

## 27. The Image of Melancholly

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Cantus

Altus

Quintus

Tenor

Bassus

5

8

8

Detailed description: This is the first system of a five-part vocal setting. It features five staves labeled Cantus, Altus, Quintus, Tenor, and Bassus. The music is in a common time signature (C). The Cantus part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Altus part starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note B4. The Quintus part begins with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note A4. The Tenor part starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The Bassus part begins with a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F3. A measure number '5' is placed above the Cantus staff. The system concludes with a repeat sign.

10

8

8

Detailed description: This is the second system of the musical score. It continues the five-part setting. The Cantus part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Altus part starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note B4. The Quintus part begins with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note A4. The Tenor part starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The Bassus part begins with a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F3. A measure number '10' is placed above the Cantus staff. The system concludes with a repeat sign.

15

8

8

Detailed description: This is the third system of the musical score. It continues the five-part setting. The Cantus part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Altus part starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note B4. The Quintus part begins with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note A4. The Tenor part starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The Bassus part begins with a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F3. A measure number '15' is placed above the Cantus staff. The system concludes with a repeat sign.

A musical score for the song "The Rose Tree". The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music is in common time. The score includes a key signature change from one sharp to no sharps or flats at the beginning of the first staff. The melody is primarily in the first four staves, with the fifth staff providing a bass line. The score includes measure numbers 35 and 40. The melody is written in a simple, folk-like style, with many whole and half notes. The bass line is simple, consisting of whole notes and half notes. The score is a single system, with the music continuing on the next page.

45

This system contains measures 45 through 49. It features five staves: a single treble staff at the top, followed by two grand staves (treble and bass) with an '8' below each, and a single bass staff at the bottom. The music is in a key with one sharp (F#) and a common time signature. Measure 45 starts with a half rest in the top staff and a half note in the bass staff. The system concludes with a repeat sign at the end of measure 49.

50

This system contains measures 50 through 54. It features five staves: a single treble staff at the top, followed by two grand staves (treble and bass) with an '8' below each, and a single bass staff at the bottom. The music continues in the same key and time signature. Measure 50 begins with a half note in the top staff and a half note in the bass staff. The system concludes with a repeat sign at the end of measure 54.

55

This system contains measures 55 through 59. It features five staves: a single treble staff at the top, followed by two grand staves (treble and bass) with an '8' below each, and a single bass staff at the bottom. The music continues in the same key and time signature. Measure 55 begins with a half note in the top staff and a half note in the bass staff. The system concludes with a repeat sign at the end of measure 59.