

Alleluya

Soprano/Alto

Tenor

Bass

5

10

15

20

25

30

35

The musical score for the Alleluya chant by Francisco de Peñalosa, Missa „El Ojo“, is presented in four systems. Each system begins with the soprano/alto part singing "Al". The tenor part joins in at measure 8 with "le - lu - ya," and the bass part joins in at measure 10 with "al - le - lu - ya,". The vocal parts then repeat the phrase "al - le - lu - ya," in a continuous loop. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff.

40

al - le - lu - ya,
al - le - lu -
al - le - lu - ya,
al - le - lu -
al - le - lu - ya,
al - le - lu -
al - le - lu - ya,
al - le - lu -
al - le - lu - ya,

50

55

60

al - le - lu - ya,
al - le - lu - ya,
al - le - lu - ya,
al - le - lu - ya.