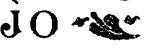


À MARÍA OLIVERÒ

# E. GRANADOS

## ESCENAS ROMÁNTICAS

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A Maria Oliveró

# Escenas Románticas

## MAZURKA

Lema



E. GRANADOS

Poco lento con abandono

1.



piu mosso



Sindicato Musical Barcelonés, Dotésio.

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*piu mosso*

*I° tempo* *p*

*cresc.* *acell:* *rall.*

*appas.* *lento* *poco a tempo* *rall.* *a tempo ff*

*rall.* *1.*

*2.* *Andante* *C. Fin* *Poco meno* *ppp*

This musical score consists of five staves of piano music. The first staff begins with a dynamic of *p* and a tempo marking of *I° tempo*. The second staff starts with *cresc.* followed by *acell.* and *rall.*. The third staff includes dynamics *appas.*, *lento*, *poco a tempo*, *rall.*, and *a tempo ff*. The fourth staff features a dynamic of *rall.* and a measure labeled *1.*. The fifth staff contains a dynamic of *2.*, a tempo marking of *Andante*, and a dynamic of *Fin*. The final staff begins with *Poco meno* and ends with *ppp*.

Recitativo *Lento molto recit.*

*piu mosso* *como danza*

**Lento**

**Allegro**

**Lento**

*como danza*

## BERCEUSE

**Lento**

2. { *con molta semplicità pp* \**ped.* \**ped.*

*rall.* *poco sf* *pp* \**ped.*

6

4

*rall.*

*molto*

*meno*

(*perdendosi*)

*Lento con extasis*

*m. der.*

*m. iz.*

3.

7

The musical score consists of five staves of piano music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music includes dynamic markings such as *cresc.*, *rall.*, and *poco accell.*. Performance instructions like *Vivo* and *Ossia* are also present. The score is divided into measures by vertical bar lines.

*cresc.*

*rall.*

*poco accell.*

*Vivo*

*piu accell.*

*Ossia*

*velocemente*

*cresc.*

8

8

*rall.*

*al 1° tempo*

*pp*

*trill.*

*\*Ped.*

*\*Ped.*

*ff*

*I° tempo*

*marc.*

*\*Ped.*

*rall.*

*f appassionatamente. (♩ = 60)*

Musical score for two staves (Treble and Bass) across five systems (measures 8-12). The key signature changes frequently, indicated by sharp and flat symbols. Measure 8 starts with a forte dynamic (f) in the Treble staff. Measure 9 begins with a piano dynamic (p) in the Treble staff. Measure 10 starts with a forte dynamic (f) in the Bass staff. Measure 11 begins with a piano dynamic (p) in the Bass staff. Measure 12 starts with a forte dynamic (f) in the Bass staff.

Musical score page 10, featuring six staves of music for two pianos or four hands. The staves are arranged in two columns of three. The top row consists of Treble clef staves, and the bottom row consists of Bass clef staves. The music includes various dynamics such as *p*, *pp*, and *rall. molto*. Measure 10 begins with a series of eighth-note chords in the upper staves, followed by a transition to a more complex harmonic structure with sixteenth-note patterns and sustained notes. The bass staves provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a final section of eighth-note chords.

8

8

*sempre dim. e rall.*

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Musical score page 12, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 ends with a fermata over a eighth-note.

Musical score page 12, measures 5-8. The top staff continues with eighth-note patterns. Measure 5 includes a dynamic instruction 'p' (piano). Measures 6-7 show eighth-note patterns with grace notes. Measure 8 ends with a fermata over a eighth-note.

Musical score page 12, measures 9-12. The top staff shows eighth-note patterns. Measures 9-10 include a dynamic instruction 'p'. Measures 11-12 show eighth-note patterns with grace notes.

Musical score page 12, measures 13-16. The top staff shows eighth-note patterns. Measures 13-14 include a dynamic instruction 'p'. Measures 15-16 show eighth-note patterns with grace notes.

Ossia

Ossia section. The score consists of two staves. The top staff shows sixteenth-note patterns. The bottom staff shows eighth-note patterns. A dynamic instruction 'cresc.' (crescendo) is placed above the top staff.

rall

*p*

*al 1° tempo*

*pp*

*1° tempo*

*pp*

14  
Ossia. Lento

Allegretto  $\frac{3}{4}$

4.

## **Allegro appassionato**

5.

*Allegro appassionato*

5.

*f*

*\*Rit.*

*simile il pedale*

*intensam. appass.*

*p*

Detailed description: The image shows ten staves of a musical score for piano, page 5, measures 1 through 10. The score is in common time and consists of two systems of five measures each. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) in the treble clef staff. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes with grace notes, followed by sustained notes and sixteenth-note patterns. Measure 5 begins with a dynamic instruction 'simile il pedale' (pedal similar). Measures 6-8 continue the sixteenth-note patterns. Measure 9 starts with a dynamic instruction 'intensam. appass.' (intensify, impassioned). Measure 10 concludes the section with a dynamic 'p' (piano).

Musical score page 16, featuring five staves of music for two pianos. The score consists of two systems of measures. The first system begins with a piano dynamic (p) and continues with eighth-note patterns. The second system begins with a forte dynamic (ff) and includes performance instructions like *sempre cresc.*, *suspirante*, *rall.*, *fz*, *der.*, and *dim.*. The music is written in common time, with various clefs (G, F, C) and key signatures (mostly B-flat major). Measures 16 through 20 are shown.

*molto appass.*

8

Musical score for piano, page 18, featuring four systems of music. The score is in common time and uses a treble and bass clef. The key signature changes frequently, indicated by a series of flats.

**System 1:** Dynamics include *tr*, *meno*, and *pausa*. The bass line features eighth-note patterns.

**System 2:** Dynamics include *pausa* and *σ*. The bass line features eighth-note patterns.

**System 3:** Dynamics include *p* and *σ*. The bass line features eighth-note patterns.

**System 4:** Dynamics include *σ*. The bass line features eighth-note patterns.

**System 5:** Dynamics include *Poco meno* and *σ*. The bass line features eighth-note patterns.

8a baj'a

8

8

8

1

2 5 1

8

6

6 8 \*Re.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and uses a key signature of six flats. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 8 through 12 are visible above the staves. The music consists of continuous flowing lines with dynamic markings like forte (F) and piano (P), and performance instructions like "legg." (leggiero). The piano keys are indicated by vertical lines with arrows pointing up or down.

21

*sempre accell* (3) 8 (3) 8 (3) 8 (3)

*loco*

Lento

Ossia

al §

8 6 6 6 6

8

dim. molto rall.

pp

**Lento**

**Piu lento**

**Poco Andantino**

*ppp molto leg.*

*rall. cresc.*

*poco più*  
*sospirante*  
*poco a poco*  
*dim.*  
*rall.*

*piu rall.*  
*dim.*

*ten*  
*lentamente*  
*con molta fantasia*  
*\*Pd.*

*ad lib.*  
*largamente recitativo*  
*recit.*

*Molto lento*  
*morendo*  
*\*Pd.*

## EPÍLOGO

*Andantino spianato. con exaltacion poética*

6.

macato il canto

*pp*

*poco cresc.*

Musical score for piano, five staves:

- Staff 1 (Treble Clef):** 2 flats. Dynamics: *d.*, *#d.* (*rall.*), *sf*.
- Staff 2 (Bass Clef):** Dynamics: *p*.
- Staff 3 (Treble Clef):** Dynamics: *d..*
- Staff 4 (Treble Clef):** Dynamics: *d.*, *dim.*, *et*, *rall.*
- Staff 5 (Treble Clef):** Dynamics: *f*, *morendo*, *d..*