

M
452
K447

à Monsieur William CANTRELLE.

480555

QUATUOR

I

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Op. 44

1^{er} VIOLON

All^o comodo (♩ = 116)

10/20/47 International Music Co. 2-22

p *mf* *f*

[1] *p dolce* *mf* *f* *pp*

[2] *mf* *p* *f*

[3] *mf* *p* *f*

[4] *a Tempo.* *p dolce* *rit.* *p dolce* *mf*

[5] *più.f* *mf*

[6] *mf*

[7] *p subito* *ff* *dim.* *p legg.*

[8] *a Tempo* *3* *3* *3* *sempre f*

[9] *a Tempo* *pp* *p* *cre - scen - do*

[10] *f* *pp* *p* *rit.* *p doloroso*

1^{er} VIOLON

11 a Tempo *p dolce* *mf* *mf* rit. a Tempo *p* rit. 12 a Tempo

13 *mf* *f* *p*

14 *p* *cresc.* *mf* *pp*

15 *p dolce* *cresc* *f* *p dolce* *cresc*

16 *do* *p* *cresc* *f*

17 a Tempo *ff* *mf*

18 a Tempo rit. *p dolce* *mf*

19 *f* *f* *f*

20 *mf*

21 Tempo rit. *pp*

22 *pp sempre* *pp* *mf* *pp* *mf* *p*

23 *f* *mf* *pp* *mf*

First system of the 1st Violin part, measures 24-28. The key signature is two sharps (F# and C#). The music features various dynamics including *f*, *p sub.*, *mf*, *f*, *p*, *pp*, and *p*. It includes markings for *rit.* (ritardando) and *a Tempo*. Measure numbers 24, 25, 26, 27, and 28 are indicated in boxes. There are also triplets and crescendo markings.

II

Second system of the 1st Violin part, measures 29-33. The tempo is marked *Andante* (69 = ♩). The key signature remains two sharps. The music is characterized by a range of dynamics: *p con dolore*, *mf*, *p*, *pp*, *mf*, *f*, *p*, *f*, *pp*, *p dolore*, *pp*, *p*, *mf*, *f*, *p*, and *pp*. It includes markings for *desperamente* and *rit.* (ritardando). Measure numbers 1, 2, 3, 4, and 5 are indicated in boxes. The system concludes with a double bar line.

1^{er} VIOLON

6 a Tempo. *p dolce* *mf* *p dolce* **7**

f *pp* *p* **8** a Tempo

mf *f* *ff grandioso* **9**

p *mf* *rit* **10**

pp **11** a Tempo **12**

p *mf* *p* **13**

mf *rit.* *p* **14** a Tempo *pp*

p *cresc.* *f* **15**

mf dolce *f* *p* **16**

mf *f* **17** **18**

ff *f* *mf* *p* **19** *mf* *p* *rit.*

1^{er} VIOLON

5

a Tempo.

pp *diminuendo* *pp*

III

All^o. vivace. (116 = ♩)

f *décidé*

p *mf*

f

ff *p* *f* *mf*

p *f* *mf*

p *mf*

f *ff*

rit. *a Tempo*

p dolce

mf *p* *f*

rit - - -

[9] a Tempo

p sub. *mf* *cresc.* *rit.*

[10]

f

a Tempo

[11]

ff *mf* *più.f*

[12]

f *p* *espress.* *stretto*

[13] Lento

f *p sub.* *p dolce*

p dolce *pp* *rit*

[14] a Tempo

p *cresc.* *mf*

[15]

[16]

p dolce *pp*

a Tempo

[17]

mf *p*

[18] *mf*

[19] a Tempo

p

[20]

mf *p* *mf* *f*

21 *ff*

22 *p dolce* *mf*

23 *p* *mf* *p*

24 *Large* *a Tempo* *cre - - - scen - - - do .* *f*

25 *ff* *ff*

26 *p*

27 *mf* *f*

28 *ff*

29 *mf* *p* *f*

30 *sempref* *p*

480555

31 *mf* *f*

32 *rit.* *a Tempo* *ff* *p dolce*

33 *a Tempo* *mf* *p* *mf* *rit* *p subito*

34 *f* *pp*

35 *a Tempo* *mf* *rit ** *f*

36 *p* *cre- scen- do* *f* *37* *p*

stesso crescen- do *rit* *crese-*

38 *Lent* *p sub.* *mf* *pp* *p dolce* *3* *pp*

39 *Tempo* *mf* *crese-* *f*

40 *f* *pp* *crese-*

f *crese-* *ff*