

QUATUOR

480555

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Op. 44

I

ALTO

All.^o commoda (96 = ♩)

The musical score for the Alto part of 'Quatuor' is written in 3/4 time with a key signature of two sharps (D major). It consists of 11 numbered measures. The tempo is marked 'All.^o commoda (96 = ♩)'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'rit.' (ritardando), 'a Tempo', 'p subito' (piano subito), 'p doloroso' (piano doloroso), and 'cresc.' (crescendo). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure 8 includes triplet markings. The piece concludes with a final measure marked 'rit.'.

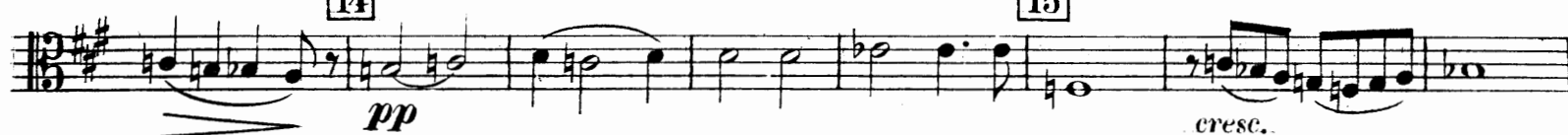
[12] a Tempo



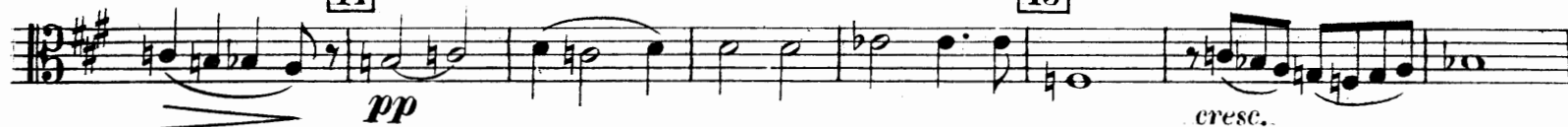
[13]



[14]



[15]



[16]



rit. [17] 1. Tempo



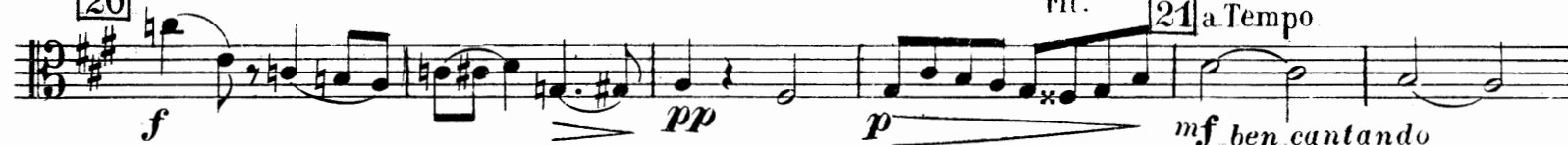
[18]



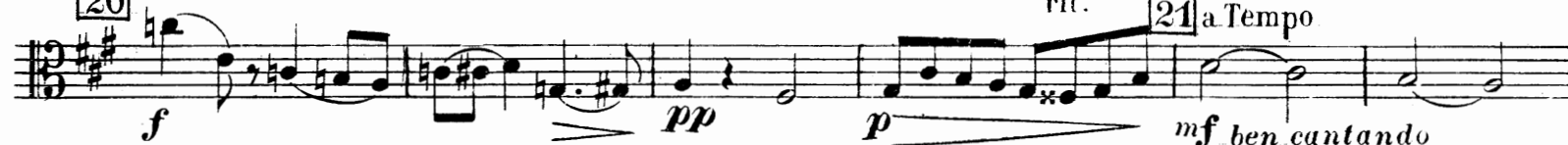
[19]



[20]



rit. [21] a Tempo



[22]



[23]



24 *p* *f* *ff*

rit. 25 *a Tempo* *p* *mf*

26 *p* *f*

27 *a Tempo* *p* *mf* *p subito*

28 *f* *rit.* *p* *pp*

II

Andante. (69 = ♩)

p

1 *p* *mf* *f* *mf*

2 *f* *p*

3 *crese* *f* *pp*

4 *p* *mf* *rit.*

5 *p* *mf* *p*

6 *pp*

1 2 3 4 5 6

7 *p* *mf* *p*

8 *rit.* *a Tempo* *pp*

9 *a Tempo* *f* *ff* *grandioso*

10 *p* *p* *f*

11 *a Tempo* *pp*

12 *f*

13 *p*

14 *a Tempo* *pp*

15 16 *pp*

17 *pp* *mf*

Detailed description: This is a musical score for an Alto part, spanning measures 6 to 17. The music is written on a single staff in 3/8 time. Measures 6-7 are in B-flat major (two flats). Measures 8-17 are in B major (two sharps). The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) at measure 8 and *a Tempo* at measures 8 and 9. A *grandioso* marking appears at measure 9. The notation features many beamed eighth and sixteenth notes, often with slurs, and some measures contain rests. Measure 16 has a double bar line and repeat dots. Measure 17 ends with a fermata.

18 *f* *ff* *mf*

p *rit* *a Tempo* *eresc*

f *p subito* *pp* *ppp*

III

All^o vivace (116 = )

1 *f* 2 *f*

p *ff*

3 *f* *p* *mf*

4 *mf* *p*

5 *eresc.* *ff*

Musical score for Alto, measures 7-17. The score is in 3/4 time with a key signature of two sharps (F# and C#). It includes various dynamics (*ff*, *p*, *mf*, *f*, *pp*, *strettissimo*), tempo markings (*rit.*, *a Tempo*, *Stesso Tempo.*), and performance instructions (*crescendo*, *strettissimo*). Measures 14 and 15 show a change in time signature to 2/4.

Measure 7: *ff*, *rit.*, *a Tempo*, *p*
 Measure 8: *mf*, *p*, *mf*
 Measure 9: *p*, *rit.*, *a Tempo*, *p*, *mf*
 Measure 10: *f*, *mf*, *rit.*
 Measure 11: *a Tempo*, *f*, *mf*
 Measure 12: *p*, *stretto*
 Measure 13: *stesso.*, *rit.*, *Stesso Tempo.*, *f*, *f*
 Measure 14: *p*, *pp*, *a Tempo*, *p*
 Measure 15: *crescendo*
 Measure 16: *pp*, *pp*, *p*
 Measure 17: *rit.*, *a Tempo*, *pp*, *mf*

18 *p* *mf* *p* *a Tempo* 19

20 *mf* *p* *mf* *f* 21

22 *p* *ff* 23 *p*

24 *p* *cresc* 25 *rit* *a Tempo* *f* *ff* *f*

26 *p* *mf* 1

27 *f* *ff* 3

28 *mf* *ff* 29

30 *f* 1

Detailed description: This is a musical score for an Alto part, spanning measures 18 to 30. The music is written on a single staff in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are also tempo markings: *a Tempo* at measure 19 and *rit* (ritardando) at measure 25. Measure numbers 18 through 30 are boxed at the beginning of each line. Some measures contain triplets, indicated by a '3' over the notes. Measure 26 has a first ending bracket. The notation includes eighth and sixteenth notes, rests, and slurs.

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Musical score for Alto, measures 31-40. The score is in 3/4 time with a key signature of two sharps (F# and C#). It includes various dynamics (p, mf, f, ff, pp, cresc., dim., p subito, p ben cantando, p leggiero), articulations (trills, slurs), and performance instructions (rit., a Tempo, Lent, stretto). Measures 31-35 are in 3/4 time, while measures 39-40 are in 2/4 time.

Measures 31-35: *p*, *mf*, *f*, *ff*, *rit.*, *a Tempo*, *p ben cantando*, *mf*, *p subito*, *f*, *mf*.

Measures 36-40: *cre - sen - do*, *f*, *dim.*, *rit.*, *Lent*, *p subito*, *p*, *pp*, *p*, *pp*, *mf*, *rit.*, *a Tempo*, *f*, *cresc.*, *f*, *mf*, *tr...*, *f*, *ff*.