

La Cinquantaine

for Summer Strings

Jean Gabriel-Marie (1852–1928)
arr. E. Fine

Allegro moderato ♩ = 112

This musical score is for the piece 'La Cinquantaine' by Jean Gabriel-Marie, arranged by E. Fine. It is in 2/4 time with a tempo of Allegro moderato (♩ = 112). The score is for a string ensemble consisting of Violin 1, Violin 2, Violin 2b, Viola, Cello, and Contrabass. The first system (measures 1-7) features a melody in Violin 1 and 2, with Violin 2b providing harmonic support. The Viola, Cello, and Contrabass provide a steady bass line. The second system (measures 8-15) continues the melody in Violin 1 and 2, with Violin 2b and Viola providing harmonic support. The Cello and Contrabass provide a steady bass line. The third system (measures 16-23) continues the melody in Violin 1 and 2, with Violin 2b and Viola providing harmonic support. The Cello and Contrabass provide a steady bass line.

Violin 1
Violin 2
Violin 2b
Viola
Cello
Contrabass

8
Vln. 1
Vln. 2
Vln. 2b
Vla.
Vlc.
Cb.

16
Vln. 1
Vln. 2
Vln. 2b
Vla.
Vlc.
Cb.

24

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

34

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

43

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

pizz.

p *pizz.*

p

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

p

51 arco

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

60

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

arco

arco

arco

68

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

75

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

83

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

p

p

p

mp

p

91

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

mp

mp

mp

100

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

109

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

119

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

Violin 1

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Violin 1 score for *La Cinquantaine*. The score is written in treble clef, 2/4 time, and key of D major (two sharps). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff has a *mp* (mezzo-piano) dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature changes to D major at measure 45. The score ends with a double bar line at measure 63.

6

12

19

25

32

38

45

51

58

63

p

mp

mf

mf

mf

mf

mf

mf

mf

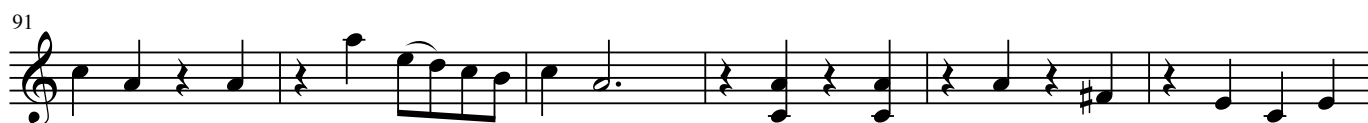
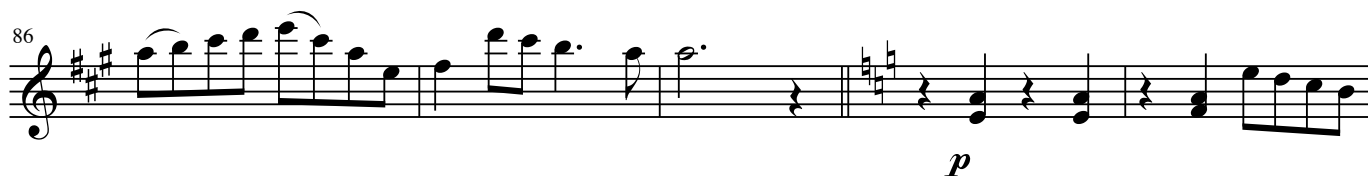
mf

pizz.

arco

crescendo

Violin 1



Violin 2

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The score for Violin 2 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 112. The piece begins with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 6, 12, 18, 25, 32, 39, 46, 52, and 58 indicated at the start of their respective lines. The dynamics progress from *p* to *mp* (measures 12-18), then to *mf* (measures 32-39), and finally to *f* (measures 52-58). Performance instructions include 'pizz.' (pizzicato) at measure 39, 'arco' (arco) at measure 46, and 'crescendo' at measure 46. The piece concludes with a final note at measure 58.



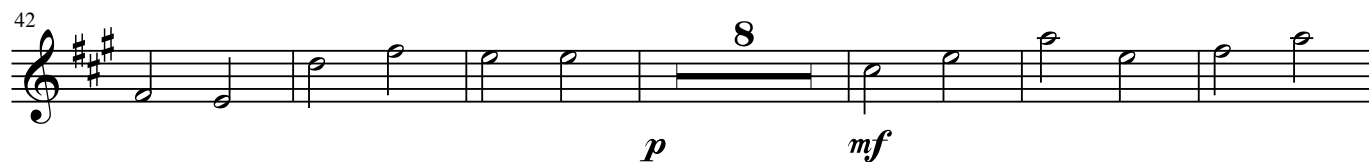
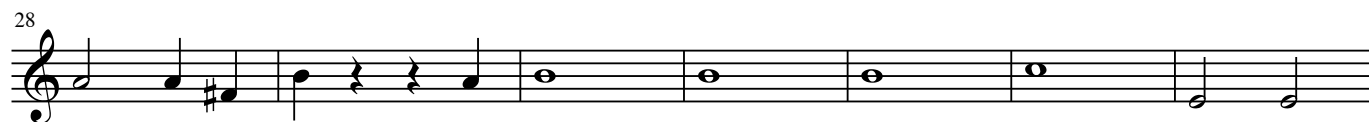
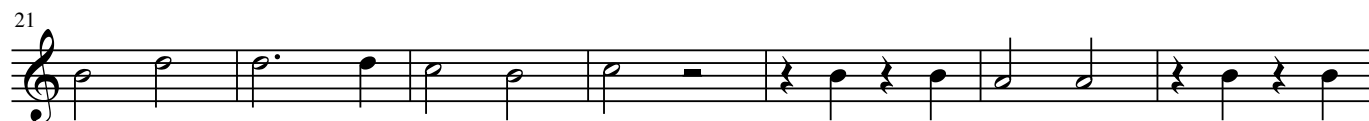
Violin 2b

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Allegro moderato ♩ = 112



[illegible][illegible]

84

84

91

Musical notation for measure 91. The staff contains a series of eighth notes and rests, continuing the rhythmic pattern from the previous measures.

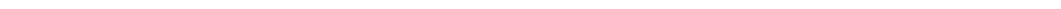
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105

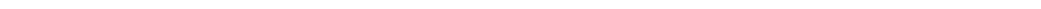
mf

This block contains musical notation for measures 105 through 110. Measure 105 begins with a treble clef and a mezzo-forte (mf) dynamic marking. The melody consists of eighth and quarter notes, while the accompaniment is a steady quarter-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The notation continues for six measures, ending with a final chord in measure 110.

112



119



126

Musical notation for measure 126. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes (C5, D5, E5, F#5). The measure ends with a double bar line.

Viola

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The musical score for the Viola part of 'La Cinquantaine' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 6, 13, 19, 26, 33, 39, 45, 50, and 57 indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), with a *pizz.* (pizzicato) instruction at measure 57. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents. The piece concludes with a *crescendo* marking at measure 45.

mp

6

mp

13

19

26

33

39

mf

45

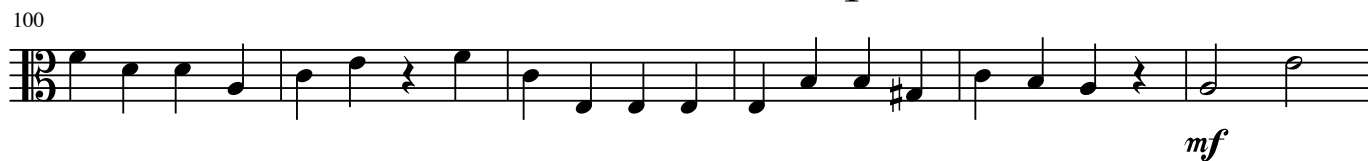
p *crescendo*

50

mf

57 *pizz.*

Viola



Cello

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7

13

20

27

33

39

46

52

p

mf

p

crescendo

pizz.

mf

Cello



mp



mf



Contrabass

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p

8

16

24

32

40

mf *p*

48

crescendo *mf*

56

pizz. *arco*

64



72



80



88

*p*

96



104

*mf*

113



121

