

Dekagraaf

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Sehr langsam
(♩=52)

Flöte
Oboe
Klarinette in B
Bassklarinette in B
Horn in F
Trompete in B
Tenor-Posaune
Becken
3 Tomtom
Violine
Viola

1

f
mf *p* *mf*
p
pp
p
p
p
p
p
p
p
p
p

Fl
Ob
Cl
Bcl
Hr
Trp
Pos
Bck
Tom
Vi
Va

2

p
p
p
pp
p
p
pp
p
fff > *p*
f = *p* < *ff* > *pp*
p

- 5 -

warten, bis allen die Luft ausgeht [4]

Fl *fff*

Ob *p* *mf>p* *f* *p*

Cl *p*

BCL *fff* *p*

Hr *fff*

Trp *fff*

Pos *fff*

Bck Tom

Vl

Va *p*

[5]

Fl

Ob *p*

Cl

BCL

Hr *ff* *p f* *p*

Trp

Pos

Bck Tom

Vl *p* *pp* *f>p* *pp*

Va *p* *f* *p*

A**- 6 -**

Gehetzt. Andante agitato
($\# = 92$)

Fl

Ob

Cl

BCL

Hr

Trp

Pos

Bck Tom

Vl

Va

26

gestopft

p \gg *ppp*

f \gg *mf*

ff \gg *mf*

mf \gg *ff*

p \gg *f sub.*

p \gg *f*

p \gg *f sub.*

f \gg *mf*

ppp

Fl

Ob

Cl

BCL

Hr

Trp

Pos

Bck Tom

Vl

Va

32

p

pp

f \gg *p*

mf \gg *ff sub.*

f \gg *p*

p \gg *pp*

p

p

p

p

p

pizz

st

sp

arco

mf

p

ord

pizz

pp

f

pp

p

[6]

37

Fl Ob Cl BCl Hr Trp Pos Bck Tom Vl Va

p p sub. *<mf* *p > pp* *pp* *pp = ppp*

pp < mf *p ff* *p > ppp* *offen* *ff > p > ppp*

mf ff

arco *pizz* *pizz 3* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

ff *pp* *p* *f = p* *mf* *f*

43

Fl Ob Cl BCl Hr Trp Pos Bck Tom Vl Va

f > pp *pp* *ff > pp* *fff*

p f *ppp* *ff* *senza dim.*

pp *ff* *f = mf* *ff*

p f *ff pp*

ff *ff pp*

pizz arco *p* *sp arco* *pizz st arco* *pizz ord arco* *pp* *p pp f p ff = mf fff*

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7
48

Fl
Ob
Cl
Bcl
Hr
Trp
Pos
Bck Tom
Vl
Va

Flute part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *p*.

Oboe part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *p*.

Clarinet part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *f sub.* Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *p*.

Bassoon part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *mf*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *pp*. Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *pp*.

Horn part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *p*.

Trombone part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *pp*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *p sub.* Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *p*.

Bassoon part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *pp*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *p*.

Violin part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *f*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *f*.

Cello part: Measures 1-6 are rests. Measure 7: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 8: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 9: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 10: 3 eighth-note chords (F#-A-C#), dynamic *p*. Measure 11: 3 eighth-note chords (F#-A-C#), dynamic *ppp*.

Flute (Fl) starts with a dynamic *f*. Oboe (Ob) enters with a dynamic *p*, followed by Clarinet (Cl) with *p*³. Bassoon (Bcl) has a dynamic *pp* followed by *p*. Horn (Hr), Trumpet (Trp), and Trombone (Pos) remain silent. Bass Drum (Bck Tom) plays a dynamic *p*, followed by *f*, and then *p* again. Violin (Vl) uses *pizz* and *sp arco* dynamics. Cello (Va) uses *pizz*, *arco*, and *st* dynamics.

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59

Fl *p*

Ob *mf* *p*

Cl

BCL

Hr

Trp *f*

Pos

Bck Tom

Vl *ord* *st*

Va *sf* *glossando*

B

64

Fl

Ob *ff*

Cl *f*

BCL

Hr

Trp

Pos *glossando*

Bck Tom

Vl

Va

- 10 -

69

Fl Ob Cl BCl Hr Trp Pos Bck Tom Vl Va

75

Fl Ob Cl BCl Hr Trp Pos Bck Tom Vl Va

<img alt="Musical score for orchestra and strings, page 75. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bassoon, Violin, and Cello. The music consists of ten staves of musical notation with various dynamics like pp, p, f, ff, and 3f. Measure 75 starts with a dynamic ff for Bassoon, followed by a dynamic f for Bassoon. Measures 76-77 show a transition with ff, f, and 3f dynamics. Measures 78-79 feature ff, f, and 3f dynamics. Measures 80-81 feature ff, f, and 3f dynamics. Measures 82-83 feature ff, f, and 3f dynamics. Measures 84-85 feature ff, f, and 3f dynamics. Measures 86-87 feature ff, f, and 3f dynamics. Measures 88-89 feature ff, f, and 3f dynamics. Measures 90-91 feature ff, f, and 3f dynamics. Measures 92-93 feature ff, f, and 3f dynamics. Measures 94-95 feature ff, f, and 3f dynamics. Measures 96-97 feature ff, f, and 3f dynamics. Measures 98-99 feature ff, f, and 3f dynamics. Measures 100-101 feature ff, f, and 3f dynamics. Measures 102-103 feature ff, f, and 3f dynamics. Measures 104-105 feature ff, f, and 3f dynamics. Measures 106-107 feature ff, f, and 3f dynamics. Measures 108-109 feature ff, f, and 3f dynamics. Measures 110-111 feature ff, f, and 3f dynamics. Measures 112-113 feature ff, f, and 3f dynamics. Measures 114-115 feature ff, f, and 3f dynamics. Measures 116-117 feature ff, f, and 3f dynamics. Measures 118-119 feature ff, f, and 3f dynamics. Measures 120-121 feature ff, f, and 3f dynamics. Measures 122-123 feature ff, f, and 3f dynamics. Measures 124-125 feature ff, f, and 3f dynamics. Measures 126-127 feature ff, f, and 3f dynamics. Measures 128-129 feature ff, f, and 3f dynamics. Measures 130-131 feature ff, f, and 3f dynamics. Measures 132-133 feature ff, f, and 3f dynamics. Measures 134-135 feature ff, f, and 3f dynamics. Measures 136-137 feature ff, f, and 3f dynamics. Measures 138-139 feature ff, f, and 3f dynamics. Measures 140-141 feature ff, f, and 3f dynamics. Measures 142-143 feature ff, f, and 3f dynamics. Measures 144-145 feature ff, f, and 3f dynamics. Measures 146-147 feature ff, f, and 3f dynamics. Measures 148-149 feature ff, f, and 3f dynamics. Measures 150-151 feature ff, f, and 3f dynamics. Measures 152-153 feature ff, f, and 3f dynamics. Measures 154-155 feature ff, f, and 3f dynamics. Measures 156-157 feature ff, f, and 3f dynamics. Measures 158-159 feature ff, f, and 3f dynamics. Measures 160-161 feature ff, f, and 3f dynamics. Measures 162-163 feature ff, f, and 3f dynamics. Measures 164-165 feature ff, f, and 3f dynamics. Measures 166-167 feature ff, f, and 3f dynamics. Measures 168-169 feature ff, f, and 3f dynamics. Measures 170-171 feature ff, f, and 3f dynamics. Measures 172-173 feature ff, f, and 3f dynamics. Measures 174-175 feature ff, f, and 3f dynamics. Measures 176-177 feature ff, f, and 3f dynamics. Measures 178-179 feature ff, f, and 3f dynamics. Measures 180-181 feature ff, f, and 3f dynamics. Measures 182-183 feature ff, f, and 3f dynamics. Measures 184-185 feature ff, f, and 3f dynamics. Measures 186-187 feature ff, f, and 3f dynamics. Measures 188-189 feature ff, f, and 3f dynamics. Measures 190-191 feature ff, f, and 3f dynamics. Measures 192-193 feature ff, f, and 3f dynamics. Measures 194-195 feature ff, f, and 3f dynamics. Measures 196-197 feature ff, f, and 3f dynamics. Measures 198-199 feature ff, f, and 3f dynamics. Measures 200-201 feature ff, f, and 3f dynamics. Measures 202-203 feature ff, f, and 3f dynamics. Measures 204-205 feature ff, f, and 3f dynamics. Measures 206-207 feature ff, f, and 3f dynamics. Measures 208-209 feature ff, f, and 3f dynamics. Measures 210-211 feature ff, f, and 3f dynamics. Measures 212-213 feature ff, f, and 3f dynamics. Measures 214-215 feature ff, f, and 3f dynamics. Measures 216-217 feature ff, f, and 3f dynamics. Measures 218-219 feature ff, f, and 3f dynamics. Measures 220-221 feature ff, f, and 3f dynamics. Measures 222-223 feature ff, f, and 3f dynamics. Measures 224-225 feature ff, f, and 3f dynamics. Measures 226-227 feature ff, f, and 3f dynamics. Measures 228-229 feature ff,

C

Flute (Fl) starts at dynamic *p*, *fff* (measures 1-2), *p* (measure 3), *f* (measure 4).
 Oboe (Ob) starts at dynamic *p*, *p* (measure 3), *p* (measure 4).
 Clarinet (Cl) starts at dynamic *ff*, *fff* (measures 1-2), *p* (measure 3), *f* (measure 4), *ff* (measure 5).
 Bassoon (Bcl) starts at dynamic *p*, *p* (measure 3), *p* (measure 4).
 Horn (Hr) starts at dynamic *fff*.
 Trombone (Trp) starts at dynamic *pp*, *fff* (measures 1-2), *pp* (measure 3).
 Bassoon (Pos) starts at dynamic *fff*, *ppp*.
 Back Tom (Bck Tom) starts at dynamic *p*, *p* (measure 3), *f* (measure 4).
 Violin (Vl) starts at dynamic *fff*, *p* (measure 3), *p* (measure 4).
 Cello (Va) starts at dynamic *pp*, *arco* (measure 3), *pizz* (measure 4), *arco* (measure 5), *pp*, *p* (measure 6), *mf* (measure 7).

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94

Fl f >p
Ob f <ff_{sub.}
Cl p → f
Bcl
Hr f f
Trp f
Pos
Bck Tom
Vl ff > p <f arco
Va pizz mf f ff pizz arco
 f mf pizz
 p p pizz

101

Fl f → ff
Ob p
Cl pp
Bcl
Hr f ff_{sub.}
Trp
Pos
Bck Tom
Vl arco
mf f = p f mf → ff
Va ff pizz sp
 pp p sub.
 fff

107

Fl

Ob 3 *tr.* *ff* *pp* 5

Ci

BCL *p* *f sub.* *p* >*pp* *pp*

Hr *pp* *pp*

Trp

Pos

Bck Tom

VI binden, wenn möglich *pizz* *pp* *ff* *pizz* *sp* *arco* *mf* *<ff*

Va *pizz* *pp* *ff* *pizz* *pizz* *pizz* *f*

Flute (Fl) starts with a sustained note. Oboe (Ob) enters with a dynamic of ***ff' sub.***. Clarinet (Cl) and Bassoon (Bcl) enter with dynamics of ***p*** and ***ff'*** respectively. Horn (Hr) and Trombone (Trp) enter with dynamics of ***ff*** and ***mf***. Bassoon (Pos) and Bass Drum (Bck Tom) provide harmonic support. Violin (Vl) and Cello (Va) provide harmonic support. The piece concludes with a dynamic of ***fff***.

124

Fl Ob Cl BCl Hr Trp Pos Bck Tom VI Va

Detailed description: This is a page from a musical score. It features ten staves, each representing a different instrument or section. From top to bottom, the instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BCl), Horn (Hr), Trombone (Trp), Bassoon (Pos), Bass Drum/Timpani (Bck Tom), Violin (VI), and Cello (Va). The score is set in common time (indicated by a 'C') and consists of four measures per system. Measure 1: Flute has a single note at dynamic 'p'. Measure 2: Oboe has a single note at 'p'. Measure 3: Clarinet has a sixteenth-note pattern with grace notes and dynamic 'pp'. Bassoon has a sixteenth-note pattern with grace notes and dynamic 'pp'. Horn has a sixteenth-note pattern with grace notes and dynamic 'p'. Trombone has a sixteenth-note pattern with grace notes and dynamic 'pp'. Bassoon (Pos) has a sixteenth-note pattern with grace notes and dynamic 'pp'. Measure 4: Bass Drum/Timpani has a sixteenth-note pattern with grace notes and dynamic 'pp'. Violin has a sixteenth-note pattern with grace notes and dynamic 'molto vibrato'. Cello has a sixteenth-note pattern with grace notes and dynamic 'p'.