	—20
" " " " 3. Petite valse	—30	" " " " 2. Romance	—40
" " " " 28 ^{bis} . Elégie	—30	" " " " 17. Cinq " Esquisses. Nº 1. B-dur. Nº 2. Es-moll. Nº 3. A-dur. Nº 4. C-dur.	
Amani, N. Op. 15. Album pour la jeunesse. <i>12 pièces (moyenne difficulté)</i> :		" " " " Nº 5. Fis-dur	1—
Index: Nº 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano. 6. Impromptu. 7. Marche des marionnettes. 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 150		Hanke, H. Op. 1 Nº 1. Etourdi. Pièce de salon	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 Nºs). 1 —		Hartmann, Th. Op. 4. Trois morceaux: Nº 1. Prélude (Fis-moll)	—30
" " " " 69. Der Blumengarten: Nº 7. Gavotte. —30		" " " " Nº 2. Mazurka (E-moll)	—30
Bubeck, Th. Op. 14. Deux morceaux:		" " " " Nº 3. Impromptu (Des-dur)	—50
" " Nº 1. Méditation	—40	Ilynsky, A. Op. 17. Six morceaux:	
" " " 2. Intermezzo	—30	" " " " Nº 1. Prélude	—80
" " Op. 15. Deux miniatures	—40	" " " " 2. Récit intéressant	—20
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " " " 3. Rêverie	—50
" " Nº 1. Albumblatt	—20	" " " " 4. Menuet	—80
" " " 2. Moment musical	—40	" " " " 5. Chanson pastorale	—80
Bukke, E. Op. 4. Trois morceaux:		" " " " 6. Mazurka	—50
" " Nº 2. Berceuse	—30	Op. 18. Trois morceaux:	
" " " 3. Un épisode lyrique	—40	" " " " Nº 1. Romance	—60
" " Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.		" " " " 2. Valse	—50
Nºs: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à —40		" " " " 3. Nocturne	—50
Conus, G. Op. 19. "Stimmungsbilder"		Op. 19. La journée d'une petite fille.	
" " 25. Huit morceaux pour piano (difficulté moyenne).	—40	" " " " <i>24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.</i>	
" " Nº 1. Prélude. H-moll	—25	Cah. I.	
" " " 2. Chanson simple. E-dur	—25	Nºs: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière	120
" " " 3. Mélodie. C-dur	—25	Cah. II.	
" " " 4. Regret. F-dur	—25	Nºs: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon	120
" " " 5. Impatience. D-moll	—25	Cah. III.	
" " " 6. Consolation. D-dur	—25	Nºs: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punitio. 18. Le Pardon	150
" " " 7. Printemps. B-dur	—25	Cah. IV.	
" " " 8. Valse. Fis-dur	—25	Nºs: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil	150
Op. 31. Huit morceaux: Nº 1. Harpe éolienne	—30	Junker, W. Op. 30. Première Sonate (Fa-mineur). 150	
" " " " 2. Compassion	—30	" " " " 39. Impromptu	—30
" " " " 3. En rêve	—30	Kastalsky, A. Aus vergangenen Zeiten. Heft I	
" " " " 4. Feuillet d'album	—30	Inhalt: Nº 1. China. Nº 2. Indien. Nº 3. Aegypten. 1—	
		Kopylow, A. Op. 53. 14 Tableaux musicaux de la vie enfantine	2—
		Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:	
		" " " " Nº 1. Prélude	—20
		" " " " 2. Intermezzo	—40
		" " " " 3. Aveu	—80
		" " " " 4. Barcarolle	—40
		" " " " 5. Une page de mes mémoires	—30
		" " " " 6. Question douloureuse	—30
		" " " " 7. Impromptu	—30

Edition P. Jurgenson à Moscou.

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A. ILYINSKY.

Op. 30.



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Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
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Imprimerie de musique P. Jurgenson à Moscou.

Valse.

A. ILYINSKY. Op. 30, N° 3.

Allegro.

Piano.

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The top staff shows a melodic line with grace notes and dynamic markings *p* and *f*. The second staff continues the melodic line. The third staff features a bass line with sustained notes and eighth-note patterns. The fourth staff returns to the melodic line with eighth-note patterns. The fifth staff concludes the section with a bass line featuring eighth-note patterns and a final dynamic marking *p*.

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The first staff shows a treble clef and a bass clef, with dynamic markings *p* and slurs. The second staff continues the bass line. The third staff begins with a treble clef and includes a dynamic marking *riten.*. The fourth staff features a treble clef and a dynamic marking *p*. The fifth staff concludes the page with a treble clef.

1

2

3

4

5

A musical score for piano, consisting of five staves of music. The score is in common time and major key signature. The top staff shows a melodic line with eighth-note patterns, with dynamics "poco a poco" and "cresc." indicated. The second staff features a bass line with eighth-note chords. The third staff contains a treble line with eighth-note chords. The fourth staff shows a treble line with sixteenth-note patterns. The fifth staff features a bass line with eighth-note chords.

Musical score for piano, page 7, featuring four staves of music. The score consists of two systems of six measures each. Measure 7 starts with eighth-note chords in both hands. Measure 8 begins with eighth-note chords, followed by a dynamic instruction *poco*, then *a*, then *poco*, then *cres*. Measure 9 starts with eighth-note chords, followed by *cen*, *do*, then a dynamic *f*. Measure 10 continues with eighth-note chords. Measures 11 and 12 feature sixteenth-note patterns in the right hand over sustained bass notes.

8

poco

a

poco

cres

cen

do

f

8

31635

A musical score for piano, featuring five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp. The music consists of various note patterns, including eighth and sixteenth notes, with some notes grouped by brackets. Measure 10 includes a dynamic instruction 'riten.' (riten.) and a tempo instruction 'a tempo'. Measure 11 includes a dynamic instruction 'p' (piano).

2

p

riten.

a tempo

1 2 3 4 5 6 7 8

p

f

s

cresc.

f p

ff

cresc.

ff p

ff

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" Nº 1. Conte fantastique	—40	" " " " Nº 5. Berceuse	—30
" " 2. Berceuse	—30	" " " " 6. Jeu de course	—30
" " 3. Songe d'enfant	—30	" " " " 7. Mélodie	—80
" " 4. Songe d'une mère	—20	" " " " 8. Regrets	—30
" " 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	350
Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
" " 27: Nº 1. Caprice de la mer	—60	Gilaieff, N. Op. 1. Deux morceaux: Nº 1. Prélude.	
" " 2. Marionnette	—20	" " " " Nº 2. Andante	—50
" " 3. Rêverie	—40	" " " " Op. 3. Trois mélodies élégiaques: Nº 1. C-moll. Nº 2. G-moll. Nº 3. Fis-dur.	—50
" " 28: Nº 1. Berceuse	—20	Glière, R. Op. 15. Scherzo	—60
" " 2. Rêverie	—30	" " " " 16. Deux morceaux: Nº 1. Prélude.	—30
" " 3. Petite valse	—30	" " " " 2. Romance	—40
" " 28 ^{bis} . Elégie	—30	" " " " 17. Cinq " Esquisses. Nº 1. B-dur. Nº 2. Es-moll. Nº 3. A-dur. Nº 4. C-dur.	—1—
Amani, N. Op. 15. Album pour la jeunesse. <i>12 pièces (moyenne difficulté)</i> :		" " " " Nº 5. Fis-dur	—1—
Index: Nº 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano. 6. Impromptu. 7. Marche des marionnettes. 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 150		Hanke, H. Op. 1 Nº 1. Etourdi. Pièce de salon	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 Nºs). 1 —		Hartmann, Th. Op. 4. Trois morceaux: Nº 1. Prélude (Fis-moll)	—30
" " 69. Der Blumengarten: Nº 7. Gavotte. —30		" " " " Nº 2. Mazurka (E-moll)	—30
Bubeck, Th. Op. 14. Deux morceaux:		" " " " Nº 3. Impromptu (Des-dur)	—50
" " 1. Méditation	—40	Ilynsky, A. Op. 17. Six morceaux:	
" " 2. Intermezzo	—30	" " " " Nº 1. Prélude	—30
" " Op. 15. Deux miniatures	—40	" " " " 2. Récit intéressant	—20
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " " " 3. Rêverie	—50
" " 1. Albumblatt	—20	" " " " 4. Menuet	—80
" " 2. Moment musical	—40	" " " " 5. Chanson pastorale	—30
Bukke, E. Op. 4. Trois morceaux:		" " " " 6. Mazurka	—50
" " 2. Berceuse	—30	Op. 18. Trois morceaux:	
" " 3. Un épisode lyrique	—40	" " " " 1. Romance	—60
Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.		" " " " 2. Valse	—50
Nºs: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazepa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotchka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrovsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à —40		" " " " 3. Nocturne	—50
Conus, G. Op. 19. "Stimmungsbilder"	—40	Op. 19. La journée d'une petite fille. 24 morceaux pour Piano (<i>difficulté moyenne</i>) à l'usage de la jeunesse.	
" " 25. Huit morceaux pour piano (difficulté moyenne).		Cah. I.	
" " 1. Prélude. H-moll	—25	Nºs: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière	120
" " 2. Chanson simple. E-dur	—25	Cah. II.	
" " 3. Mélodie. C-dur	—25	Nºs: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrément de l'oiseau. 11. Le Berger joue. 12. Papillon	120
" " 4. Regret. F-dur	—25	Cah. III.	
" " 5. Impatience. D-moll	—25	Nºs: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon	150
" " 6. Consolation. D-dur	—25	Cah. IV.	
" " 7. Printemps. B-dur	—25	Nºs: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil	150
" " 8. Valse. Fis-dur	—25	Junker, W. Op. 30. Première Sonate (Fa-mineur). 150	
Op. 31. Huit morceaux: Nº 1. Harpe éolienne	—80	" " " " 39. Impromptu	—30
" " 2. Compassion	—30	Kastalsky, A. Aus vergangenen Zeiten. Heft I . Inhalt: Nº 1. China. Nº 2. Indien. Nº 3. Aegypten. 1 —	
" " 3. En rêve	—30	Kopylow, A. Op. 53. 14 Tableaux musicaux de la vie enfantine	2 —
" " 4. Feuillet d'album	—30	Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:	
		" " " " 1. Prélude	—20
		" " " " 2. Intermezzo	—40
		" " " " 3. Aveu	—30
		" " " " 4. Barcarolle	—40
		" " " " 5. Une page de mes mémoires	—30
		" " " " 6. Question douloreuse	—30
		" " " " 7. Impromptu	—30

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