

24. Galliard

Antony Holborne

Musical score for '24. Galliard' by Antony Holborne, Altus part. The score is written in treble clef, 3/2 time signature, and B-flat major (one flat). The piece consists of 40 measures, divided into eight staves of five measures each. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

Measures 1-5: Bb , A , G , F , E

Measures 6-10: D , C , B , A , G

Measures 11-15: F , E , D , C , B

Measures 16-20: A , G , F , E , D

Measures 21-25: C , B , A , G , F

Measures 26-30: E , D , C , B , A

Measures 31-35: G , F , E , D , C

Measures 36-40: B , A , G , F , E