

IAN KEITH HARRIS

‘PAW DE TROIS’

Three Dances for Canines

Woodwind Quintet

OBOE



AMORIS INTERNATIONAL

www.amoris.com

AI CM 010



www.amoris.com

Works by Ian Keith Harris published by Amoris International include the following

A Summer Idyll A SI 018

An Album of Aquarelles A SI 019

Syrinx and Pan

Aurora Australis

West of The Winter Wind

Autumnal Interlude A SI 020

Sonatina A SI 021

Tasmanian Ants A SI 023

The Dark Tower - *Childe Roland to the Dark Tower Came* A SI 028

Reflections A SI 029

Sonata '*Les Amours*' A CM 007

Divertissement A EN 006

A Consort of Carols A EN 008

FunFare A EN 009

The White Rose A OR 003 (String Orchestra etc.) & A EN 007 (String Quartet etc.)



'PAW DE TROIS'

Three Dances for Canines

Oboe

Ian Keith Harris
(1935 -)

I

Sir Valentine's Pavan & Galliard

With dignity (♩ = 72)

The musical score is written for Oboe in 4/4 time. It consists of seven staves of music. The tempo is marked 'With dignity' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score also includes a 4-measure rest at the beginning, a 2-measure rest at the end of the first staff, and a 2-measure rest at the end of the second staff. The score is divided into measures by bar lines, with measure numbers 8, 12, 16, 21, 27, and 31 indicated at the start of their respective staves.

77 *Faster* (♩ = 100)

4

81 *ff*

85

89

93 *sfz*

99 *sfz ff*

105

111 *sfz*

117 4

II

Lady Blossom's Waltz

Swirling (♩ = 70)

mp

4 *mp*

9 *f*

13 *f*

17 *f*

20 *f*

23 *mf*

27 *mf*

31 *mp*

35

mp

39

42

45

48

51

mp

54

57

60

63

f

66

This musical score is written for a single melodic line on a grand staff (treble clef). It consists of ten staves of music, numbered 35 to 66. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line at measure 66.

70 *f*

73 *fp*

77 *mf*

84

88

92

95 *f*

98

102 *poco ritenuto mp*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of nine staves of music, numbered 70 to 102. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (groups of three notes beamed together) in measures 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102. Dynamic markings include *f* (forte) at measure 70, *fp* (fortissimo piano) at measure 73, *mf* (mezzo-forte) at measure 77, *f* (forte) at measure 95, and *poco ritenuto mp* (poco ritenuto mezzo-piano) at measure 102. The score ends with a double bar line at measure 102.

III

Hairy Houdini's Quickstep

Very fast (♩ = 142)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of eight staves of music, with measure numbers 9, 16, 22, 29, 36, 43, 49, and 55 marked at the beginning of their respective staves. The key signature has one sharp (F#). The tempo is marked 'Very fast' with a quarter note equal to 142 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are *f* (forte) at measures 9 and 55, *mf* (mezzo-forte) at measure 36, and *p* (piano) at measure 43. There are also accents and slurs throughout the piece.

61

67

73

80

86

ff

92

97

ff

105

114

122

128

The musical score consists of ten staves of music, numbered 61 to 128. The key signature is one sharp (F#). The notation includes a variety of rhythmic values: eighth, sixteenth, and thirty-second notes, often beamed together. There are several rests, particularly in measures 61, 67, 73, 80, 86, 92, 97, 105, 114, 122, and 128. Dynamic markings include 'ff' (fortissimo) at measures 86 and 97. The piece ends with a final cadence in measure 128.

134

2

mf

142

3

150

ffz

3

161

3

168

174

f

178

182

186

190

4

f

4

199

2

2

ff