

SALMO QUARANTESIMOSETTIMO

a Tre

CANTO, TENORE, e BASSO.

Magnus Dominus, & laudabilis nimis &c.

Benedetto Marcello

Canto *Tutti.*
Ques - ta che al ciel s'in-nal - - - - - za

Tenore *Grave. Tutti.*
Ques-ta che al ciel s'in - nal - - - - - za au - gus - ta

Basso *Tutti.*
Ques-ta che al ciel s'in-nal - za au-

B. C.

4

au-gus - ta mo - le e ques - to sa - cro e ve-ne - ra - bil

mo - - - - le e ques - to sa - cro e ve-ne - ra - bil

gus - ta mo - le e ques-to sa - cro e _____ ve-ne - ra - bil

Transcr.: D. H. Zanette

8

mon - te del gran-de Id - di - o son la di - mo-ra son la di-

mon - te del gran-de Id - di - o son la di - mo-ra son la di-

mon - te del gran - - de Id-di - o son la di - mo-ra son la di-

13

mo-ra e'l re - gno son la di - mo-ra e'l re - gno son la di -

mo-ra e'l re - gno son la di - mo-ra e'l re - gno son la di -

mo-ra e'l re - gno son la di - mo-ra e'l re - gno son la di -

17

musical score for measures 17-20. The score is written for four staves. The first two staves are for voices (Soprano and Alto), and the last two are for instruments (Tenor and Bass). The key signature is two sharps (F# and C#), and the time signature is 12/8. The lyrics are: mo-ra e'l re - gno. Di quà span - de-s'in-tor - no in - tor -

mo-ra e'l re - gno. Di quà span - de-s'in-tor -

mo-ra e'l re - gno. Di quà

Tasto solo. Tutti.

21

musical score for measures 21-24. The score is written for four staves. The first two staves are for voices (Soprano and Alto), and the last two are for instruments (Tenor and Bass). The key signature is two sharps (F# and C#), and the time signature is 12/8. The lyrics are: no in-tor - - - no di sua gran-dez-za il fol - go - ran-te rag - - -

no in-tor - no di sua gran-dez-za il fol - go -

span - de-s'in-tor - no

24

Four staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second and third staves are piano accompaniment in treble and bass clefs respectively. The fourth staff is a bass line in bass clef. The lyrics are written below the staves.

- - gio il fol - go - ran - te rag - - - - gio
ran - te rag - - - - - - - - - gio e di sue
di sua gran- dez - za il fol - go - ran - te rag - - - - gio

27

Four staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second and third staves are piano accompaniment in treble and bass clefs respectively. The fourth staff is a bass line in bass clef. The lyrics are written below the staves.

e di sue lau-di ec - cel - se è ques - ti'l cen - tro e lo sa -
lau-di ec - cel - se ec - cel - se ed im - mor - ta - - - li e lo sa -
e di sue lau-di ec - cel - se ec - cel - se è ques - ti'l cen - tro e lo sa -

31

rà in e - ter - no e di sue lau-di ec - cel - se

rà in e - ter - no e di sue lau-di ec - cel - se

rà in e - ter - no e di sue lau-di ec - cel - se ec - cel - se ed im - mor -

35

è ques - ti'l cen-tro e lo sa - rà in e - ter - no. Solo. Ec - co Si-on-ne ed

è ques - ti'l cen-tro e lo sa - rà in e - ter - no.

ta - - - li e lo sa - rà in e - ter - no.

40

ec-co del Rè del-l'U-ni - ver-so l'am-pia cit-ta-de, e l'al-ma. El - la è pian - ta-ta e pos - ta

The musical score for measures 40-43 is written in 13/8 time. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are: "ec-co del Rè del-l'U-ni - ver-so l'am-pia cit-ta-de, e l'al-ma. El - la è pian - ta-ta e pos - ta". The bass line is in the bass clef, mostly consisting of whole and half notes.

44

ver-so do-ve A-qui-lon spi - ra su - per-bo: o-gn'un la mi-ri, e in ri-mi - rar-la e-sul-ti.

The musical score for measures 44-46 continues in 13/8 time. The melody is in the treble clef with a key signature of one sharp. The lyrics are: "ver-so do-ve A-qui-lon spi - ra su - per-bo: o-gn'un la mi-ri, e in ri-mi - rar-la e-sul-ti.". The bass line continues with whole and half notes.

47

Solo.

Id - di - o col for-te im-pe-ne - tra - bil scu-do del - l'a-mor su - o ri-cuo - pri-ral - la o -

The musical score for measures 47-49 is marked "Solo." and continues in 13/8 time. The melody is in the treble clef with a key signature of one sharp. The lyrics are: "Id - di - o col for-te im-pe-ne - tra - bil scu-do del - l'a-mor su - o ri-cuo - pri-ral - la o -". The bass line continues with whole and half notes.

50

gn'o-ra e quin-di ap-pren-de - ran le gen - ti tut-te ch'el-la è il tem-pio di lui ch'el-la è il suo

The musical score for measures 50-53 continues in 13/8 time. The melody is in the treble clef with a key signature of one sharp. The lyrics are: "gn'o-ra e quin-di ap-pren-de - ran le gen - ti tut-te ch'el-la è il tem-pio di lui ch'el-la è il suo". The bass line continues with whole and half notes.

53

tro - no.

Solo.

O quan - te vol - te a' dan - ni suoi s'u -

Detailed description: This block contains the musical notation for measures 53 and 54. Measure 53 features a treble clef with a 12/8 time signature, showing a few notes and rests. Measure 54 is a solo part for the bass line, starting with a rest followed by a series of eighth and sixteenth notes. The lyrics are written below the notes.

55

nir - no del mon-do i re - gi più pos - sen - ti e for - ti!

Detailed description: This block contains the musical notation for measures 55 and 56. Measure 55 continues the bass line from the previous measure. Measure 56 shows a continuation of the melody with some rests. The lyrics are written below the notes.

57 Largo. Tutti.

Ma non sì tos-to la guar - dar che tut - ti res-ta-ro al pa-ri d'un im -

Tutti.

Ma non sì tos-to la guar - dar che tut - ti res-ta-ro al pa-ri d'un im -

Tutti.

Ma non sì tos-to la guar - dar che tut - ti

Detailed description: This block contains the musical notation for measures 57 through 60. Measure 57 is marked 'Largo. Tutti.' and features a treble clef with a 12/8 time signature. Measures 58 and 59 are marked 'Tutti.' and continue the melody. Measure 60 is also marked 'Tutti.' and shows the end of the phrase. The lyrics are written below the notes.

61

mo - bil sas - - - so di pro - fon - do stu -

mo - bil sas - - - so di pro - fon - do stu - po - re in -

res - ta - ro al pa - ri d'un im - mo - bil sas - - so di pro - fon - do stu - po - re in - gom - bri e

65

po - re in - gom - bri e pie - ni e un ge - li - do tre - mor per o - gni

gom - bri e pie - ni e un ge - li - do tre - mor per o - gni

pie - - - ni per o - gni

Tasto solo. Tutti.

69

ve - na ser - per sen - ti - ro e ri - cer - car - - - -

ve - na ser - per sen - ti - ro e ri - cer - car - - - -

ve - na ser - per sen - ti - ro e ri - cer - car - gli e

The musical score for measures 69-72 is written for voice and piano. The key signature has one sharp (F#) and the time signature is 12/8. The voice part consists of four staves. The first two staves are in the soprano register, and the last two are in the bass register. The piano accompaniment consists of two staves in the bass register. The lyrics are: 've - na ser - per sen - ti - ro e ri - cer - car - - - -' for the first two staves, and 've - na ser - per sen - ti - ro e ri - cer - car - gli e' for the last two staves.

73

- - - - - gli il co - -

- - - - - gli il co - - - -

ri - cer - car - gli e ri - cer - car - gli il co - - - -

The musical score for measures 73-76 is written for voice and piano. The key signature has one sharp (F#) and the time signature is 12/8. The voice part consists of four staves. The first two staves are in the soprano register, and the last two are in the bass register. The piano accompaniment consists of two staves in the bass register. The lyrics are: '- - - - - gli il co - -' for the first two staves, '- - - - - gli il co - - - -' for the second two staves, and 'ri - cer - car - gli e ri - cer - car - gli il co - - - -' for the last two staves.

78

re.

Solo.

re. Quel - le do - glie me - de - si - me e tan - to gra - vi on - de s'af - fan - na e

re.

re.

re.

re.

81

strug - ge don - na cui po - co man - chi a da - re al mon - do la no - vel - la

re.

83

pro - le lo - ro tut - te pa - tir gran Dio fa - ces - ti.

re.

85

Tutti.

Tu d'O - ri - en - - -

Tutti.

Tu d'O - ri - en -

Tutti.

Tu d'O - ri - en - - - te ai pro-cel-lo-si__ ven - - - ti tu__

91

te ai pro-cel-lo-si__ ven - - - - ti del - l'os - cu - ra pri -

- - - - te ai pro-cel-lo-si__ ven - - - ti del - l'os - cu - ra pri -

- d'O - ri - en - te ai pro-cel-lo-si__ ven - ti

Tasto solo.

96

gion le por-te a - pris - ti le por-te a - pris - ti on - de

gion le por-te a - pris - ti le por-te a — pris - ti on - de

le por-te a - pris - - ti le por-te a - pris - ti on - de

Tutti.

103

le Tar - se na - vi im - men-se e — for - ti

le Tar - se na - vi im - men-se e — for - ti

le Tar - se na - vi im - men-se e — for - ti qual fra - gil — ve-tro in mil - le —

109

qual fra - gil__ ve-tro in mil - le__ par - ti

qual fra - gil__ ve-tro in mil - le__ par - ti qual fra - gil__

par - ti e mil - - - le qual fra - gil__ ve-tro in mil - le__

The musical score for measures 109-112 is written for voice and piano. The voice part is in a soprano or alto register, using a 13-line staff with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in the right and left hands, also using a 13-line staff with the same key signature and time signature. The lyrics are: "qual fra - gil__ ve-tro in mil - le__ par - ti" (measure 109), "qual fra - gil__ ve-tro in mil - le__ par - ti qual fra - gil__" (measure 110), and "par - ti e mil - - - le qual fra - gil__ ve-tro in mil - le__" (measure 111). Measure 112 is a continuation of the previous line.

113

qual fra - gil__ ve-tro in mil - le__ par - ti e mil - le mi - nu - ta-

ve-tro in mil - le__ par - ti e mil - - - - le mi - nu - ta-

par - ti e mil - - - - le qual fra - gil__ ve - tro mi - nu - ta-

The musical score for measures 113-116 is written for voice and piano. The voice part is in a soprano or alto register, using a 13-line staff with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in the right and left hands, also using a 13-line staff with the same key signature and time signature. The lyrics are: "qual fra - gil__ ve-tro in mil - le__ par - ti e mil - le mi - nu - ta-" (measure 113), "ve-tro in mil - le__ par - ti e mil - - - - le mi - nu - ta-" (measure 114), and "par - ti e mil - - - - le qual fra - gil__ ve - tro mi - nu - ta-" (measure 115). Measure 116 is a continuation of the previous line.

118

men-te stri - to - la - te e in - fran - te con nos - tra gio - ja e

men-te stri - to - la - te e in - fran - te con nos - tra gio - ja e

men-te stri - to - la - te e in - fran - te con nos - tra gio - ja

123

sol per tu - a mer - ce - de an - da - ro a

sol per tu - a mer - ce - de an - da - ro a

e sol per tu - a mer - ce - de per l'u-mi-do sen - tie

128

musical score for measures 128-132. The score is written for four staves. The first two staves are in 12/8 time and contain vocal lines with lyrics. The third and fourth staves are in 6/8 time and contain instrumental accompaniment. The lyrics are: "nuo - to an - da - ro a nuo - to per l'u-mi-do sen- ro per l'u-mi-do sen - tie - - - - - ro".

nuo - to an - da - ro a nuo - to per l'u-mi-do sen-

nuo - to an - da - ro a nuo - to per l'u-mi-do sen-

- - - ro per l'u-mi-do sen - tie - - - - - ro

133

musical score for measures 133-137. The score is written for four staves. The first two staves are in 12/8 time and contain vocal lines with lyrics. The third and fourth staves are in 6/8 time and contain instrumental accompaniment. The lyrics are: "tie - - - - - ro an - da - ro a ____ nuo - tie - - - - - ro an - da - ro a ____ nuo - an - da - ro a nuo - - - - - to an da - ro a ____ nuo -".

tie - - - - - ro an - da - ro a ____ nuo -

tie - - - - - ro an - da - ro a ____ nuo -

an - da - ro a nuo - - - - - to an da - ro a ____ nuo -

138

to con nos - tra gio - ja e sol per tu - a mer - ce - de

to con nos - tra gio - ja e sol per tu - a mer - ce - de

to con nos - tra gio - ja e sol per tu - a mer - ce - de

to con nos - tra gio - ja e sol per tu - a mer - ce - de

144

an - da - ro a nuo - to

an - da - ro a nuo - to

per l'u - mi - do sen - tie - ro per l'u - mi - do sen -

per l'u - mi - do sen - tie - ro per l'u - mi - do sen -

148

an - da - ro a nuo - to per l'u - mi - do sen - tie - - - -

an - da - ro a nuo - to per l'u - mi - do sen - tie - - - -

tier - - - - - ro an - da - ro a

tier - - - - - ro an - da - ro a

152

- - - - - ro an - da - ro a — nuo - to.

- - - - - ro an - da - ro a — nuo - to.

nuo - - - - - to an - da - ro a — nuo - to.

nuo - - - - - to an - da - ro a — nuo - to.

157 Solo.

Quan - to da' Pa-dri nos - tri u-dim-mo un gior-no tut-to in ques-ta cit-tà del Dio del-

This system contains measures 157 to 160. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The piano accompaniment (bass clef) consists of a simple harmonic line with half and quarter notes.

161

l'ar-mi e Si-gnor nos-tro ve-ra im-mor-tal se-de a com-pier-si ve-dem - mo: e - gli fon-

This system contains measures 161 to 164. The vocal line continues the melody with some rests. The piano accompaniment provides a steady harmonic support.

165

dol - la e - gli fon - dol - la e du-re - rà in e - ter - - - no.

This system contains measures 165 to 168. The vocal line concludes the phrase with a long note. The piano accompaniment features a more active bass line with eighth notes.

169 Lento. Solo.

O di mi - se - ri - cor - dia e di cle - men - za fon-te in - e - saus - to

Solo.

O di mi - se - ri - cor - dia e di cle - men - za fon-te in - e - saus - to

This system contains measures 169 to 172. The tempo is marked 'Lento'. The vocal line is a solo with a more complex, flowing melody. The piano accompaniment is sparse, with long notes in the bass.

177

in mez-zo al tem - pio tu - o di gra-zie noi col - mar Si - gnor ti

in mez-zo al tem - pio tu - o di gra-zie noi col - mar Si - gnor ti

184

piac - que col - mar di gra - zie col - mar noi di gra-zie Si - gnor ti piac -

piac - que col - mar di gra - zie col - mar noi di gra-zie Si - gnor ti piac -

Solo.

Per-ciò

191

que con lar-ga ma - no i tuoi fa - vo - ri a no - i

que con lar-ga ma - no i tuoi fa - vo - ri a no - - - i

men-tre dis - pen - si con lar-ga ma - no i tuoi fa - vo - ri a no - i

199

Tutti. ol - tre ad o - gni con -

Tutti. ol - tre ad o - gni con - fin

Largo. Tutti. co - me le glo - ri - e del tuo no - me au-gus - to ol - tre ad

202

fin ste - don-si sten - don-s'in - tor - no

ol - tre ad o - gni con - fin sten - don-s'in - tor - no par -

o - gni con - fin sten - don - s'in - tor - no co - sì del - l'am-pia Ter-ra

Tasto solo.

Detailed description: This block contains the musical notation for measures 202 through 205. It features four staves. The top staff is a vocal line in treble clef with a 12/8 time signature. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef, starting with a key signature change to one sharp (F#) and ending with a 12/8 time signature. The lyrics are written below the staves, aligned with the notes.

206

in cui la lo-de tu - a in cui la lo-de tu - a chia -

- te non vi sa - rà tan - to re - mo - - - - -

Detailed description: This block contains the musical notation for measures 206 through 209. It features four staves. The top staff is a vocal line in treble clef with a 12/8 time signature. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in treble clef. The lyrics are written below the staves, aligned with the notes.

209

- - ra non suo - - - ni in cui la lo-de tu - a chia - ra non -

- - ta in cui la lo-de tu - a in cui la lo-de tu - a chia -

par - te non vi sa - rà tan - to re - mo - - - - -

Tutti.

212

suo - - - ni chia - ra - - non suo-ni chia - ra non suo-ni in

- ra non suo - ni in cui la lo-de tu - a chi - ra in

- - - - ta in cui la lo-de tu - a in cui la lo-de tu - a chia - - ra non

216

cui la lo-de tu - a chia - ra non suo - - - ni.

cui la lo-de tu - a chia - ra non suo - - - ni.

suo - - - - - ni. E - sul - ti in - tan - to

220

di Si-on-ne il mon-te e in ri-mi - rar che per de-cre-to e-ter-no scon-fit-te so - no le ne-mi - che

223

Solo.

Su vi - a tur - be di - vo - te

squa-dre il re-gno di Giu - de - a s'al-le - gri e go-da.

227

227

a ques-te mu-ra in tor - no in fol-to stuol — gi - ra - te e dal-l'ec-cel - se tor-ri nar-

230

Solo.

Di Si-on - ne la for-za e la po-ten-za mi-ra-te at-

ra-te al-trui di Di-o gli al - ti pro-di-gi.

This block contains the musical notation for measures 227 to 230. It features a treble and bass staff in 12/8 time. The melody is in G major. The lyrics are: 'a ques-te mu-ra in tor - no in fol-to stuol — gi - ra - te e dal-l'ec-cel - se tor-ri nar-'. Measure 230 begins with a 'Solo.' instruction. The bass line provides a steady accompaniment.

233

233

ten-ti e quan-ti so - no i ric-chi pa-lag-gi on-de v`a a - dor-na ac-ci`o ad-di - tar a'

236

pos - te-ri ven-tu - ri pos - sia - te del Si - gnor l'o - pre am-mi - ran-de.

This block contains the musical notation for measures 233 to 236. It continues the treble and bass staff in 12/8 time. The melody is in G major. The lyrics are: 'ten-ti e quan-ti so - no i ric-chi pa-lag-gi on-de v`a a - dor-na ac-ci`o ad-di - tar a''. Measure 236 begins with the lyrics: 'pos - te-ri ven-tu - ri pos - sia - te del Si - gnor l'o - pre am-mi - ran-de.'.

239 Grave. Tutti.

Poi-chè ques-to Si - gno - re è il gran-de Id - di - o è il nos-tro e-ter - no Id -

Tutti.

Poi-chè ques-to Sig - no - re è il gran-de Id - di - o è il nos-tro e-ter-no Id -

Tutti.

Poi-chè ques-to Sig - no - re è il gran-de Id - di - o è il nos-tro e-ter - no Id -

243

di - o ne' se - co - li av - ve -

di - o

Largo.

di - o che reg - ge - rà con scet - tro on-ni - pos -

246

musical score for measures 246-247. The score is written for four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The last two staves are in bass clef with the same key signature. The lyrics are: nir ques - - - ta sua gen - - - - - che reg - - ge - rà con scet - tro on-ni - pos - sen - - - - - te ne' se - - - co - li av - ve -

248

musical score for measures 248-249. The score is written for four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The last two staves are in bass clef with the same key signature. The lyrics are: te che reg - - ge - rà con scet - tro on-ni - pos - sen - - - - - te ne' se - - - co - li av - ve - nir

Tasto solo.

250

sen - - - - - te ne' se - - - co - li av - ve -

nir ques - - - ta sua gen - - - - -

che reg - - ge - rà con scet - tro on-ni - pos -

Tutti.

Detailed description: This block contains the musical notation for measures 250 through 254. It features four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The lyrics 'sen - - - - - te ne' se - - - co - li av - ve -' are written below it. The second staff is a vocal line in treble clef with the same key signature and time signature, with lyrics 'nir ques - - - ta sua gen - - - - -'. The third staff is a piano accompaniment line in bass clef with the same key signature and time signature, with lyrics 'che reg - - ge - rà con scet - tro on-ni - pos -'. The fourth staff is a piano accompaniment line in bass clef with the same key signature and time signature, with the word 'Tutti.' written above it.

252

nir ques - ta sua gen - - - - -

te che reg - - - ge - rà ne' se - co - li av - ve -

sen - - - - -

Detailed description: This block contains the musical notation for measures 252 through 256. It features four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The lyrics 'nir ques - ta sua gen - - - - -' are written below it. The second staff is a vocal line in treble clef with the same key signature and time signature, with lyrics 'te che reg - - - ge - rà ne' se - co - li av - ve -'. The third staff is a piano accompaniment line in bass clef with the same key signature and time signature, with lyrics 'sen - - - - -'. The fourth staff is a piano accompaniment line in bass clef with the same key signature and time signature.

254

te ne' se - co - li av - ve - nir ne' se - co - li av - ve - nir ques -

nir ne' se - co - li av - ve - nir ne' se - co - li av - ve - nir ques - ta —

te

Tasto solo.

257

ta sua gen - - - te ne' se - - - co - li av - ve -

— sua gen - - - te ne' se - co - li av - ve -

che reg - ge - rà con scet - tro on - ni - pos -

Tutti.

259

musical score for voice and piano, measures 259-260. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal line (soprano) has lyrics: "nir che reg - - - ge - rà con scet - tro on-ni - pos -". The piano accompaniment consists of two staves. The right hand (treble clef) has a whole note "nir" in measure 259 and rests in measure 260. The left hand (bass clef) has a melodic line in measure 259 and rests in measure 260.

nir che reg - - - ge - rà con scet - tro on-ni - pos -

nir

sen - - - - - te ne' se - co - li av - ve -

261

musical score for voice and piano, measures 261-262. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal line (soprano) has lyrics: "sen - - - - - te ne' se - co - li av - ve -". The piano accompaniment consists of two staves. The right hand (treble clef) has a melodic line in measure 261 and rests in measure 262. The left hand (bass clef) has a whole note "che" in measure 261 and rests in measure 262.

sen - - - - - te ne' se - co - li av - ve -

che reg - - - ge - rà con scet - tro on-ni - pos -

nir ques - - - ta sua gen - - - - -

263

musical score for voice and piano, measures 263-265. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. The lyrics are: nir ques - - - ta sua gen - - - - - sen - - - - - te ne' se - - - co - li av - ve - te che reg - - ge - rà con scet - tro on-ni - pos -

265

Continuation of the musical score for voice and piano, measures 265-267. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. The lyrics are: te che reg - - ge - rà ne' se - co - li av - ve - nir ques - - - ta sua gen - - - - - sen - - - - -

267

musical score for voice and piano, measures 267-270. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score consists of four staves. The first staff is a vocal line with lyrics: "nir che reg - ge - rà". The second staff is a piano accompaniment line with lyrics: "te ne' se - co - li av - ve - nir ne' se - co - li av - ve - nir ques -". The third staff is a piano accompaniment line with lyrics: "te ne' se - co - li av - ve - nir ne' se - co - li av - ve - nir ques - ta sua". The fourth staff is a piano accompaniment line with lyrics: "gen - te ques - - - ta sua gen - - -".

nir che reg - ge - rà

te ne' se - co - li av - ve - nir ne' se - co - li av - ve - nir ques -

te ne' se - co - li av - ve - nir ne' se - co - li av - ve - nir ques - ta sua

gen - te ques - - - ta sua gen - - -

270

musical score for voice and piano, measures 270-273. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score consists of four staves. The first staff is a vocal line with lyrics: "ne' se - co - li av - ve - nir che reg - ge -". The second staff is a piano accompaniment line with lyrics: "- ta ne' se - co - li av - ve - nir che reg - ge - rà con scet - tro on - ni - pos -". The third staff is a piano accompaniment line with lyrics: "gen - te ques - - - ta sua gen - - -". The fourth staff is a piano accompaniment line with lyrics: "gen - te ques - - - ta sua gen - - -".

ne' se - co - li av - ve - nir che reg - ge -

- ta ne' se - co - li av - ve - nir che reg - ge - rà con scet - tro on - ni - pos -

gen - te ques - - - ta sua gen - - -

gen - te ques - - - ta sua gen - - -

273

Two systems of musical notation. The first system contains measures 273 and 274, and the second system contains measures 275 and 276. Each system has a soprano and alto staff in treble clef with a key signature of three sharps (F#, C#, G#), and a bass staff in bass clef with a key signature of two sharps (F#, C#). The lyrics are written below the staves.

Measure 273: *ra' ne' se - co-li av-ve - nir ques - ta sua gen - te.*

Measure 274: *sen - te ne' se - co - li av-ve - nir ques - ta sua gen - te.*

Measure 275: *- - - - - te.*

Measure 276: *- - - - - te.*

Fine del Salmo Quarantesimosettimo.