

Concerto pour hautbois — allegro

Transcription pour hautbois, flûte et orgue

Partition hautbois

Alessandro MARCELLO

Transcription Daniel TAUPIN

Allegro moderato (♩ = 112)

Hautbois

(orgue solo)

Flûte

4 *p*

hautbois

5

6

7 *p*

8

9

10

11

12

13

14

15

16

17

18

19 20 21 *f*

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

This musical score is for the Concerto pour hautbois by A. Marcello, D. Taupin, in the tempo of allegro. The score is written for two staves, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 40 through 61. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *mf* and *f*. The score is divided into systems, with measures 40-45, 46-51, 52-57, and 58-61. The final measure (61) is marked with a double bar line and a fermata.

Concerto pour hautbois — adagio

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Adagio (♩ = 84)

Hautbois

(orgue solo)

hautbois

Flûte

The image displays the first 20 measures of a musical score for a concertino for oboe, flute, and organ. The score is written for the oboe part, with the flute and organ parts indicated by dashed lines. The tempo is Adagio, with a quarter note equal to 84 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems of two staves each. The first system shows measures 1-4, with the organ playing a solo in measure 1 and the oboe entering in measure 4. The second system shows measures 5-8, with the oboe playing a melodic line and the flute playing a supporting line. The third system shows measures 9-11, with the oboe playing a melodic line and the flute playing a supporting line. The fourth system shows measures 12-14, with the oboe playing a melodic line and the flute playing a supporting line. The fifth system shows measures 15-17, with the oboe playing a melodic line and the flute playing a supporting line. The sixth system shows measures 18-20, with the oboe playing a melodic line and the flute playing a supporting line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

21 22 23

24 25 *pp* 26

27 28 29

30 31 32

33 34 *tr* 35 36

37 38 39 40 41

Concerto pour hautbois — finale

Transcription pour hautbois, flûte et orgue

Partition hautbois

Alessandro MARCELLO

Transcription Daniel TAUPIN

Allegro (♩ = 160)

Hautbois

Flûte

The musical score is written for Oboe (Hautbois) and Flute (Flûte) in 3/8 time, key of B-flat major. The tempo is Allegro, with a quarter note equal to 160 beats per minute. The score consists of 40 measures, numbered 1 through 40. Measures 1-6 are marked with a piano (p) dynamic. Measures 7-13 are marked with a mezzo-forte (mf) dynamic. Measures 14-27 are marked with a mezzo-forte (mf) dynamic. Measures 28-31 are marked with a mezzo-forte (mf) dynamic. Measures 32-40 are marked with a mezzo-forte (mf) dynamic. The Oboe part features a series of eighth-note patterns, often beamed together, and some measures with a fermata. The Flute part features a series of eighth-note patterns, often beamed together, and some measures with a fermata. The score is written on two staves, with the Oboe staff on top and the Flute staff on the bottom.

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 *p* 74 *>* 75

76 *>* 77 78 *>* 79 80 81 82 *f*

83 84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107 108

109 110 111 *mf* 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 1. 2.