

- 3 -

AURAD

Norbert Rudolf Hoffmann

Largo sostenuto

Flöte

Oboe

Klarinette in B

Trompete in B

Posaune

Tuba

Hackbrett 1
immer gedämpft

Hackbrett 2

2 Tempelblocks
kleine Trommel
Tomtom
2 Becken

Violine

Kontrabass

- 4 -

Fl

Ob

Kl

Trp

Pos

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Flute (Fl), Oboe (Ob), Klavier (Kl), Trombone (Trp), Bassoon (Pos), Trombone (Tb), Horn 1 (damped) (Hbr 1), Horn 2 (Hbr 2), Double Basses/Timpani/Tom/Tubular Bells (2 Tbl klTr Tom 2 Bck), Violin (Vn), and Cello/Bass (Kb). The music is written in 4/4 time, with some sections in 3/4 time. Dynamic markings include *cs*, *ppp*, *pp*, and *pizz*. Performance instructions like '3' over groups of notes are present in several staves.

- 5 -

Fl 5
p *mf*

Ob

Kl *pp*

Trp

Pos

Tb

Hbr 1 gedämpft


Hbr 2

2 Tbl *pp*
 kITr *3 ppp*
 Tom *p*
 2 Bck

Vn *mv pizz*
f

Kb *p > pp p* *p > pp p* *5* *5* *p > pp p* *5* *> pp p* *5 f >*

- 6 -

-7-

10

Fl Ob Kl Trp Pos Tb Hbr 1 edämpft Hbr 2 2 Tbl klTr Tom 2 Bck Vn Kb

Fl Ob Kl Trp Pos Tb Hbr 1 edämpft Hbr 2 2 Tbl klTr Tom 2 Bck Vn Kb

- 8 -

12

Flute (Fl.)

Oboe (Ob.)

Clarinet (Kl.)

Trombone (Trp.)

Bassoon (Pos.)

Horn 1 (Hbr 1) gedämpft

Horn 2 (Hbr 2)

2 Trombones (2 Tbl.), Trombone (klTr.), Tuba (Tom), Bass Drum (2 Bck.)

Violin (Vn.)

Bass (Kb.)

Musical notation: The score consists of ten staves. The first three staves (Flute, Oboe, Clarinet) play eighth-note patterns with grace notes and dynamic markings p and pp . The Trombone (Trombone) has a sustained note with a dynamic p . The Bassoon (Bass) and Horn 1 (Hbr 1) play eighth-note patterns. The Horn 2 (Hbr 2) and Trombones/Tuba/Cymbals (2 Tbl., klTr., Tom, 2 Bck.) play eighth-note patterns with a dynamic p . The Violin (Violin) and Bass (Bass) are silent. Measure numbers 12 and 13 are indicated above the staves.

- 9 -

14

Fl

Ob

Kl

Trp

Pos

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb

Fine

- 10 -

- 11 -

A

19

Fl

Ob

Kl

Trp

Pos

Tb

Hbr 1
gedämpft

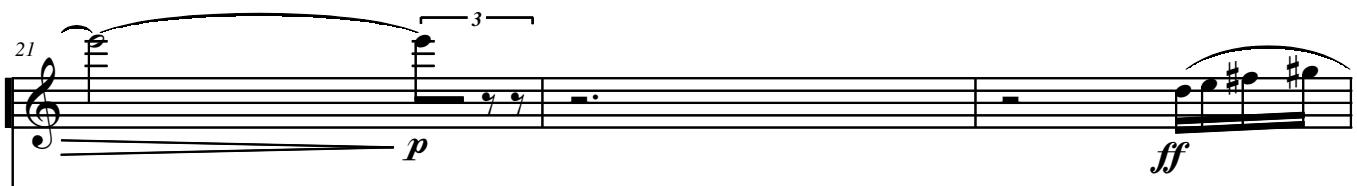
Hbr 2

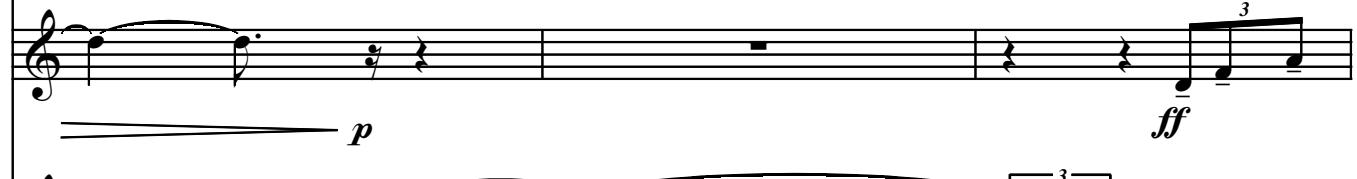
2 Tbl
klTr
Tom
2 Bck

Vn

Kb

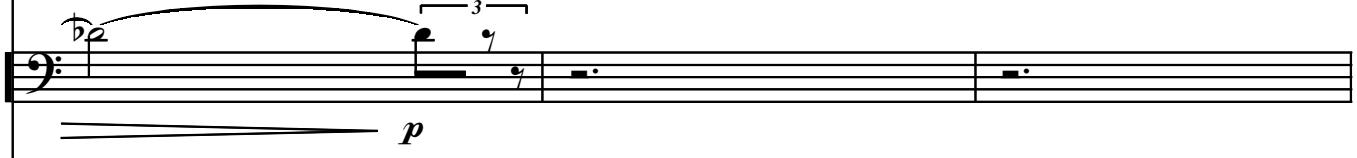
- 12 -

Fl 21 

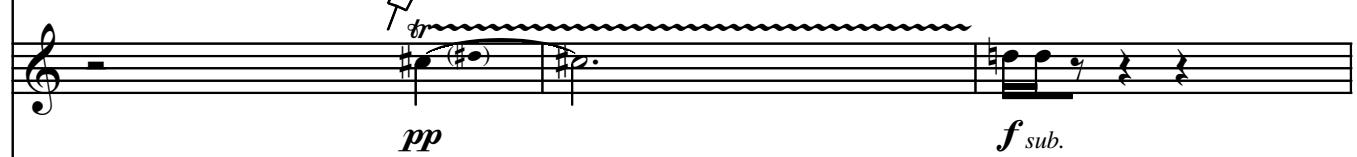
Ob 

Kl 

Trp 

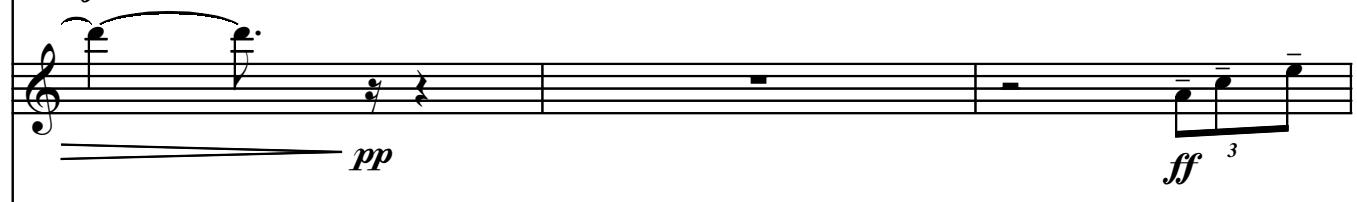
Pos 

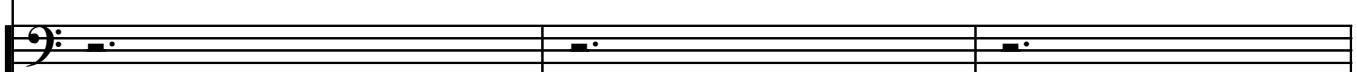
Tb 

Hbr 1 gedämpft 

Hbr 2 

2 Tbl klTr Tom 2 Bck 

Vn 

Kb 

- 13 -

24

Fl senza dim. *ff* = *mf*

Ob senza dim. *ff* = *p*

Kl *pp*

Trp

Pos *glissando* *ff* = *p* *ff* = *pp*

Tb *ff* senza dim. *pp*

Ibr 1 lämpft

Ibr 2

2 Tbl

klTr

Tom

Bck

Vn *sffz* *p*

Kb *pizz* *p* 3

- 14 -

Fl 27 *p* *mf*

Ob *pp*

Kl *p*

Trp *pp* *p*

Pos *pp* *ppp*

Tb *-* *-*

Hbr 1 gedämpft *p*

Hbr 2 *p*

2 Tbl klTr Tom 2 Bck *pp* *ppp* *pp*

Vn *pizz* *p* *3*

Kb *p* *3* *p*

- 15 -

Fl 29 *mf*

Ob *p*

Kl

Trp *pp* *p* *p* *p*

Pos *pp*

Tb *pp* *pp*

Hbr 1 gedämpft *p*

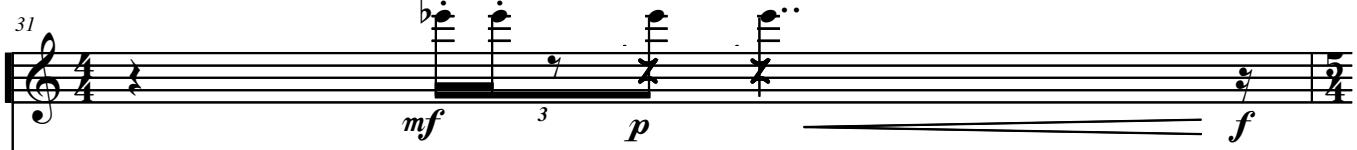
Hbr 2 *p* *p*

2 Tbl *p* *pp*

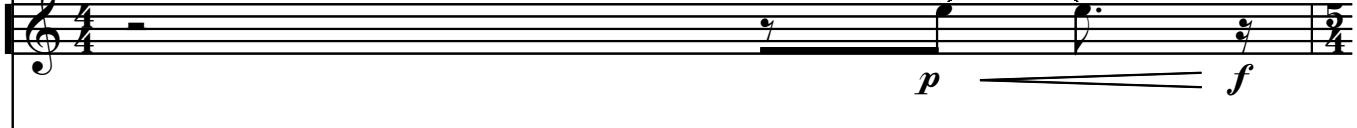
Vn

Kb *pizz* *p* *3* *3* *arco* *sp* *5* *pp* *p* *5*

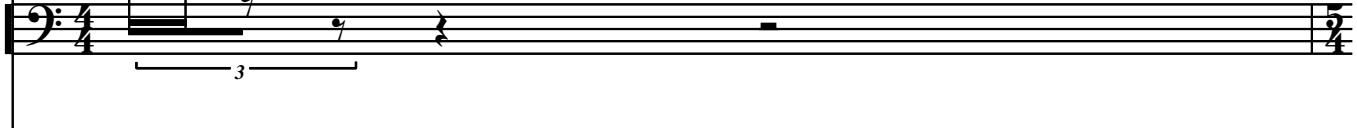
- 16 -

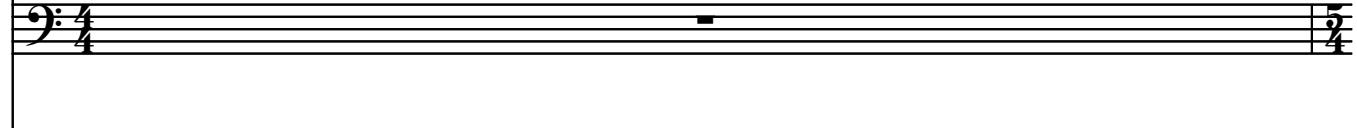
Fl 

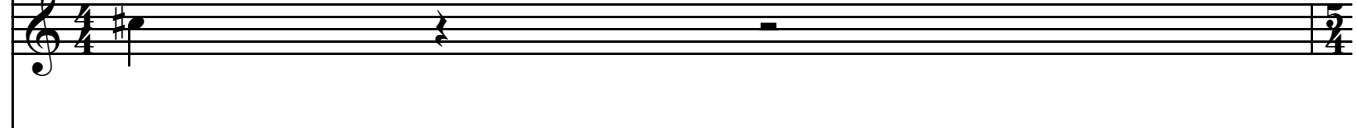
Ob 

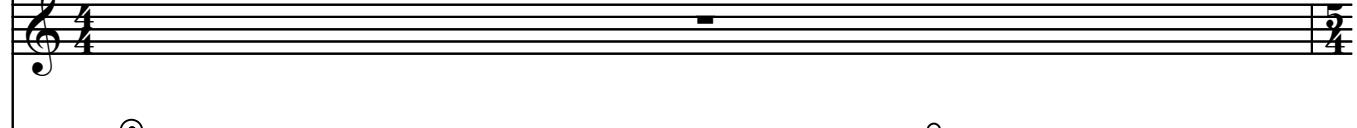
Kl 

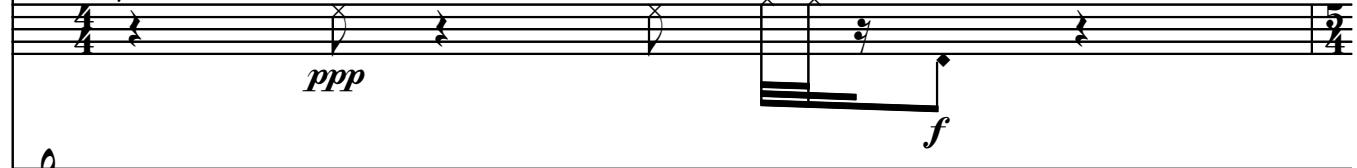
Trp 

Pos 

Tb 

Hbr 1
gedämpft 

Hbr 2 

2 Tbl
klTr
Tom
2 Bck 

Vn 

Kb 

- 17 -

Fl fff ff fff

Ob 5 5 ffff 5

Kl fff > p

Trp ff f 5 ff 5

Pos glissando fff ff fff

Tb fff ff ff

Hbr 1 gedämpft

Hbr 2 fff

2 Tbl
klTr
Tom
2 Bck

Vn sffz ord 10 ff

Kb -

- 18 -

Fl 34 *fff* *f*

Ob *fff* *> f* *fff*

Kl

Trp *ff* *3* *>* *>* *3*

Pos

Tb *fff* *f* *fff*

Hbr 1 gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb

- 19 -

Fl 35 *fff* *p sub.* *ff*

Ob *f*

Kl

Trp *ff* *pp* *f*

Pos *fff* *p* *fff*

Tb *ff* *pp* *ff* *fff*

Hbr 1 gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn *pizz* *fff* *ff* *ffff* *ff*

Kb *ff* < *fff* *ff* < *fff* *ff* <

- 20 -

B

Flute (Fl) plays a rhythmic pattern of eighth and sixteenth notes, dynamic *fff*, followed by *ff*. Clarinet (Ob) rests. Klavier (Kl) rests. Trombone (Trp) plays a rhythmic pattern of eighth and sixteenth notes, dynamic *ff*, followed by *f*. Trombone (Trp) continues with *ff³*, *f*. Bassoon (Pos) plays a rhythmic pattern of eighth and sixteenth notes, dynamic *f*, followed by *fff*, *ff³*. Bassoon (Pos) rests. Trombone (Tb) rests. Horn 1 (Hbr 1) rests. Horn 2 (Hbr 2) rests. Two Trombones (2 Tbl), Kick Drum (klTr), Tom (Tom), and Two Bass Drums (2 Bck) play a rhythmic pattern of eighth and sixteenth notes, dynamic *f*, followed by *ff*, *ff*, *ffff*, *f*. Violin (Vn) plays a rhythmic pattern of eighth and sixteenth notes, dynamic *fff*, *ff*. Double Bass (Kb) plays a rhythmic pattern of eighth and sixteenth notes, dynamic *ffff*, *f*, *ff*, *ffff*, *ffff*, *f*, *pizz*, *f*, *3*, *3*, *3*.

- 21 -

40

Fl

Ob

Kl

Trp

Pos

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb

- 22 -

42

Fl

Ob

Kl

Trp

Pos

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb

p 3 pp 3 p 3 pp p 3

- 23 -

44

Fl

Ob *p* *f*

Kl

Trp

Pos

Tb

Hbr 1 *gedämpft* *f* *p*

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb *p* *f*³ *p* *pizz* *p* *pp*

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trombone (Trp), Bassoon (Pos), Trombone (Tb), Horn 1 (Hbr 1) with the instruction 'gedämpft', Horn 2 (Hbr 2), Two Trombones (2 Tbl), Trombone (klTr), Tom (Tom), and Bass Trombone (2 Bck). The time signature changes between 4/4 and 3/4. Dynamic markings include *p*, *f*, and *pp*. Performance instructions like 'pizz' (pizzicato) are also present.

- 24 -

46

Fl

Ob

Kl

Trp

Pos

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb

3

f

ff

pp

p

f

ff

ff

ff

fff

ppp

ppp

p

ff

f

fff

3

3

3

f

sub.

- 25 -

48

Fl Ob Kl Trp Pos Tb Hbr 1 Hbr 2 2 Tbl
Kl Tr Tom 2 Bck Vn Kb

fff ffff ffff ffff f ffff ffff ffff

glissando

fff

pp f sffz ffff

fff

- 26 -