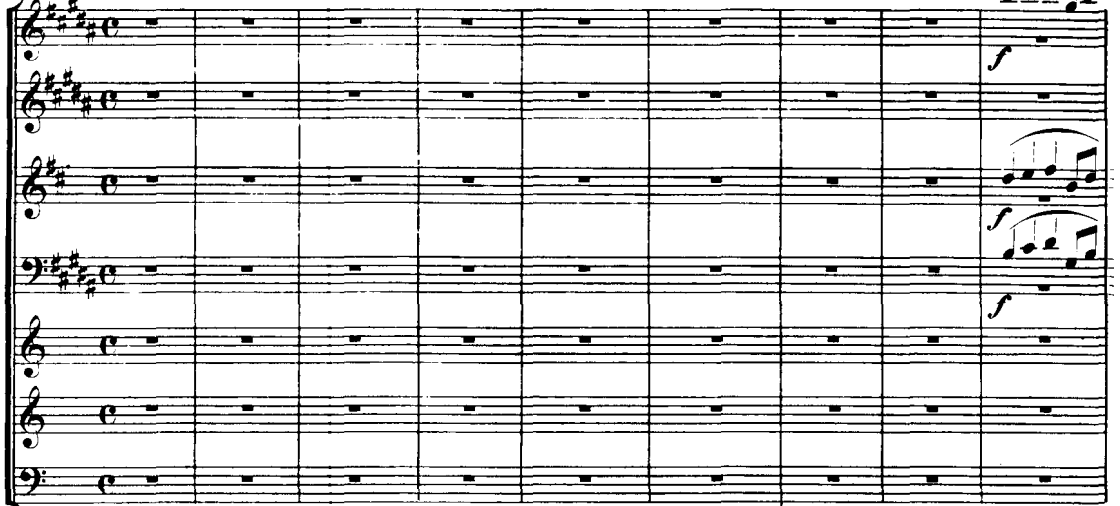


# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Adagio un poco mosso.

Flauti.  
Oboi.  
Clarinetti in A.  
Fagotti.  
Corni in D.  
Trombe in Es.  
Timpani in Es. B.



Adagio un poco mosso.

Pianoforte.  
Violino I. *con sordino*  
Violino II. *con sordino*  
Viola. *pizz.*  
Bassi. *arco*



Fl.  
Clar. *dim.*  
Fag. *dim.*  
*dim. p*

*pp espressivo*



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The first system of the score shows the piano introduction. The right hand features a rapid sixteenth-note scale in the treble clef, while the left hand plays a steady eighth-note accompaniment. The music is in E-flat major and 2/4 time. The introduction concludes with a fermata over the final chord.

The second system begins with the woodwinds. The Oboe (Ob.) and Cor Anglais (Cor.) enter with a melodic line. The piano accompaniment continues with a rhythmic pattern. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). A trill (*tr*) is marked in the woodwind part. The piano part features a *pp* dynamic and a *cresc.* leading to a *p* (piano) dynamic.

The third system continues the woodwind and piano parts. The woodwinds play a melodic line with a *dolce* (dolce) marking. The piano accompaniment features a *pizz.* (pizzicato) marking. The piano part includes a *pp* dynamic and a *dolce* marking. The system concludes with a fermata over the final chord.

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Ob.  
Fag.  
Cor.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

Muta in Es.

*f*

*arco* *cresc.* *f*

*arco* *cresc.* *f*

*arco* *cresc.* *f*

*arco* *cresc.* *f*

*dim.* *cresc.*

*p*

*p*

*p*

*p*

*cantabile*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

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Fl.  
Clar.  
Fag.

*p*  
*p*  
*p*

*cresc.*

*dim. p*  
*dim. p*  
*dim. p*

*molto legato* *cresc.*

arco *f* arco *f* *dim. p* *pizz.*  
*f* *arco* *3* *3* *3* *3* *dim. p* *3* *p* *pizz.*  
*f* *arco* *dim. p* *pizz.*

*f* *dim. p*

This musical score page contains the following elements:  
- \*\*Instrumentation:\*\* Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Piano.  
- \*\*Musical Notation:\*\* Multiple staves for each instrument, including treble and bass clefs, with various rhythmic values and articulations.  
- \*\*Dynamics and Performance Markings:\*\* *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *molto legato*, *arco*, *f* (forte), and *pizz.* (pizzicato).  
- \*\*Structural Elements:\*\* A trill (tr) is marked in the Clarinet part, and a fermata (8) is present in the Piano part.  
- \*\*Page Number:\*\* The page is numbered 4 at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing staves for the piano and orchestra. The piano part is written in treble and bass clefs, while the orchestra is divided into strings and woodwinds. The key signature is three flats (Eb major), and the time signature is 2/2. The score includes various musical markings such as *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *dolce* (dolce), and *arco* (arco). The notation features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The page is numbered 5 at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.* *dimin.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

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Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Musical score for the first system, featuring piano accompaniment and a solo instrument.

The top system consists of two staves. The left staff is marked *pp* and contains melodic lines with slurs. The right staff is also marked *pp* and contains a complex rhythmic accompaniment. The bottom system is a grand staff with three staves, also marked *pp*. The right-hand staff contains a dense, rapid arpeggiated accompaniment. Dynamic markings include *pp*, *sempre più dim.*, and *morendo*. There is a small *ed.* marking in the right-hand staff.

Musical score for the second system, featuring orchestral woodwinds and piano accompaniment.

The top system includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor. in Es.). The Flute part begins with the instruction "Muta in B.". The Clarinet and Bassoon parts have a *pp* marking. The Cor Anglais part has a *pp* marking. The piano accompaniment below consists of a grand staff with four staves. It includes pizzicato markings (*pizz.*) and a dynamic marking of *p*. There is a *ed.* marking in the right-hand staff. The system concludes with the instruction *attacca il Rondo:* and an *Ni.* marking.

NB. Semplice poco tenuto.