

# Messe de Gif

Yannick CHAUVIN

## Kyrie

**Andante** ( $\bullet = 70$ )

Soprano  
Altos  
Ténors basses

1. Sei- gneur, prends pi- tié de nous. Ô prends pi- tié  
— Sei- gneur. — Ô Christ, prends pi- tié de nous,  
Ô prends pi- tié — Sei- gneur — Sei- gneur, prends pi-  
tié de nous. Ô prends pi- tié Sei- gneur.

# Gloire à Dieu

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**Allegro** ( $\text{d} = 55$ )

Soprano  
Altos  
Ténors basses

Gloire à Dieu, Gloire à Dieu, Gloire à Dieu, Gloire à Dieu,  
Gloire à Toi, Seigneur Dieu, qui règnes dans les cieux !  
Gloire à Toi, Seigneur Dieu, qui règnes dans les cieux !  
Hon-neur et lou-an-ge à Toi, le Sei-gneur Dieu !

**Vivace** ( $\text{d} = 60$ )

Roi du Ciel et des hommes, Gloire à Toi, béni soit Ton nom.

# Acclamation

## Messe de Gif

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**Allegro** ( $\text{d} = 45$ )

Solistes  
sopran.

Soprani.  
Altos.

Ténors  
basses

Pédale

# Prière universelle

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Andantino ( $\text{d} = 50$ )

The musical score consists of two systems of music for four voices: Soprano, Alto, Tenor, and Bass. The first system (measures 1-7) includes lyrics in French: "É- cou- te nous, Sei- gneur En- tends no- tre pri- è-". The second system (measures 8-16) includes lyrics: "re, É- cou- te cet ap- pel — Mon- ter vers Toi Sei- gneur —". The music is in common time, with a key signature of one flat. Measure numbers are placed above the staves.

# Sanctus

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Allegro ( $\text{d} = 80$ )

The musical score consists of two systems of music for three voices: Soprano, Alto, and Tenor/Bass, plus a Pedale part. The first system (measures 1-5) includes lyrics: "Saint,Saint,Saint, Saint,Saint,Saint, Saint,Saint,Saint, le Sei- gneur !". The second system (measures 6-9) includes lyrics: "Saint, le Seigneur, le Dieu de l'U- ni- vers !— Terre et ciel chan- tent Ta gloi- re". The music is in common time, with a key signature of one flat. Measure numbers are placed above the staves. Dynamics like ff, f, and mf are indicated.

10 Chantent ho-san-na au plus haut des cieux !  
 11 Lou- ange à Toi Sei- gneur Dieu  
 12 f  
 13

14 ff Saint, Saint, Saint,  
 15 ff Saint, Saint, Saint,  
 16 Saint, Saint, Saint,  
 17 le Sei- gneur  
 18

19 mf Qu'il soit bé ni l'en- vo- yé du Sei- gneur !  
 20 Al- le- lu- ia dans les cieux !

21 ff  
 22

23 fff Saint, Saint, Saint,  
 24 Saint, Saint, Saint,  
 25 Saint, Saint, Saint,  
 26 Sei- gneur Dieu !

# Anamnèse

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**Andante** ( $\bullet = 120$ )

Sopran.  
Altos

Ténors  
basses

Le mys- tère de la foi est im- men- se.

Nous pro- clama- mons Ta mort, Jé- sus. Nous cé- lé- brons Ta

ré- sur- rec- tion — Nous at- ten- dons que Tu re- vien- nes

dans la gloi- re A- men ! A- — men !

# Agneau de Dieu

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**Andante** ( $\text{♩} = 132$ )

Soprano. Alton. Ténors basses

A- gneau de Dieu, A- gneau de Dieu, A- gneau de Dieu — A-gneade  
Dieu, Toi qui en- lè- ves le pé- ché du mon- de, prends pi- tié de nous,  
— prends pi- tié de nous, — prends pi- tié de nous. Agneade  
Dieu, Toi qui en- lè- ves le pé- ché du mon- de, don- ne nous la  
paix — don- ne nous la paix — don- ne nous la paix —

# Notre Père

Messe de Gif

Yannick CHAUVIN

Andantino ( $\text{d} = 50$ )

The musical score consists of six staves of music for a four-part choir (Soprano, Alto, Tenor, Bass) and three instruments (Organ and Cello/Bassoon). The music is in common time, with a key signature of one flat. The vocal parts sing in French, and the instruments provide harmonic support. The score is divided into ten measures per page, with measure numbers 1 through 40 indicated above the staves.

**Soprano:** The soprano part begins with a sustained note at the start of each measure. It sings the lyrics "No", "tre", "Pè", "re", "qui", "es", "aux", "cieux", "que", "Ton", "nom", "soit", "sanc", and "ti".

**Alto:** The alto part continues the lyrics with "fié", "—", "Que", "Ton", "rè", "gne", "vien", "ne.", "Que", "Ta", "vo", and "lon".

**Ténors basses:** The tenor/bass part begins with "té", "soit", "fai", "te", "sur", "ter", "re", "comme", "au", "ciel.", and "Don", followed by "ne".

**Organ:** The organ part provides harmonic support throughout the piece, with entries at measures 24, 29, 32, and 37.

**Cello/Bassoon:** The cello/bassoon part provides harmonic support, with entries at measures 33, 36, and 39.

**Lyrics:**

- Measure 1: No
- Measure 2: tre
- Measure 3: Pè
- Measure 4: re qui
- Measure 5: es aux
- Measure 6: cieux,
- Measure 7: que Ton
- Measure 8: nom soit
- Measure 9: sanc
- Measure 10: ti
- Measure 11: fié
- Measure 12: —
- Measure 13: Que
- Measure 14: Ton
- Measure 15: rè
- Measure 16: gne
- Measure 17: vien
- Measure 18: ne.
- Measure 19: Que
- Measure 20: Ta
- Measure 21: vo
- Measure 22: lon
- Measure 23: té
- Measure 24: soit
- Measure 25: fai
- Measure 26: te
- Measure 27: sur
- Measure 28: ter
- Measure 29: re
- Measure 30: comme
- Measure 31: au
- Measure 32: ciel.
- Measure 33: Don
- Measure 34: ne
- Measure 35: nous
- Measure 36: au-jour
- Measure 37: d'hui
- Measure 38: no
- Measure 39: tr
- Measure 40: pain
- Measure 41: de
- Measure 42: ce
- Measure 43: jour.
- Measure 44: Par
- Measure 45: don
- Measure 46: ne
- Measure 47: nous
- Measure 48: nos
- Measure 49: of
- Measure 50: fen
- Measure 51: ses,
- Measure 52: par
- Measure 53: don
- Measure 54: ne
- Measure 55: nous,
- Measure 56: com
- Measure 57: me
- Measure 58: nous
- Measure 59: par
- Measure 60: don
- Measure 61: nons
- Measure 62: à
- Measure 63: ceux

41            42            43            44            45            46            47            48            49  
 quinousont of- fen- sés. — Ne nous sou- mets pas à la

50            51            52            53            54            55            56            57            58  
 ten- ta- tion — Mais dé- li- vre nous du mal —

*f*  
 59            60            61            62            63            64            65            66  
 Car c'est à Toi qu'ap-par- tien- nent la puis- sance et la gloi- re,

*f*  
 67 *ff*        68        69        70        71        72        73 *fff*        74        75        76        77  
 dans les siè- — cles des siè- cles. A- men A-

*ff*  
 78        79        80        81        82        83        84        85        86        87        88        89  
 men A- men A- — — men !

