



Music for Voices

Missa Brevis

For Choir, Soloists and Organ

Douglas W. Scott

Preamble

This mass is set in the Anglican tradition, not only stylistically but also in the order of movements, with the Kyrie appearing only after the Gloria.

Contents

i Gloria

v Kyrie

ix Sanctus and Benedictus

xii Agnus Dei

Missa Brevis

Gloria

Adagio ma non troppo (♩ = 52)

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Piano introduction for the Gloria section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

Allegro con Spirito (♩ = 88)
dec.

poco meno
can.

5

Glo - ry to God in the high - est and peace to his peo - ple on earth.

Musical score for the first vocal phrase, including piano accompaniment. The tempo is Allegro con Spirito (♩ = 88) and the performance style is *dec.* (deciso). The key signature changes from one sharp to one flat (F) and the time signature changes from common time to 3/4.

A Tempo
dec.

can.

11

Lord God, hea - ven - ly King, Al - migh - ty God and Fa - ther, we

Musical score for the second vocal phrase, including piano accompaniment. The tempo is A Tempo and the performance style is *dec.* (deciso). The key signature changes from one flat to one sharp (F#) and the time signature changes from 3/4 to 6/4.

16

wor - ship you, we give you thanks, we praise you for your glo - ry.

Musical score for the third vocal phrase, including piano accompaniment. The tempo is A Tempo and the performance style is *full*. The key signature changes from one sharp to one flat (F) and the time signature changes from 6/4 to 3/4.

2 **Larghetto** (♩ = 48) **Poco Vivace** (♩ = 108)

22 *full or solos* *basses or bass*

Je-sus Christ, on-ly son of the Fa - ther,
Lord God, Lamb of

Larghetto (♩ = 72)

27 *full or solos* *basses or bass*

you take a - way the sin of the world:
God, have me - cy on us;

36 **Maestoso** (♩ = 80) **Calmando** (♩ = 52)

tenors or tenor *full*

You are sea-ted at the right hand of the Father: re-ceive our prayer. For

44 *can.* *can.*

you a - lone are the Ho - ly one, You a - lone are the Lord,

you a - lone are the Ho - ly one, You a - lone are the Lord,

50 *full*

You a - lone are the Most High, Je - sus Christ, with the Ho - ly

You a - lone are the Most High, Je - sus Christ, with the Ho - ly

56

Spi - rit, in the glo - ry of God - the Fa - ther.

Spi - rit, in the glo - ry of God - the Fa - ther.

4
61

Largo e Pomposo (♩ = 52)

A - men. A - men. A - men.

A - men. A - men. A - men.

Kyrie

Moderato (♩ = 92)
tenor (or tenors)

Lord have mer-cy have mer-cy u - pon us Lord have

misterioso

This system contains the first five measures of the piece. The vocal line is in 5/4 time, and the piano accompaniment is in 5/4 time. The tempo is Moderato with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#).

Piu Mosso (♩ = 116)
bass(or basses)

mer - cy u - pon us u - pon us Christ have

This system contains measures 6 through 11. The tempo changes to Piu Mosso with a quarter note equal to 116 beats per minute. The key signature changes to two flats (Bb, Eb). The time signature changes from 5/4 to 7/4, then 3/4, 5/4, 3/4, and finally 7/4.

mer-cy u - pon us have mer-cy u - pon us Christ have mer-cy u -

This system contains measures 12 through 17. The tempo remains Piu Mosso. The time signature changes from 7/4 to 3/4, 5/4, 3/4, and finally 6/4.

Tempo Primo (♩ = 92)

pon us have mer --cy.

This system contains measures 18 through 23. The tempo changes to Tempo Primo with a quarter note equal to 92 beats per minute. The time signature changes from 6/4 to 9/4, 6/4, 9/4, 6/4, and finally 6/4.

2 **Piu Mosso** (♩ = 116)
24 con organo ad libitum

Lord have mer-cy u-pon us u-pon-us Christ have mer-cy u-pon us u-pon-us

Musical score for measures 24-29. The score is in 6/8 time and features a piano accompaniment with a vocal line. The lyrics are: "Lord have mer-cy u-pon us u-pon-us Christ have mer-cy u-pon us u-pon-us". The tempo is marked "Piu Mosso" with a quarter note equal to 116 beats per minute.

Lord have mer-cy u-pon us u-pon-us Christ have mer-cy u-pon us have mer-cy u-pon us

Musical score for measures 30-35. The score is in 6/8 time and features a piano accompaniment with a vocal line. The lyrics are: "Lord have mer-cy u-pon us u-pon-us Christ have mer-cy u-pon us have mer-cy u-pon us".

36 **Tempo Primo** (♩ = 92)
tenor (or tenors) *sempre crescendo e sempre più appassionato fino alla fine*

u-pon us Lord have mer-cy have mer-cy

sempre diminuendo a niente della fine

Musical score for measures 36-41. The score is in common time and features a tenor vocal line and a piano accompaniment. The lyrics are: "u-pon us Lord have mer-cy have mer-cy". The tempo is marked "Tempo Primo" with a quarter note equal to 92 beats per minute. The piano part is marked "sempre diminuendo a niente della fine".

Sanctus

Maestoso

full

Ho-ly, Ho-ly, Ho - ly, Lord of Pow'r and might;
Ho-ly, Ho-ly, Ho - ly, God of Pow'r and might;

This system contains the first six measures of the Sanctus. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is Maestoso. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a *full* dynamic marking. The lyrics are: "Ho-ly, Ho-ly, Ho - ly, Lord of Pow'r and might; Ho-ly, Ho-ly, Ho - ly, God of Pow'r and might;".

Piu Mosso

8

Hea - ven and earth re - joice in your Glo - ry Ho -
Hea - ven and earth re - joice in your Glo - ry Ho -

This system contains measures 7 through 12. The tempo is Piu Mosso. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line continues with the lyrics: "Hea - ven and earth re - joice in your Glo - ry Ho - Hea - ven and earth re - joice in your Glo - ry Ho -". The piano accompaniment consists of chords and simple rhythmic patterns.

Quasi Allegretto

12

sa - nna in the high-est in the high-est Ho-sa-nna in the high-est
sa - nna in the high-est in the high-est Ho-sa-nna in the high-est

This system contains measures 13 through 18. The tempo is Quasi Allegretto. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line continues with the lyrics: "sa - nna in the high-est in the high-est Ho-sa-nna in the high-est sa - nna in the high-est in the high-est Ho-sa-nna in the high-est". The piano accompaniment features a more active, rhythmic pattern.

Piacevole

2
15 *solos or semi-chorus*

Ble-ssed is He Ble-ssed Ble - ssed Ble-ssed Ble-ssed is
Ble-ssed is He - Ble - ssed Ble-ssed Ble-ssed Ble -
Ble-ssed is
Ble-ssed is He

molto ritardando

18

He Ble - - ssed
- - - ssed Ble - ssed Ble - ssed
He - - Ble - ssed He Ble - ssed Ble - ssed
Ble - ssed Ble - ssed Ble - - ssed

Piu Mosso

full

20

who comes in the name of the Lord Ho -
who comes in the name of the Lord Ho -

Piu quasi Allegretto

26

The musical score consists of three systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system continues the vocal line and piano accompaniment. The third system features a piano accompaniment in both treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Piu quasi Allegretto'. The lyrics are: 'sa - nna in the high-est in the highest Ho-sanna in the high-est' for the first vocal line, and 'sa - nna in the high-est Hosanna Ho - sanna Ho - sa - nna' for the second vocal line.

sa - nna in the high-est in the highest Ho-sanna in the high-est

sa - nna in the high-est Hosanna Ho - sanna Ho - sa - nna

Agnus Dei

Lento Molto

mf

ff

The piano introduction consists of four measures. The first measure is marked *mf* and features a chord of G major (G, B, D) in the right hand and a whole note G in the left hand. The second measure continues with a G major triad in the right hand and a whole note G in the left hand. The third measure is marked *ff* and features a chord of G major (G, B, D) in the right hand and a whole note G in the left hand. The fourth measure is marked *ff* and features a chord of G major (G, B, D) in the right hand and a whole note G in the left hand.

Adagio Semplice

4

alto (or altos) *sempre dolce, cantabile e flessibile*

Lamb - of God, - you take a - way the

Measures 4-6: The vocal line (alto) begins with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a G major triad in the right hand and a whole note G in the left hand.

7

full SA *soprano (or sopranos)*

sin of the world, have me-rcy. Lamb - of God, -

Measures 7-11: The vocal line (soprano) begins with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a G major triad in the right hand and a whole note G in the left hand.

12

full TB

you take a-way the sin of the world, have me - rcy.

Measures 12-16: The vocal line (tenor) begins with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a G major triad in the right hand and a whole note G in the left hand.

17

alto (or semi-chorus)
 Lamb - of - God, you take away the sin
 Lamb-ful Lamb - of God, - you take away the sin of the world,
full SATB
 Lamb God

Musical score for soprano and piano, measures 17-22. The soprano part features a triplet of eighth notes in measures 18 and 19. The piano accompaniment consists of chords and moving lines in both hands.

sonore ma dolce e piacevole

23

grant us thy- peace.
sonore ma dolce e piacevole
mf
ppp
8va - 7

Musical score for piano, measures 23-28. The score includes dynamic markings *mf* and *ppp*, and an *8va - 7* instruction for the right hand in the final measure.