

Concerto pour hautbois — allegro

Transcription pour hautbois, flûte et orgue

Partition flûte

Alessandro MARCELLO

Transcription Daniel TAUPIN

Allegro moderato (♩ = 112)

Hautbois

Flûte

(orgue solo)

flûte

4 *p*

7 *p*

10

13

16

2 3

5 6

8 9

11 12

14 15

17 18

Musical score for Oboe Concerto, measures 19-39. The score is written in two staves (treble clef) and is in the key of B-flat major (two flats). The tempo is *allegro*. The score is divided into systems of two staves each. Measures 19-21 show a melodic line in the upper staff with a forte (*f*) dynamic marking. Measures 22-24 show a melodic line in the lower staff with a fermata over the final note. Measures 25-27 show a melodic line in the upper staff with a fermata over the final note. Measures 28-30 show a melodic line in the upper staff with a fermata over the final note. Measures 31-33 show a melodic line in the upper staff with a fermata over the final note. Measures 34-36 show a melodic line in the upper staff with a fermata over the final note. Measures 37-39 show a melodic line in the upper staff with a fermata over the final note.

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60 61

Concerto pour hautbois — adagio

Transcription pour hautbois, flûte et orgue

Partition flûte

Alessandro MARCELLO

Transcription Daniel TAUPIN

Adagio (♩ = 84)

Hautbois

Flûte

(orgue solo) flûte

5[♯] 6 7[♯] 8

9[♯] 10 11

12[♯] 13 14

15 16 17

18 19 20

21 22 23

24 25 *pp* 26

27 28 29

30 31 32

33 34 *tr* 35 36

37 38 39 40 41

Concerto pour hautbois — finale

Transcription pour hautbois, flûte et orgue

Partition flûte

Alessandro MARCELLO

Transcription Daniel TAUPIN

Allegro (♩ = 160)

Hautbois

Flûte

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 *mf* 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 *p* 74 *>* 75

76 *>* 77 78 *>* 79 80 81

82 *f* *m* 83 84 85 86 87 88

89 90 91 92 93 94 95

Two staves of music in B-flat major. The upper staff contains melodic lines with slurs and accents, while the lower staff provides a rhythmic accompaniment with chords and eighth notes. Measure numbers 89 through 95 are indicated above the staff.

96 97 98 99 100 101

Two staves of music. The upper staff continues the melodic development with slurs and accents. The lower staff features a consistent accompaniment pattern. Measure numbers 96 through 101 are indicated above the staff.

102 103 104 105 106 107 108

Two staves of music. The upper staff shows a melodic line with a slur and an accent. The lower staff continues the accompaniment. Measure numbers 102 through 108 are indicated above the staff.

109 110 111 *mf* 112 113 114

Two staves of music. The upper staff begins with a rest in measure 109, followed by a melodic line starting in measure 111 with a *mf* dynamic marking. The lower staff continues the accompaniment. Measure numbers 109 through 114 are indicated above the staff.

115 116 117 118 119 120 121

Two staves of music. The upper staff features a melodic line with a slur and an accent. The lower staff continues the accompaniment. Measure numbers 115 through 121 are indicated above the staff.

122 123 124 125 126 1. 2.

Two staves of music. The upper staff includes a first ending bracket (1.) and a second ending bracket (2.) starting at measure 126. The lower staff continues the accompaniment. Measure numbers 122 through 126 are indicated above the staff.