

W. A. MOZART
Zwei Duos

für Violine und Viola
(1783)
Urtextausgabe

Partitur und Stimmen

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Privatbibliothek Nr. 5a/b

Die vorliegende Ausgabe entsteht auf Basis (eines Faksimile*) der autographen Partitur von 1783. Sie versucht, möglichst viele Einzelheiten der Partitur in den modernen Notensatz zu übernehmen wie z.B. die Wiederholung derselben Vorzeichen mehrfach in einem Takt. Auch werden heute gültige Regeln zur Anbringung der Notenhälfte ignoriert, um das Notenbild zu treffen, das Mozart selbst gewählt hat.

Phrasierungen und Dynamik werden so übernommen, wie sie in der Handschrift vorgefunden wurden. Das wird so manche positive Überraschung hervorrufen; denn an etlichen Stellen, an denen andere Herausgeber vermeintlich Fehlendes ergänzen, ergeben sich durch die Verschiedenheit der Notation gerade die Unterschiede, die z.B. den unterschiedlichen Charakter einer Stelle und ihrer Wiederholung ausmachen. Ein gutes Beispiel dafür stellen die Takte 34–35 und 36–37 des G-Dur Duos dar, die allein durch die kleine Bindung in Takt 36 einen deutlich unterschiedlichen Charakter bekommen. Daß diese kleine Bindung auch dazu führt, daß nunmehr alle Striche bis zum Ende des ersten Teils "stimmen", zeigt um so deutlicher, daß Mozart sie offensichtlich mit Bedacht angebracht hat.

Ähnlich sieht es in Takt 6 aus, in dem die Bindungen dazu führen, daß Takt 7 – streicherisch absolut korrekt – mit einem Aufstrich beginnt; oder die Anbindung des letzten Viertels in Takt 10, das jede falsche Betonung des Endtones unmöglich macht. Daß Takt 11 mit einem Aufstrich beginnt und daß in dessen Folge dann eben die ersten beiden Gruppen von vier Sechzehnteln auf einen Bogen, die dann folgenden beiden Gruppen aber auf je einen Bogen genommen werden, führt zum erwünschten Crescendo, ohne daß es extra notiert werden müßte. Da sich ähnliche Effekte an anderen Stellen ergeben, glaube ich, daß es sich lohnt, mit großer Sorgfalt an Mozarts Notationen festzuhalten und die sich dann z.B. ergebenden Aufstriche zu Beginn von Takt 75–79 als gewollt anzunehmen.

Ich habe keinen Sinn darin gesehen, die von Mozart notierten Staccatopunkte irgendwie unterscheiden zu wollen, wie es manche andere Ausgabe tut. Ich habe alle Staccatopunkte als · dargestellt.

Vergleicht man das Ergebnis mit der autographen Partitur darf man sich nicht durch die dort angebrachten Bögen verwirren lassen, die der Trennung der Partitursysteme dienen; dies sind nicht etwa Bindebögen. Der Spieler sollte noch wissen, daß mehrere kurze Noten über oder unter einer längeren Note zusammen mit dieser gebunden werden, ohne daß ein Bindebogen geschrieben ist. So sind z.B. die beiden Halben in Takt 13 (im Aufstrich!) wegen der darüberstehenden Ganzen zu binden. Dennoch habe ich keine, nicht einmal eingeklammerte Bindebögen angebracht. Mozart hielt es für unnötig. (Dennoch bin ich ihm nicht darin gefolgt, die Ganze Note in die Mitte der Halben zu setzen.)

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2nd edition

<http://www.gmd.de/Misc/Music/>

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** Warum nur sind Takt 10 und Takt 91 verschieden? Mozart hat sie nur einmal geschrieben.

Duetto uno a Violino e Viola

di Wolfgang Amadeus Mozart, KV 423

All:

Violino

Viola

8

15

21

27

dolce

dolce

The musical score consists of five staves of music for Violin and Viola. The first staff begins with a dynamic of *p*, followed by *f*. The second staff begins with *p*, followed by *f*. The third staff begins with *f*. The fourth staff begins with *p*. The fifth staff begins with *dolce*, followed by *f*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Musical score for piano, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Treble): Measures 35-38. Dynamics: p , mf , p . Measure 38 ends with a fermata over the right hand.
- Staff 2 (Bass): Measures 35-38. Dynamics: p .
- Staff 3 (Treble): Measures 39-42. Dynamics: mf , p , f , p , f , p .
- Staff 4 (Bass): Measures 39-42. Dynamics: f , p , f , p .
- Staff 5 (Treble): Measures 43-48. Dynamics: p , p . Measure 48 ends with a *crescendo*.
- Staff 6 (Bass): Measures 43-48. Dynamics: p .
- Staff 7 (Treble): Measures 49-54. Dynamics: f .
- Staff 8 (Bass): Measures 49-54. Dynamics: p .
- Staff 9 (Treble): Measures 55-60. Dynamics: f .
- Staff 10 (Bass): Measures 55-60. Dynamics: p .
- Staff 11 (Treble): Measures 61-66. Dynamics: p .
- Staff 12 (Bass): Measures 61-66. Dynamics: p .

Musical score for piano, K. 423-3, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 72 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 73-76 continue with sixteenth-note patterns in both staves. Measure 77 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 78-80 continue with sixteenth-note patterns in both staves. Measure 81 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 82-84 continue with sixteenth-note patterns in both staves. Measure 85 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 86-88 continue with sixteenth-note patterns in both staves. Measure 89 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 90-92 continue with sixteenth-note patterns in both staves. Measure 93 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 94-96 continue with sixteenth-note patterns in both staves. Measure 97 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 98-100 continue with sixteenth-note patterns in both staves. Measure 101 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 102-104 continue with sixteenth-note patterns in both staves.

110

dolce

117

124

f

130

136

f

tr

p

f

p

f

f

Adagio:

Musical score for piano, Adagio section, measures 1 to 29. The score consists of two staves. The top staff uses common time (indicated by '4') and the bottom staff uses 3/4 time. Measure 1 starts with a dynamic 'p' followed by 'cresc.'. Measures 2-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns with 'tr' (trill) markings. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29 concludes the section.

Musical score for piano, three staves. Staff 1 (treble): measures 34-35, dynamic p. Staff 2 (bass): measure 34, dynamic f; measure 35, dynamic ff. Staff 3 (bass): measure 34, dynamic f; measure 35, dynamic ff.

Rondeau - All.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of C major (no sharps or flats). The bottom staff uses a bass clef and has a key signature of G major (one sharp). Both staves are in common time. Dynamics are indicated by 'p' (piano) at the start of each staff. The music consists of two melodic lines, one in each staff, with various note values and rests.

18

26

33

42

50

58

Musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts at measure 67 and ends at measure 86. The bottom system starts at measure 94 and ends at measure 110. The music is in common time, with a key signature of one sharp (F#). Various dynamics are indicated throughout, including *p* (piano), *f* (forte), *tr* (trill), and *tr.* (trill dot). Articulation marks like dots and dashes are also present. Measure numbers 67, 76, 86, 94, 102, and 110 are visible on the left side of the staves.

Musical score for piano, two staves, 117-158.

117

p crescendo f p

125

f f

134

p p

143

crescendo f tr p f p f p

151

f p f p f p f p

158

f p f p f p f p

167

f

8

p

p

175

crescendo

f

p

f

p

183

f

f

191

p

f

f

Duetto 2do a Violino e Viola

di Wolfgang Amadeus Mozart, KV 424

Adagio:

Violino

Viola

The musical score consists of five systems of music for two violins. The top system shows measures 1-4, with dynamics f, p, tr, and tr. The second system shows measures 5-8, with a dynamic tr. The third system shows measures 8-11, ending with a dynamic All. p. The fourth system shows measures 12-15. The fifth system shows measures 16-19. Measure numbers 5, 8, 9, and 12 are indicated on the left side of the staves.

17

 24

 30

 37

 44

 51

Musical score for piano, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Treble): Measures 57-60. Dynamics: p . Measure 60: p .
- Staff 2 (Bass): Measures 57-60.
- Staff 3 (Treble): Measures 64-67. Measure 67: p .
- Staff 4 (Bass): Measures 64-67.
- Staff 5 (Treble): Measures 71-74. Dynamics: pp . Measure 74: *dolce*.
- Staff 6 (Bass): Measures 71-74.
- Staff 7 (Treble): Measures 78-81. Dynamics: *sfp*.
- Staff 8 (Bass): Measures 78-81.
- Staff 9 (Treble): Measures 84-87. Dynamics: *sfp*, *f*.
- Staff 10 (Bass): Measures 84-87.
- Staff 11 (Treble): Measures 90-93. Dynamics: p , *f*, p .
- Staff 12 (Bass): Measures 90-93.

Musical score for piano, K. 424, featuring two staves (treble and bass) in common time and a key signature of one flat. The score consists of six systems of music, each starting with a dynamic instruction:

- System 1 (Measures 96-99): *f*
- System 2 (Measures 100-103): *f*
- System 3 (Measures 104-107): *p*
- System 4 (Measures 108-111): *p*
- System 5 (Measures 112-115): *p*
- System 6 (Measures 116-119): *p*
- System 7 (Measures 120-123): *f*
- System 8 (Measures 124-125): *tr*

The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *tr* (trill).

132

139

144

150

157

163

169

174

179

186

193

202

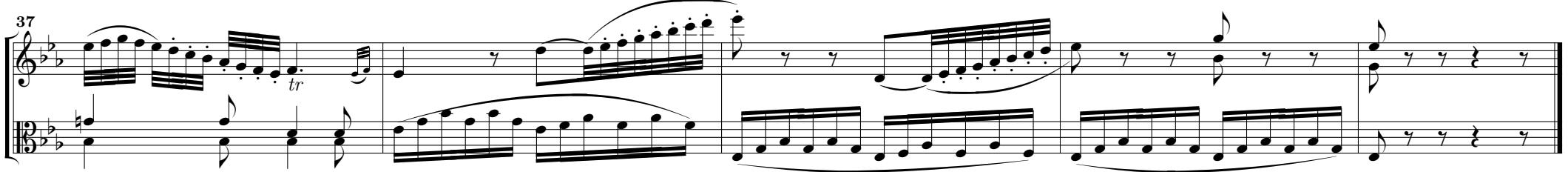
Andante Cantabile.

The musical score consists of five staves of piano music. The top staff begins with a dynamic of \tilde{f} . The second staff starts with a dynamic of $\tilde{\mathbf{f}}$. The third staff begins with a dynamic of \mathbf{f} , followed by a trill instruction (*tr*). The fourth staff begins with a dynamic of \mathbf{f} . The fifth staff begins with a dynamic of \mathbf{f} .

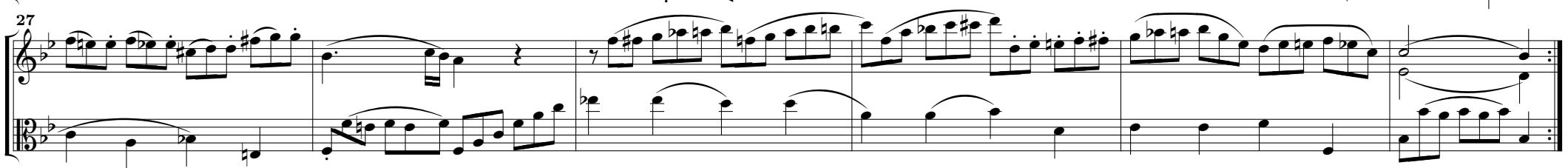
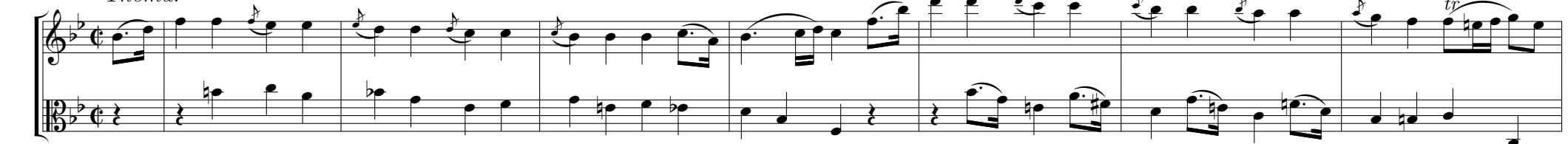
Measure numbers are indicated on the left side of each staff:

- Measure 1: \tilde{f}
- Measure 9: $\tilde{\mathbf{f}}$
- Measure 16: \mathbf{f} , *tr*
- Measure 23: \mathbf{f}
- Measure 29: \mathbf{f}

Articulations include slurs, grace notes, and dynamic markings such as \tilde{f} , $\tilde{\mathbf{f}}$, \mathbf{f} , and *tr*.



Andante grazioso
Thema:



32a *Var: 2da*

39

45 *Var: 3. za*

51

56

61 *Var: 4. ta*

Musical score for piano, K. 424, page 10, measures 66-93.

The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C').

Measure 66: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

Measure 67: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 68: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 69: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 70: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 71: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 72: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 73: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 74: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 75: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 76: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 77: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 78: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 79: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 80: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 81: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 82: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 83: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 84: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 85: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 86: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 87: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 88: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

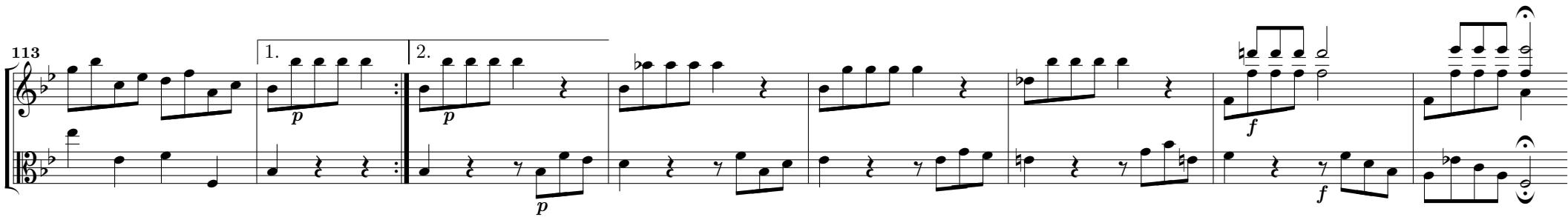
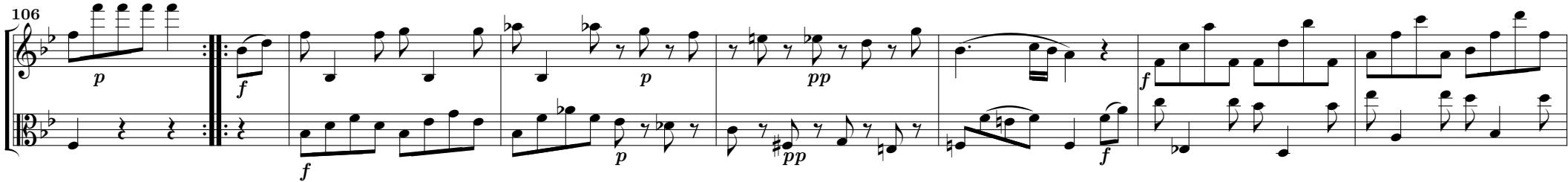
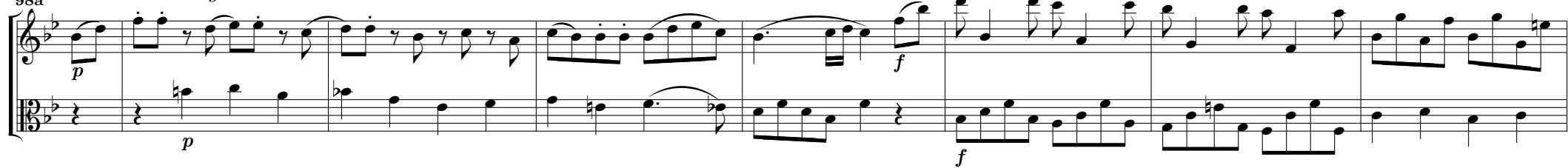
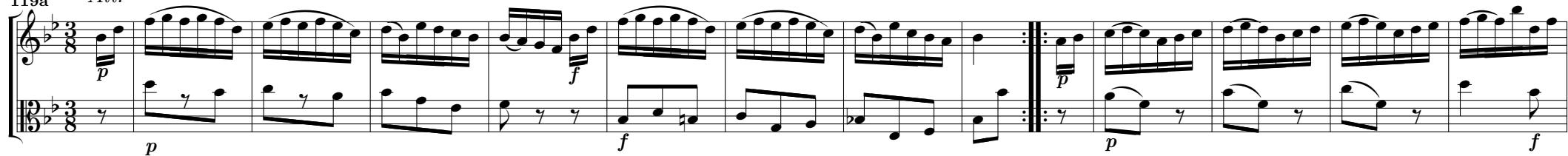
Measure 89: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 90: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

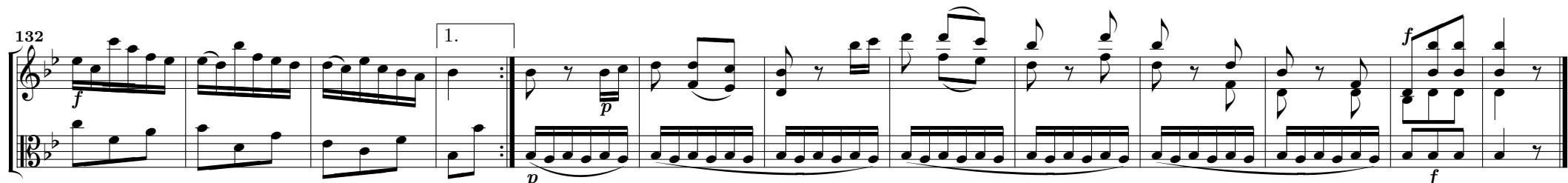
Measure 91: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 92: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 93: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

98a *Var: 6.ta Allegretto**All:*

1.



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