

Rhapsodie

pour piano

Composé partiellement vers 1975, terminé en août 2002

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1 **Allegro** (♩ = 50)

Piano

Measures 1-5: *ff*, *tr*, *Red.*, *

Measures 6-11: *p*, *tr*, *Red.*, *

Measure 12: *rit.*, *a tempo*, *tr*, *Red.*, *

Measures 13-17: *ff*, *tr*, *Red.*, *

Measures 18-23: *p*, *tr*, *Red.*, *

Measures 24-28: *p*, *tr*, *Red.*, *

Measures 29-30: *p*, *tr*, *Red.*, *

35

a tempo

dolce

40

45

49

mf

53

f

57

il basso ben marcato

60

63

rit. * *rit.* *

66

* *rit.* * *rit.* *

69

rit. * *rit.* * *mp* * *rit.* *

72

* *rit.* * *rit.* * *rit.* *

75

* *rit.* * *rit.* * *rit.* *

78

* *rit.* * *rit.* * *rit.* *

81

péd. * *péd.* * *péd.* *

84

péd. * *péd.* * *péd.* *

87

péd. * *péd.* * *péd.* *

90

péd. * *péd.* * *f*

93

péd. * *péd.* * *péd.* *

96

péd. * *péd.* * *péd.* *

117

tr tr tr tr tr

ff tr tr tr tr tr

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

122

tr tr tr

p.

Red. * *Red.* * *Red.* * *Red.* *

127

p.

rit.

Red. * *Red.* * *Red.* *

133

a tempo

ff tr tr tr tr tr tr

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

139

tr tr

p.

Red. * *Red.* * *Red.* * *Red.* *

144

p.

rit.

* *Red.* * *Red.* * *Red.* *

150

a tempo

mf *dolce*

Red. *

155

160

163

166

169

il canto molto forte

172

175

177

Musical score for measures 177-179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 177 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 178 continues the melodic and rhythmic patterns. Measure 179 is marked with a forte (*f*) dynamic and features a more complex rhythmic texture with triplets in the bass.

180

Musical score for measures 180-181. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 180 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 181 continues the melodic and rhythmic patterns.

182a

Musical score for measures 182a-184. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 182a is marked with a *più forte* dynamic. The system includes a 2/2 time signature change. Measure 183 continues the melodic and rhythmic patterns. Measure 184 features a melodic line in the treble and a rhythmic accompaniment in the bass.

185

Musical score for measures 185-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 185 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 186 continues the melodic and rhythmic patterns.

187

Musical score for measures 187-188. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 187 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 188 continues the melodic and rhythmic patterns.

189

Musical score for measures 189-190. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 189 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 190 continues the melodic and rhythmic patterns.

191

Musical score for measures 191-192. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 191 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 192 continues the melodic and rhythmic patterns.

193

195

197

p leggiero

f

Petites notes à la main droite : arpeges *ad libitum*, en respectant la tonalité
 Small notes at right hand: arpeggios *ad libitum*, respecting specified harmony

199

Ré/D min.

La/A Maj.

201

Ré/D min.

La/A Maj.

Ré/D min.

204

Sol/G min.

La/A Maj.

206

Ré/D min.

Do/C Maj.

Fa/F Maj.

209 Sol/G min. ⁸ Ré/D min.

211 La/A Maj. Ré/D min. La/A Maj. ⁸

214 *f energico*

217

220

224 *ff*

227 *rit.*

Con brio

Petites notes à la main gauche : arpegges *ad libitum*, en respectant la tonalité
Small notes at left hand: arpeggios *ad libitum*, respecting specified harmony

230a

La/A Maj. Ré/D min. Ré/D min. La/A Maj.

ff

Ped. * Ped. * Ped.

232a

La/A Maj. Ré/D min. Ré/D min. La/A Maj.

* Ped. * Ped.

234a

Ré/D min. Ré/D min. Sol/G min.

* Ped. * Ped.

236a

Sol/G min. La/A Maj. La/A Maj. Ré/D min.

* Ped. * Ped. *

238a

Sol/G min. Do/C Maj. Do/C Maj. Fa/F Maj.

* * * *

240a

Do/C Maj. Sol/G min. Do/C Maj. Fa/F Maj.

* * * *

242a

Sol/G min. Sol/G min. Ré/D min.

* * * *

244a

Ré/D min. La/A Maj. La/A Maj. Ré/D min.

* * * *

246a

La/A Maj. Ré/D min. Ré/D min. La/A Maj.

* Red. * Red.

248a

La/A Maj. Ré/D min. Ré/D min. La/A Maj.

* Red. * Red.

250a

Ré/D min. Ré/D min. Sol/G \flat Maj.

* Red. * Red.

252a

Sol/G \flat Maj. La/A Maj. La/A Maj. Si/B \flat Maj.

* Red. * Red. *

254a

Si/B \flat Maj. Do/C Maj. Do/C Maj. La/A \flat Maj.

* Red. Red.

256a

La/A \flat Maj. Sol/G \flat Maj. Do/C Maj. Fa/F min.

Red. * Red. * Red. *

258a

Fa/F min.

Red. * Red. * Red.

260a

Fa/F min. Do/C Maj. Do/C Maj. Fa/F min.

Red. * Red. *

262a 8

Fa/F Maj. Fa/F Maj. Fa/F Maj. Si/B \flat min.

Red. * Red. * Red.

264a 8

Si/B \flat min. La/A Maj. La/A Maj. Ré/D min.

* Red. * Red.

266a 8

La/A Maj. Ré/D min. Ré/D min. La/A Maj.

* Red. * Red.

268a 8

La/A Maj. Ré/D min. Ré/D min. La/A Maj.

* Red. * Red.

270a

La/A Maj. Sol/G \flat Maj. Sol/G \flat Maj. La/A Maj.

* Red. * Red.

272a

La/A Maj. Sol/G \flat Maj. Sol/G \flat Maj. La/A Maj.

* Red. * Red. *

274a *dolce e legato*

283

cresc.

292

ff *fff*

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