

Méditation – Ave Maria

G.O.: flûte 8' [+4']
 Positif : flûtes 8'+4' [+2']
 Pédale : 16', acc. positif

Charles Gounod & J.-S. Bach
 Transcription Orgue+soliste Daniel Taupin
 & Markus Veittes

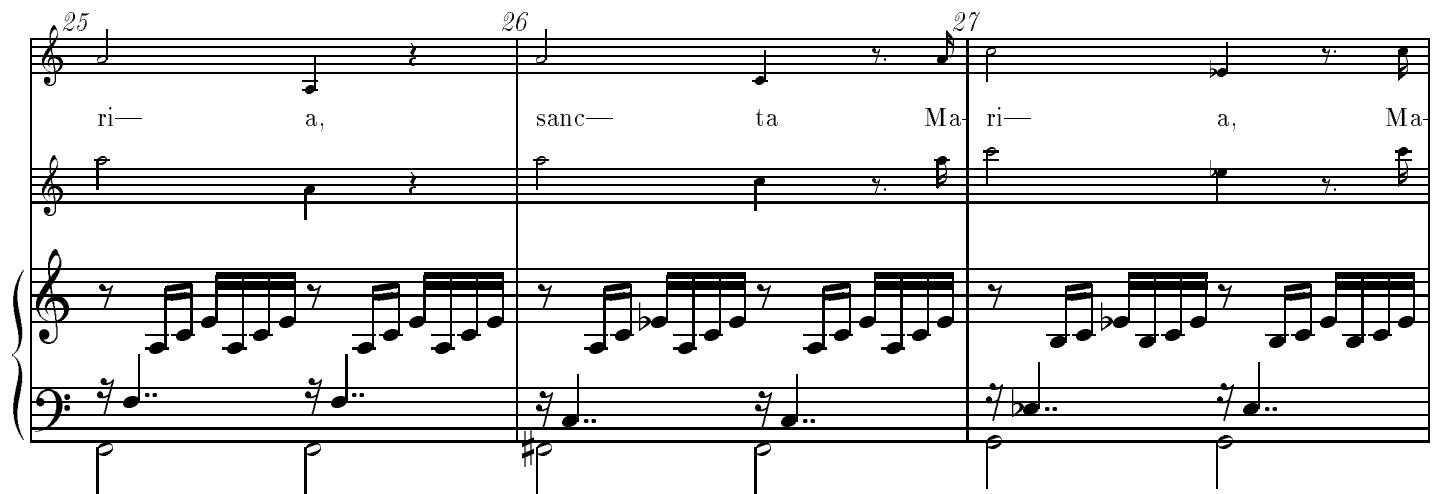
The musical score consists of five systems of music. The first system (measures 1-4) features an Organ Positif part with sixteenth-note patterns and a Chant part with sustained notes. The second system (measures 5-8) includes Violon and Organ Positif parts. The third system (measures 9-12) includes Organ Positif and Chant parts. The fourth system (measures 13-16) includes Organ Positif and Chant parts. The fifth system (measures 17-20) includes Organ Positif and Chant parts. The vocal parts sing the lyrics "Ave Maria, gratia plena, dominus tecum, do mi nus te cum," with melodic lines and sustained notes.

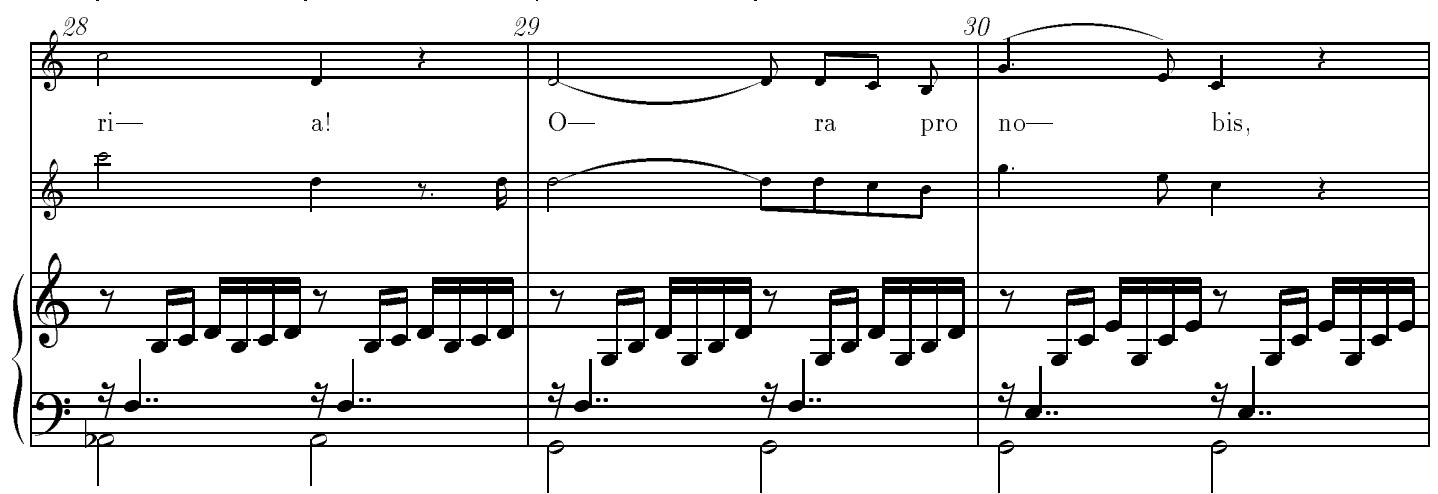
13 14 15
 be—ne— dic—ta tu in

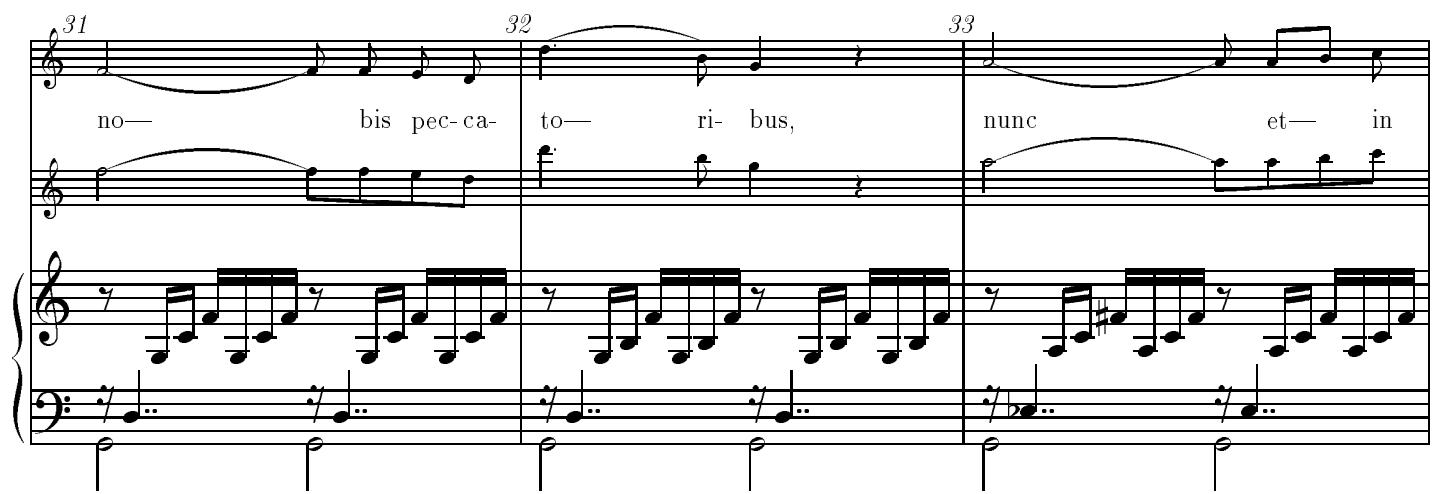
16 17 18
 mu—li— e—ri-bus et—be—ne—

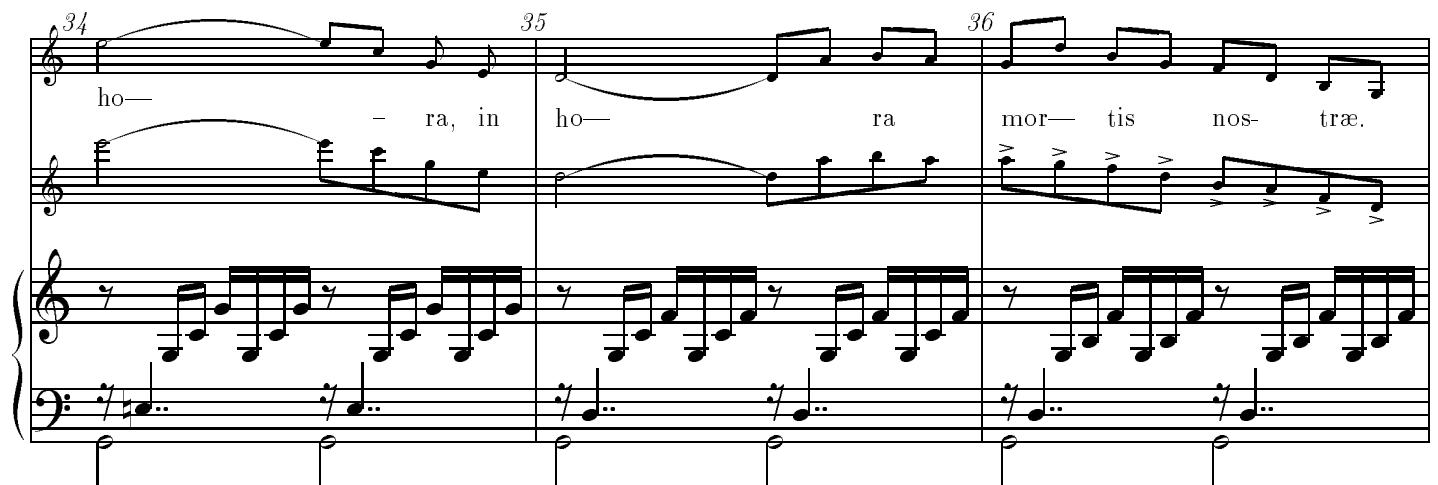
19 20 21
 dic—tus fruc—tus vent—ris

22 23 24
 tu—i, Je—sus. Sanc—ta Ma—

25 26 27
 ri— a, sanc— ta Ma—
 ri— a, Ma—


 28 29 30
 ri— a! O— ra pro no— bis,


 31 32 33
 no— bis pec-ca- to— ri- bus, nunc et— in


 34 35 36
 ho— — ra, in ho— ra mor— tis nos— træ.


38

Chant A— men.

Violon

(Pos.)

Positif

Péd. 16'

39

ve Ma-

G.O.

40

ri— — a,

41

gra— — ti- a

42

ple— na,

43

Do— — mi- nus te— cum,

44

45

46 47 48

49 50 51

52 53 54

55 tu- i, Je—
 56 sus.
 57 Sanc— ta Ma—

 58 ri— a,
 59 sanc— ta Ma—
 60 ri— a, Ma—

 61 ri— a!
 62 O— ra pro no— bis,
 63

64

no— bis pec-ca- to— ri- bus, nunc et— in

65

66

67 ho— — ra, in ho— ra mor— tis nos— træ.

68

69

70 A— men!

71

72 A— men!

73