

Bourée

Concert du souper du Roi 1707

Jean-Louis Lully

dessus

5

10

15

20

25

30

35

40

1

2

Bourée

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haute-contre

7

14

21

27

34

40

1 2

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taille

Musical score for the Taille part of the 'Concert du souper du Roi 1707' by Jean-Louis Lully. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of six staves of music, with measure numbers 7, 15, 23, 31, and 38 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A repeat sign with first and second endings is present at the end of the piece, starting at measure 38. A '+' sign is placed above the staff at measures 4, 11, and 24.

taille



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quinte

quinte

7

15

23

31

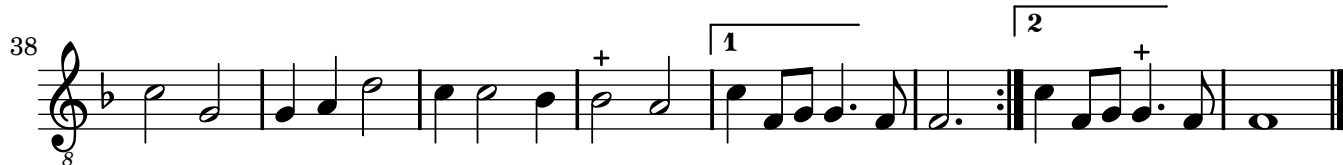
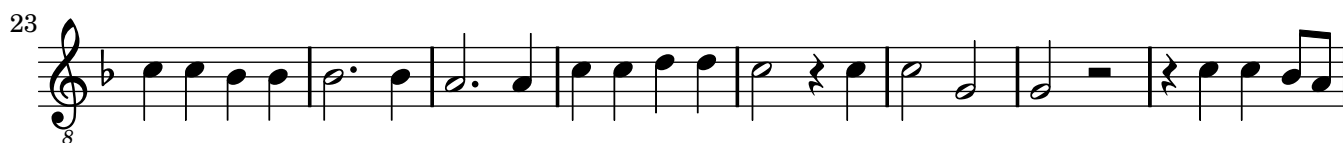
38

Bourée

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quinte



Bourée

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basse

5

11

17

22

26

31

35

40

1

2

The image shows a musical score for the bass line of a Bourée. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a bass clef. The music consists of 40 measures, with measure numbers 5, 11, 17, 22, 26, 31, 35, and 40 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also performance markings such as a repeat sign with first and second endings at measures 39-40, and a trill or grace note marked with a '+' at measure 32.