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2. Violina e Gamboa.

47

Contra-Soprano Capriccio.

Chacona.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and is organized into systems of staves. The top system is for the Violina e Gamboa, and the bottom system is for the Contra-Soprano Capriccio. The music is written in a style characteristic of the 18th or 19th century, with many notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some wear. The score is divided into two main sections by a red line. The first section is labeled 'Chacona.' and the second section is labeled 'Contra-Soprano Capriccio.' The notation includes various note values, rests, and other musical symbols typical of the period.

Viol. e Gamboa.

Viol. e Gamboa.



This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '+8.' at the top center. It contains approximately 12 staves of music, arranged in pairs. The notation is in a historical style, likely from the 18th or 19th century. The staves are hand-drawn with red ink. The music is written in black ink, featuring various note values, rests, and bar lines. There are several dynamic markings in red ink, including 'f. p. pp.' (forte piano pianissimo) and 'Forc.' (Forcissimo). The paper shows signs of age, with some staining and wear along the edges. The handwriting is elegant and consistent throughout the page.



