

Pacifique

Composé en 1972, San Jose (Calif.)
rév. mai 1981, janvier 1990

Daniel TAUPIN
à Christiane

Andante (♩ = 90)

p

Piano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

simile

un poco *più forte*

p
 22
 23
 24
 25 *crescendo*
poco a poco
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36 ,
f

Piano sheet music in 2/4 time. The treble staff uses a treble clef and the bass staff uses a bass clef. The key signature is one flat. The music consists of five systems of two staves each.

System 1: Measures 37-39. Dynamics: *mf*, *arpeggi nervosi*. Measure 37: Bass note, treble eighth-note pairs. Measure 38: Bass eighth-note pairs. Measure 39: Bass eighth-note pairs.

System 2: Measures 40-43. Dynamics: *p*, *p*, *p*, *p*. Measure 40: Bass eighth-note pairs. Measure 41: Bass eighth-note pairs. Measure 42: Bass eighth-note pairs. Measure 43: Bass eighth-note pairs.

System 3: Measures 44-47. Dynamics: *p*, *p*, *p*, *f*. Measure 44: Bass eighth-note pairs. Measure 45: Bass eighth-note pairs. Measure 46: Bass eighth-note pairs. Measure 47: Bass eighth-note pairs.

System 4: Measures 48-50. Dynamics: *p*, *p*, *p*. Measure 48: Bass eighth-note pairs. Measure 49: Bass eighth-note pairs. Measure 50: Bass eighth-note pairs.

System 5: Measures 51-54. Dynamics: *p*, *meno*, *forte*, *p*, *p*. Measure 51: Bass eighth-note pairs. Measure 52: Bass eighth-note pairs. Measure 53: Bass eighth-note pairs. Measure 54: Bass eighth-note pairs.

55 56 57
senza arpeggiare *f*
 58 59 60 61
ff
 62 63 64 65
fff *mp subito*
 66 67 68 69
f *f e nervoso*
 70 71 72
 73 74 75 76
mf

77 78 79
più dolce

80 81 82 83
f *sempre* *crescendo* *e*

84 85 86
più animato

87 88 89 8
fff

90 91 92 93
8

8

94 95 96

8

97 98 99 100

8

101 102 103 104

A tempo

mp dolce

105 106 107 108

109 *espressivo e delicato* 110

senza arpeggiare

111 112

113 114 115 116

crescendo

ff

più vivo (♩ = 110)

Musical score for piano, featuring two staves (treble and bass) in common time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 125. Measure 117 starts with a forte dynamic (f). Measures 118-120 show eighth-note chords. Measures 121-124 continue the eighth-note chords. Measures 125-127 show chords with sixteenth-note grace notes. Measures 128-130 show chords with sixteenth-note grace notes. Measure 131 begins with a dynamic ff, followed by a tempo change to I° (tempo I), a dynamic m.s. (mezzo-forte), and a dolce ed espressivo dynamic. Measures 132-135 show eighth-note chords.

117
f

118

119

120

121

122

123

124

125

ff

126

127

128

129

130

131

tempo I°
m.s.
dolce ed espressivo

132

133

134

135

136 137 138 139 *f*
crescendo *molto*

140 141 142 *ff con fuoco*
e crescendo

143 144 145

146 147 148

149 150 151 *fff*
a piacere
quasi una
cadenza

152 153
 V >>>
 V >>>

154 155
 V >>>
 V >>>

156 157
 V >>>
 V >>>

158 159
 V >>>
 V >>>

160 161
 4
 4

8

p

162 163

164 165

166 167 168

169 170 171 172 173

smorz.

a tempo primo, con molta delicatezza

200

p

201

202

203

204

205

206

207

208 sempre *p*

209

210

211

212

213

214

215

pp

216

217

218

219

220

221

222

223

diminuendo, ma senza rallentare

2 mai 2002