

QUATUOR

480555

I

H. KRYZANOWSKA

Op. 44

VIOLONCELLE

All.^o commodo (96 = )


p dolce *mf* *f* *pp* *f* *pp* *f* *ff* *p* *rit.* *a Tempo* *PIZZ.* *pp* *f* *p* *mf* *f* *rit.* *a Tempo* *f* *ff* *a Tempo* *cresc.* *f* *mf* *a Tempo* *p* *doloroso* *rit.* *pp* *pp* *rit.*

[12] a Tempo



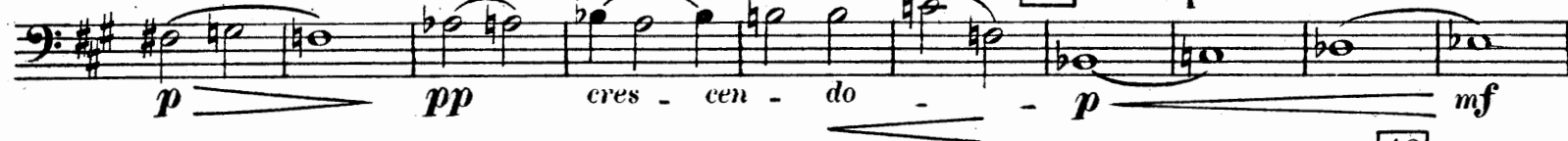
[13]



[14]



rit. [15] a Tempo



[16]



rit. [17] a Tempo



[18]



[19]



[20]



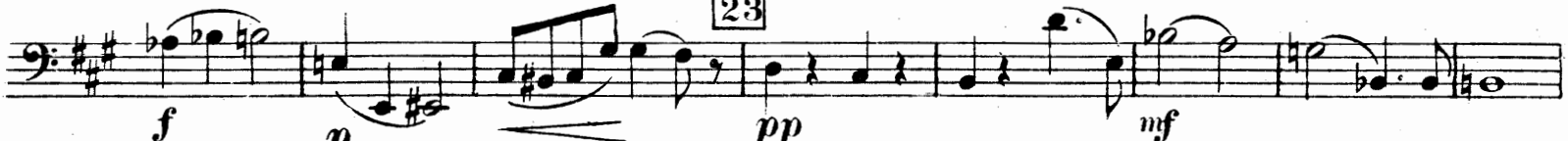
rit. [21] a Tempo



[22]



[23]



24 *ff* rit.

25 a Tempo *p* *3* *3* *3* *p*

26 *p* *cresc* *p*

27 *f* *p* *cresc* *f*

28 *p* *rit.* *pp*

dolce

II

Andante (69 = )

p *mf*

1 *p* *mf* *f*

2 *mf* *p*

3 *cre* *scen* *do* *mf* *cantando* *piu f*

4 *f* *ff*

5 *mf* *p* *mf* *rit.* *p*

VIOLONCELLE

6 a Tempo

7

8 rit. a Tempo

9 a Tempo

10

11

12

13

14 a Tempo

15

16

17

p

cresc

f

pp

p

f

ff

p

mf

pp

p

pp

p

f

mf

rit.

p dolce

mf

f

p

f

p

VOLONCELLE

25

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 18 to 21. The score is written for a single melodic line, likely for a piano or violin, and is presented in three staves. The key signature is D major (two sharps: F# and C#). The time signature is 3/8, indicated by a '3' over an '8'.

Staff 1 (Measures 18-20): This staff begins with measure 18, which contains a half note D4 and a quarter note E4. Measure 19 starts with a half note F#4 and a quarter note G4. Measure 20 contains a half note A4 and a quarter note B4. The dynamics are marked *f* (forte) at the start of measure 18, *ff* (fortissimo) at the start of measure 19, and *f* at the start of measure 20. The notes are beamed together in groups of two.

Staff 2 (Measures 20-21): This staff continues from measure 20 with a half note C#5 and a quarter note D5. Measure 21 contains a half note E5 and a quarter note F#5. The dynamics are marked *mf* (mezzo-forte) at the start of measure 20, *f* at the start of measure 21, and *mf* at the start of measure 22. The notes are beamed together in groups of two.

Staff 3 (Measures 21-22): This staff begins with measure 21, which contains a half note G4 and a quarter note A4. Measure 22 contains a half note B4 and a quarter note C#5. The dynamics are marked *p* (piano) at the start of measure 21 and *pp* (pianissimo) at the start of measure 22. The notes are beamed together in groups of two.

The score includes various musical notations such as slurs, beams, and dynamic markings (*f*, *ff*, *mf*, *p*, *pp*). The measures are numbered 18 and 19 in boxes above the staff.

III

Allegro vivace (116 = )

VIOLONCELLE

rit. **7** a Tempo

ff *p* *dolce*

8

mf *p* *mf*

rit. **9** a Tempo

p *mf* *cres* *cen*

10

p *f* rit. a Tempo

do

11

mf *f*

12

stretto *cres* *cen* *do*

rit. **13** Stesso Tempo.

f 1

14 a Tempo

pp *p*

15

p

16

mf rit.

17 a Tempo

p *mf* **18**

VIOLONCELLE

7

rit **19** a Tempo

20 *p* *mf* *f* 3

ff 3 *p*

22 *dolce* *mf* *p*

23 *mf* *mf* *p* **24** *crescen*

do *mf* *f* rit.

25 a Tempo *ff*

26 *p* 3 *mf*

27 3 *f* 3

28 1 3 *ff* *f* **29** 3 *f*

30 3 1

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VIOLONCELLE

31 *p* *mf* 3

32 *f* *ff* *rit.* *a Tempo* 3 *p*

33 *mf*

34 *p* *rit.* *a Tempo* *p sub.* *f*

35 *mf* *mf*

36 *f* *mp cres.* *cen*

do - *f* *dim*

37 *p* *stretto* *cres* *cen* *do* *f* *rit.*

38 *Lent* *p sub.* *mf* *p* *pp* *p* *mf* *rit.* 39 *Tempo!*

cres. *cen* *do* *f* 1 2 3 4 5 6 *p cres.* *cen* *do* *f* *p*

40 *pp* *mf* *f* *tr* *ff*