

SONATEN
für das
Pianoforte
von
JOSEPH HAYDN.

Nº 1.
D dur.
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Hallberger's Pracht-
Beethoven, Clementi, Haydn, Mozart.
Ausgabe der Classiker

SONATE
für das
Pianoforte,
von
Joseph Haydn.
Nr. 12. G dur.
Neu herausgegeben mit Bezeichnung des Zeitmasses und Fingersatzes
von
J. Moscheles,
Professor am Conservatorium zu Leipzig.
Stuttgart,
Stich, Druck und Verlag von Eduard Hallberger.

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Allegretto innocente (♩ = 76)

SONATE
N° XII.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegretto innocente' with a quarter note equal to 76 beats per minute. The score is divided into five systems, each with a piano staff on the left and a violin staff on the right. The first system starts with a mezzo-forte (mf) dynamic. The second system includes first and second endings. The third system features trills (tr) and a piano (p) dynamic. The fourth system includes a pianissimo (pp) dynamic. The fifth system also includes first and second endings and a piano (p) dynamic. The score concludes with a double bar line.

cresc.

p

p

mf

sf

1^a

2^a

1^a

2^a

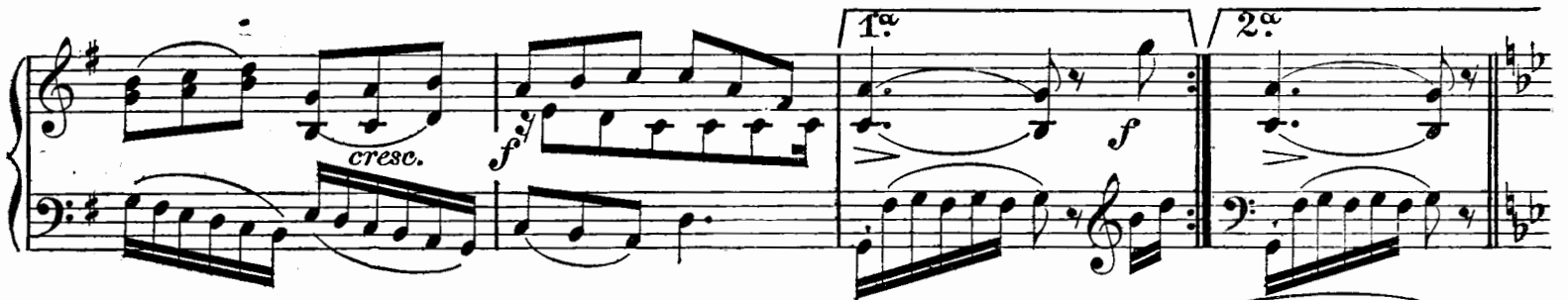
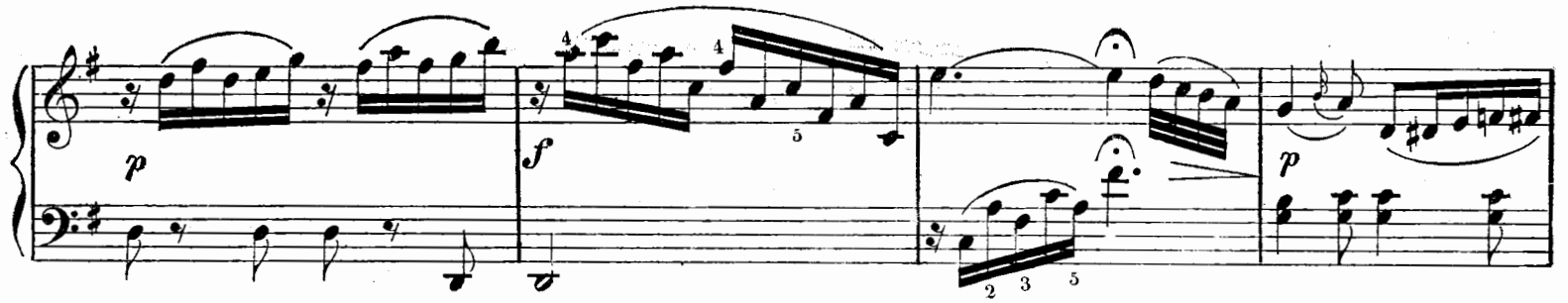
3

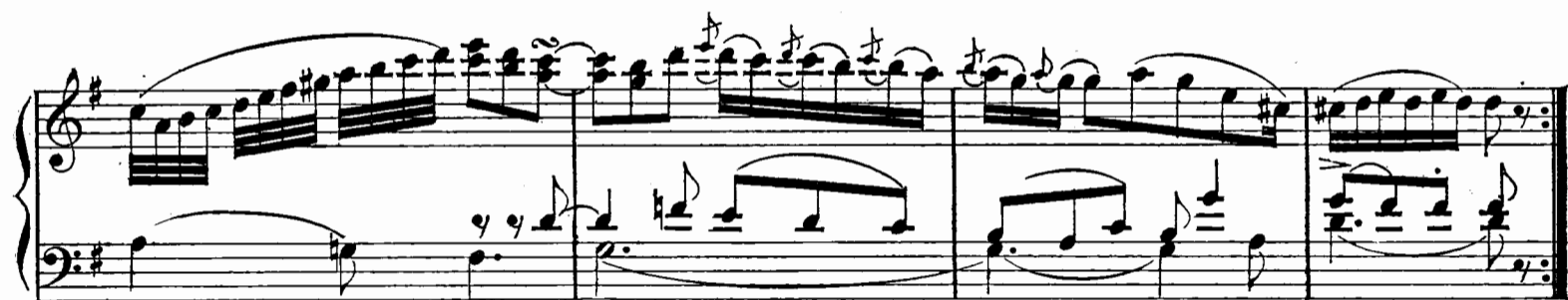
4

5

3

3





PRESTO

(♩ = 160)

The musical score is written for piano in 2/4 time, marked **PRESTO** with a tempo of 160 beats per minute. The key signature contains one sharp (F#). The score is organized into six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes triplet markings (3 and 4) in the treble staff. The third system features a fortissimo (*ff*) dynamic and a repeat sign. The fourth system includes a piano (*p*) dynamic marking. The fifth system contains a piano (*p*) dynamic and triplet markings (3, 4, 3). The sixth system concludes with a fortissimo (*ff*) dynamic and a final double bar line with repeat dots.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff begins with a forte (*f*) dynamic. Both staves feature eighth and sixteenth notes, with some chords. Fingering numbers 2 and 1 are visible in the bass staff.
- System 2:** Continues the melodic and harmonic development. A piano (*p*) dynamic marking appears in the treble staff towards the end of the system.
- System 3:** Features a prominent five-fingered scale-like passage in the treble staff, marked with a forte (*f*) dynamic.
- System 4:** Includes a piano (*p*) dynamic marking in the treble staff. The bass staff has a measure with a whole rest.
- System 5:** The treble staff has a piano (*p*) dynamic marking. The bass staff continues with a steady eighth-note accompaniment.
- System 6:** The final system on the page, showing more complex rhythmic patterns and chords in both staves.

