

QUATUOR

480555

I

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Op. 44

2^d VIOLONAllegro comodo (96 = ♩)

p dolce *mf* *f*

1 *pp* *pp* *p dolce*

mf *f* *ff* *p* *mf*

3 *ff* *pp* *pp* *p* *pp*

5 *p* *mf* *f* *mf*

6 *p* *mf* *f*

7 *p subito* *f* *ff*

8 *p* *pp* *mf* *f*

9 *ff* *p*

10 *f* *p* *pp*

11 *mf doloroso* *pp* *mf* *p* *rit.*

2^d VIOLON

a Tempo

pp *mf* *p*

rit. **12** *a Tempo*

p *mf* *f*

13 *p* *crescendo* *mf* *p*

14 *pp* *crescen-do* *f* *p*

15

crescen-do *f*

16 *f*

rit. **17** *a Tempo*

ff *ff* *mf* *p*

18 *diminuendo* *pp*

19 *f* *p dolce*

20 *f* *p dolce*

rit. **21** *a Tempo*

pp non legato

22 *pp*

23 *f* *pp* *p*

2^d VIOLON

3

First system of the musical score for the 2nd Violon part, measures 24 to 28. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics and articulations:

- Measure 24: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 25: *f*, *ff* (fortissimo), *f*, *dimin.* (diminuendo), *pp*.
- Measure 26: *f*, *pp*, *p*.
- Measure 27: *pp*, *cres* (crescendo), *cen* (crescendo), *do* (crescendo), *f*, *mf*.
- Measure 28: *p*, *pp*, *p*, *pp*, *rit.* (ritardando), *3* (triple), *pp*.

II

Second system of the musical score for the 2nd Violon part, measures 29 to 33. The tempo is marked *Andante* (69 = ♩). The key signature remains three sharps.

- Measure 29: *p* (piano).
- Measure 30: *p*, *mf* (mezzo-forte), *f* (forte).
- Measure 31: *mf*, *p*.
- Measure 32: *mf*, *cres* (crescendo), *cen* (crescendo), *do* (crescendo), *f*, *p*.
- Measure 33: *mf*, *p*.

2^d VIOLON

6 *pp* maggiore

7 *p* *pp* rit. - -

8 a Tempo *pp* *p* *mf* *f* *ff*

9 a Tempo

10 *p*

11 a Tempo *mf* *mf cantando*

12 *più forte* *f*

13 *sempre f* *cres - cen - do* *ff* *f*

14 rit. a Tempo *pp* maggiore

15

16 *mf*

17 *f* *p*

cres - cen - do *f*

18

ff *f* *mf* *p*

49

cres. - cen - do *f* *p* *pp*

rit. - a Tempo

2 3 4

2 *ppp*

III

Allegro vivace (116 = ♩)

f

3 1

p *cres. - cen - do*

3 2

f *p* *ff*

3 rit. a Tempo 4

f *p*

5

p *cres. - cen - do*

3 6

f *ff*

7 a Tempo

p

8

mf *p* *cres. - cen - do* *p* *rit. -*

2^d VIOLON

9 a Tempo

10

11

12

13 Stesso tempo

14 a Tempo

15

16

17 a Tempo

18

19 a Tempo

20

21

mf *più forte* *f* *rit.* *a Tempo* *mf* *cres - cen - do* *f* *p* *stretto* *mf* *pp* *rit.* *a Tempo* *p* *pp* *rit.* *a Tempo* *mf* *p* *mf* *f*

2^d VIOLON

7

ff

22

p

mf

23

p

mf

p

24

p

cres - cen - do

25

rit.

a Tempo

f

ff

26

p

27

mf

f

28

3

29

3

dimin.

f

30

3

sempre f

p

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2^d VIOLON

31 *mf* *f* 3

32 *rit.* *a Tempo* *ff* 3 *p*

33 *mf* *p* *f*

34 *rit.* *a Tempo* *p subito* *f* *p*

35 *mf* *f*

36 *p* *cres* - *cen* - *do* *f*

37 *p* *stretto* *cres* - *cen* - *do* *f*

38 *rit.* *Lent* *p subito*

39 *Tempo primo* *mf* *cres* - *cen* - *do* *f* *p*

sempre p *mf* *pp* *p*

f *p* *mf*

f *ff*